
The **CIVIL WAR** *TOKEN* *JOURNAL*

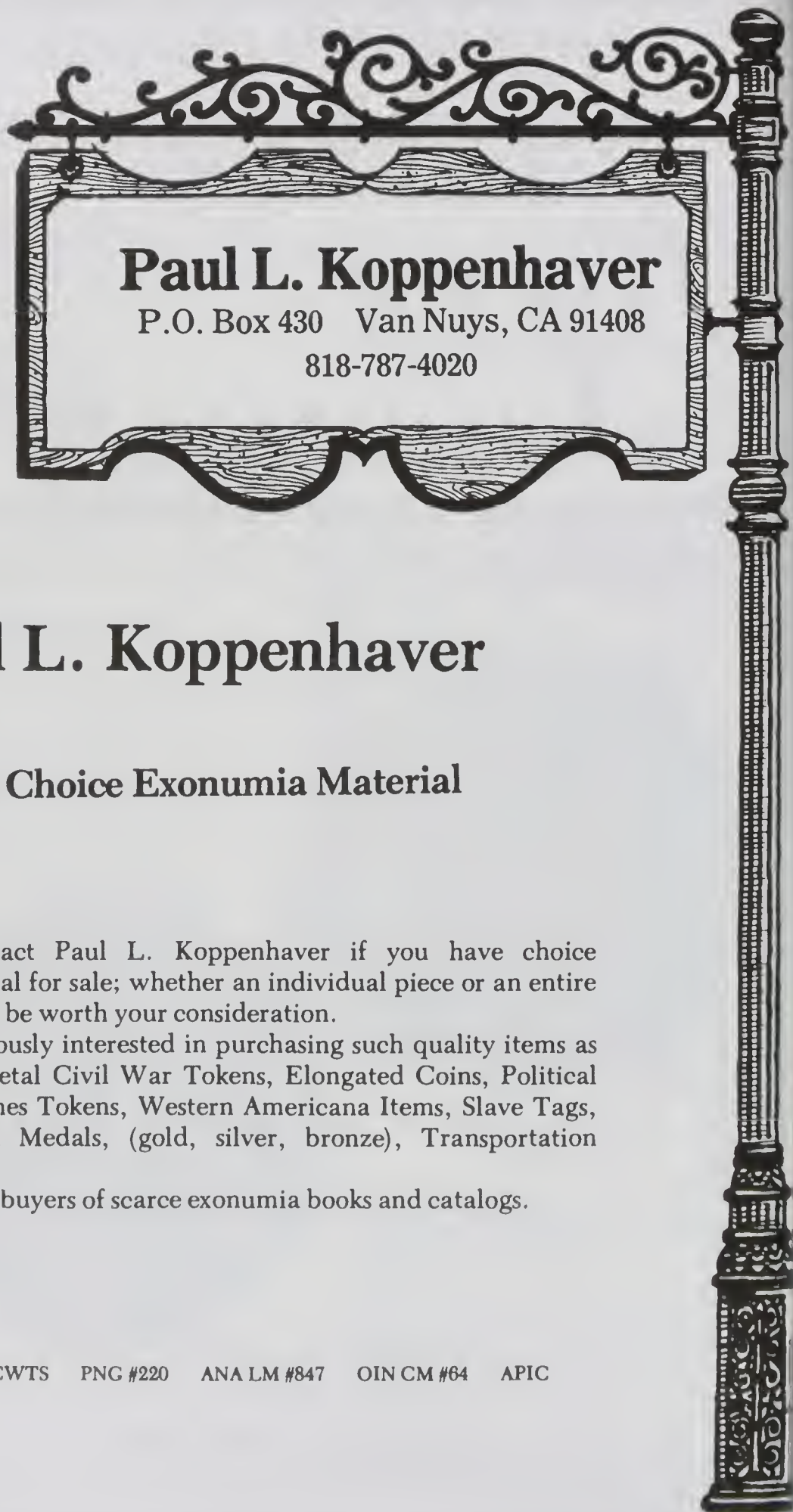
Spring 1993

Volume 27

Number 1



"Pesky 6-7-8 dies"



Paul L. Koppenhaver

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SUTLER TOKENS

54th Pennsylvania Infantry Regiment

Everett K. Cooper



The sutler of the 54th Pennsylvania Infantry Regiment, J. A. Garman, was the most prolific sutler in the number of different denomination tokens issued. Sutler Garman's tokens included the denominations 3¢, 5¢, 10¢, 25¢, 50¢, and 100¢.

These tokens were all of the same pattern and size, (18mm) which included on the reverse an attractive spread eagle with 13 stars, which was different than the plain or blank reverses of most sutler tokens. The token denominations were all separately applied, probably being struck by hand, with a number die. This arrangement gave sutler Garman the economy to order large quantities, without denomination, from his token supplier. Then he had the flexibility in the field to apply the denomination numeral as his needs required. A survey of the Schenkman catalog shows that about 15 different sutlers used this technique, surprisingly 5 of whom would issue only a single denomination.

The 54th Pennsylvania Infantry Regiment was typical of the many regiments formed in 1861 with patriotic citizen volunteer soldiers. The 54th was organized during August - September 1861 at the rendezvous Camp Curtin at Harrisburg, Pennsylvania. The raw regiment remained at Camp Curtin until February 1862 as the recruits were molded into citizen-soldiers. Their first move away from Pennsylvania was to become a part of the massive defenses developing around the nation's capitol. Subsequently they would be assigned as part of the commands dispersed for the defense of the rugged terrain and vital rail line of western Virginia. This would involve skirmishes and minor engagements against Southern forces in the region which would become West Virginia. These assignments of a training and defensive nature since August 1861 should have been an ideal environment for a sutler's business. Sutler J. A. Garman undoubtedly joined the regiment during this early period and accommodated his soldier customers by providing the necessary tokens for their convenience.

In 1864 Federal pressure on the Confederates in the East became much more aggressive as more effective Union army generals moved into command. Attrition also began to work against the hard pressed Southerners. The 54th Pennsylvania

found itself participating in more of the action as they were shifted to the Shenandoah and Tidewater Virginia. They would participate in the New Market campaign and battles at Winchester, Fisher's Hill, Cedar Creek, Bermuda Hundred, Petersburg siege, and finally the pursuit of Lee to Appomattox. Their losses for the war totaled 113 killed in battle and 139 died from disease or a total of 252 deaths in a regiment that would have an average strength of 500. However, on two occasions in these active campaigns the 54th became involved in incidents not of their choosing which would not contribute to the glory of the regiment.

In May 1864 Union General Franz Sigel was in command of a Federal army in the Shenandoah Valley which included the 54th Pennsylvania. He began movement up the valley (south) and moved without resistance until Confederate forces were gathered to oppose him. The Confederates brought the invaders to a halt at the battle of New Market on May 15, 1864. General Sigel was ignominiously defeated and great glory was brought to the Virginia Military Institute whose young cadets fought gloriously.

When General Sigel placed his army to do battle with the Confederates the 54th was placed adjacent to the Valley Turnpike. The position was a poor one on low ground. Sigel ordered a counter charge against the Confederates and as the 54th moved out of their low position they were met by a murderous Confederate fire. The 54th gallantly tried to hold their position but Sigel's line collapsed and his entire force had to quickly retreat. The Pennsylvanians rapidly joined in the flight from the battle field. The 54th's losses were the greatest in Sigel's command. They suffered 32 killed, 180 wounded, and 42 missing or a total casualties of 254. The 54th had a strength of 566 as they entered this engagement and thus suffered a 44.9% loss.

The other incident for the 54th was a more humiliating one as it happened just three days before the surrender of General Lee's army at Appomattox Court House. The entire 54th Pennsylvania Infantry Regiment was captured by the Confederate Army!

On April 6, 1865 the Federal Army of the James sent a cavalry and infantry task force in advance of the army to destroy a vital railroad bridge in the rear of Lee's army. The small task force included the 54th Pennsylvania. The railroad bridge was exceptionally long and high and was locally known as the High Bridge. The task force arrived at the bridge, entrenched, but before they could damage the bridge the Confederate cavalry arrived. In a brief but fierce struggle the Confederates prevailed, drove off the Yankees, and captured all of the 54th Pennsylvania. Casualties for the 54th were 21 killed and wounded and the remaining from a strength of about 400 were taken prisoner. They remained prisoners until Lee's surrender at Appomattox Court House when they were paroled and sent to a parole camp at Annapolis. They were held there and then moved to Camp Curtin, Harrisburg, Pennsylvania for discharge on July 15, 1865. When captured the poor and destitute Southerners took their valuables including hats and shoes. This may have even included the sutler's coins still in the pockets of the Pennsylvania soldiers.

CWTS MEMBER COLLECTING SPECIALTIES -1992

Part 1 of 2 Parts

Dale Cade

The biggest problem with a venture of this sort is what to do with, how to organize, and how to report the huge mountain of data that accumulates. In an effort to minimize this problem, I thought that I had devised a comprehensive questionnaire to streamline this effort, but I reckoned without the ingenuity of my respondents. Some interpretation, restructuring, restatement, and lumping together of responses was required, and hopefully, no one's contributions were lost in the shuffle. The material generally falls into four categories: 1) Generalizations; 2) Store Cards; 3) Patriotics; and 4) Sutlers. Because of the article length required to report on all four categories, this part 1 will report on Generalities, Patriotics, and Sutlers only. In part 2, the Store Card report will be presented.

GENERALITIES

A total of 978 questionnaires were sent out to all CWTS members, and over 675 were returned. However, a number of the returned questionnaires contained no collecting information or were dealer's stock oriented, and were discarded. The remaining 644 questionnaires form the basis for this report on Civil War Token Society member collecting interests. The questionnaire invited responses as to what states, cities, merchants, devices, etc., were collected, but a large number of respondents merely checked the appropriate areas without elaboration. While this reduces the population available for evaluation, it generally will have little statistical skew effect on the overall results. Of the 644 returns, 541 (84%) professed interest in Store Cards, 507 (79%) in Patriotics, and 160 (25%) in Sutlers. Yes, I know that the total is well over 100%, but CWT collectors are multi-faceted collectors!

If I were to construct a profile of the average CWTS member's collecting interests from these responses, he (sorry ladies) would collect both Store Cards and Patriotics with nearly equal interest, and would have more than a passing interest in Sutler tokens. He prefers XF or better grading (267) but would also accept any grade (214) depending on other circumstances. He will accept any rarity piece (277) in any metal (320). The numbers in parentheses are the number of mentions from the 644 returned questionnaires.

While the foregoing describes Mr. Average CWT Collector, the diversity of the responses to the general questions is of interest. These are presented in columnar format for ease of reading and to conserve space. Where more than one item in any column was noted by a respondent, only the more general term was listed (e.g., if both AU or better and XF or better were checked, only XF or better would be used). The number to the left of the item denotes the number of mentions in the responses.

GRADE	RARITY	MATERIAL
13 - UNC Only	32 - R7 or Higher	320 - Any Metal
30 - AU or Better	1 - R6 or Below	67 - Copper & Brass Only
267 - XF or Better	3 - R5 or Higher	2 - Copper Only
19 - VF or Better	1 - R3 or Below	1 - All Except Copper
3 - F+ or Better	277 - Any Rarity	3 - Off Metals Only
2 - F or Better		1 - Lead Only
214 - Any Grade		2 - Nickel Only (Now German Silver)
		1 - Silver Only

Other side interests were also revealed with these general interest collecting responses:

- 1 - Red or red-brown pieces only
- 1 - At least 50% red pieces
- 3 - Error tokens
- 1 - Civil War dogtags
- 2 - Civil War literature
- 4 - Civil War related memorabilia
- 2 - Interesting pieces (no definition of “interesting” however)

As the other groupings are discussed, some of these preferences may emerge again attached to other more specific collectibles.

PATRIOTICS

As indicated earlier, the interest in Patriotic CWT nearly equaled that of the Store Cards, which was something of a surprise to me considering the relative quantities of Store Cards and Patriotics available. A large number of responses (351) indicated an interest in patriotic type sets. Since a type set can be as little as a dozen or two or as many as several hundred, there is no size breakdown available. As I indicated in my type set series of articles several years ago, the composition of a patriotic type set is entirely up to the individual collector’s desires. Some 72 collectors indicated they preferred a general collection of patriotic pieces, and 16 collectors indicated they wanted a specimen from every patriotic die. With a number of these patriotic dies rated at R8 and higher, there are going to be some incomplete collections. The specific types evoking the most interest were the Lincoln dies, the monitor dies, and error pieces, with pictorial dies and political pieces very close behind.

In the listing to follow, the number preceeding the category denotes the number of mentions made by the members on their questionnaires. The names following the

category are members noting these special interests. The tabulation includes both the categories of specific type and OBV/REV dies from the questionnaire, since they tend to be intermixed and defy a logical separation.

72 - General Patriotic Collection

351 - Type Set of Patriotic Dies

16 - Full Set Of All Patriotic Dies

1 - Birds of Prey Dies

Chris Ratti

1 - Blank Reverse Tokens

Mark Glazer

1 - Building Pictorial Dies

Randy Shipp

3 - Cannon Dies

Jerry Coffelt, Ted Krigbaum,
Mark Jervis

2 - Childs Die Sinker Dies

Bill Sullivan,
Kent Kavanaugh

1 - Common Usage Dies (Pat & Store Cards)

Vern Stottlemire

2 - Confederate/Southern Dies

Pat Du Bois, Dave Eye

3 - Die Sinkers/Engravers Dies (general)

Randy Shipp,
Dave Gladfelter, Jim Lowell

2 - Eagle Dies

John Dabbert, Terry Schaub

1 - Flag Dies

Jerry Coffelt

1 - Franklin Dies

Dick Hoover

1 - Grant Dies

John Kern

2 - Indian Head Dies

Dave Newton, Dave Pepe

3 - Indiana Primitive Tokens

Bill Jones, Wayne Stafford,
Dale Cade

6 - Lincoln Dies

Dennis Sheehan,
Bob Lundgren,
Rodney Lovelace, Bill Jones,
Vince Iannetta, Bob Kaprinski

1 - Masonic Dies

Jim Hebert

2 - McClellan Dies

Rick Kubiak, Everett Cooper

6 - Monitor Dies

Everett Cooper, Bill Jones,
Bob Broderick,
Dave Schenkman,
Jerry Coffelt, Mike George

1 - Not One Cent Dies

Mike George

1 - Pacifist Dies

Curt Haakenson

1 - Patriotic Devices on Dies

4 - Pictorial Dies (general)

5 - Political Tokens

1 - Shield Dies

2 - Ship Dies

1 - Siegel Die Sinker Dies

3 - Slogan Dies

1 - Stock Die Pairings

2 - Unpatriotic Dies

2 - Variety Dies

3 - Washington Dies

1 - Wealth of the South Dies

Pat Pugliano

Dennis Wierzbza, Alan Catz
John Henderson,
Jerry Roughton

Bill Jones, John Henderson,
Jan Henry, John Driggers,
Don Bath

Ted Krigbaum

Mark Jervis, Dale Cade

Jerry Coffelt

Larry Johnson,
Nick Stratman,
Charles Ka ppen

Lee Manske

Don Bath, Curt Haakenson

Steve Crews, Rance Hulshart

George Ganter,
Ted Krigbaum, John Dikun

Ed Hibarger

Rounding out the patriotic data were some additional collecting specialties of a more general nature. These concern rarity limits, metal limitations, some error types, and some general guidelines, as listed below:

RARITY RELATED

1 - Rarity 6 and Higher

1 - Rarity 6 and Lower

1 - Rarity 5 and Lower

1 - Rarity 4 and Lower

1 - Scarce Dies/Varieties

Bob Lundgren

Larry Dziubek

Larry Grinstead

Paul Shank

Alan Catz

METALS RELATED

1 - Brass Only

1 - All Except Copper

1 - Silver Planchets/Coins

1 - Copper Only

Pete Smith

John Webber

Mark Churchill

Tom Dresen

ERROR RELATED

1 - Brockage Pieces	Mark Glazer
1 - Counterstamped Tokens	Dale Cade
1 - Die Break Pieces	Steve Day
6 - Error Pieces	Steve Crews, Rick Lopian, Ronn Fern, Mark Glazer, John Bow, Kevin Carter
1 - Overstrikes	Mark Glazer
1 - Struck Over Coins	Steve Leonard

GENERALIZED

3 - Appearance	Greg Whitney, Hal Lupher, Jerry Roughton
1 - Common Varieties	Bob Grim
2 - Interesting	Erle Hogard, Ryon Root
1 - New England Manufacture	Jay Prior
1 - Dies On Non-Contemporary Pieces	Bob Sagers

This concludes the Patriotic Group listings.

SUTLERS

Reading between the lines of the questionnaire, it would appear that the Sutler tokens are the least understood of all the Civil War era tokens. While the 160 members who indicated some interest in Sutler tokens is significant, most are of a tangential interest (e.g., "I have one or two pieces to see what they're like," etc.). A number of members indicated a "generalized" or "selected" collection of Sutlers which I have interpreted as euphonisms for "just a few Sutlers". About one in four of the 160 respondees indicated they would like one piece from every Sutler, and 10 members indicated they would like every piece from every Sutler – a complete set for each Sutler. For those members striving for a complete set for every Sutler from a given state, the states of Illinois, Michigan, and Pennsylvania were mentioned more than any of the others. In the tabulation to follow, the number preceeding the category is the number of responses, and the member names following are the interested parties.

36 - General Collection	
45 - One For Each Sutler (All States/Regiments)	
10 - Full Set Of All Sutlers	
2 - One Sutler From Each State	Larry Tatro, Ed Hibarger
12 - Selected States/Regiments	
1 - All Connecticut Regiments	Dick Ulbrich

5 - All Illinois Regiments	Mike Goodrich, Mike Sholty, Bill Whisler, Bill Sullivan, Linwood Johnson
1 - All Kentucky Regiments	Jerry Schaeper
2 - All Maine Regiments	Mike Joy, Bill Logan
1 - All Maryland Regiments	Russ Sears
1 - All Massachusetts Regiments	Larry Tatro
5 - All Michigan Regiments	Jim De Shong, Les Smith, Andy Lijewski, Rich Ludwig, Bill Blomquist
3 - All New York Regiments	Gary Pipher, Bob Dalessandro, Bob Hansen
3 - All Ohio Regiments	George Springer, John Henderson, Ray Minnick
5 - All Pennsylvania Regiments	Ron Rygielski, George Ganter, Steve Tanner, Herman Aqua, Mike Anderson
1 - All Virginia Regiments	Hall Walls
2 - All West Virginia Regiments	Jim Thompson, Hal Walls
1 - All Wisconsin Regiments	Bob Dalessandro
2 - All Cavalry Regiments	Larry Tatro, Marc Duval
2 - All Colored Regiments	Len Lieberman, Bob Dalessandro
1 - All Western Regiments	John Hamilton
1 - 86th Illinois Regiment	Mike Sholty
1 - Southern Border States Regiments	Ed Hibarger
In addition, several members indicated an interest in a specific Sutler, to wit:	
1 - T. W. Eddy, 6th Wisconsin Volunteers	Fred Dickfoss
1 - C. Inhoff, Carlisle Barracks, Penn	Gerald Kochel
1 - Sullivan, from New York (Affiliation Unknown)	Jeremiah Sullivan
1 - Sid Wright, 11th Regiment Wisconsin Vol	Fred Dickfoss

There were also some areas of interest that didn't fit into any of the foregoing categories:

3 - Cardboard/Paper Script	Ken Keller, Roland Swett, John Ford
1 - Any Sutler Token With An Eagle	Terry Schaub
1 - Engraver/Die Sinkers	Dave Gladfelter
2 - Sutler Error Pieces	Steve Crews, John Bow
2 - Sutler Pieces With Eye Appeal	Bill Jones, Tony Catalano
3 - Interesting Sutler Tokens	Ryon Root, Norm Peters, Mike Pride
1 - Paymaster Orders	Ken Keller
1 - Pictorials on Sutler Tokens	Tom Logan

This concludes the information on the Sutlers group. It is of interest to note that all of the specifics came from less than 25% of the members indicating an interest in Sutler tokens.

THIS 'N THAT

1. Congratulations to Dennis Wierzba who is our latest Life Member – number 121. He has now increased the ranks of the living Life Members to 110. Welcome aboard, Dennis.

2. A note to the winning bidders in the CWTS auctions: Please *do not make your remittances payable* to CWTS as that delays the processing of your payment since it must be sent to the CWTS Treasurer for cashing and a check issued to the Auction Manager so that he will have the funds available to pay the consignors. Make your checks for winning bids out to Dale Cade, Auction Manager. Your cooperation is solicited.

3. This is an early notice that commencing with the 1996 calendar year dues, the CWTS dues structure will increase to \$10 for Regular Members, \$200 for Life Members, and \$5 for Junior and Associate Members. Plan for the future now.

Note to Verification Service

Dear Dr. Wilson,

I am writing to thank you for the very thorough and expert manner in which the Verification Service handled my request for information on the Bollenhagan token. I am amazed that so much info. – including the Xerox, was included.

Many, many thanks from a greatly pleased CWTS member.

Yours, John Mullen

AUCTION NOTES

by Steve Hayden

The last few Civil War Token Society auctions have presented bidders with a perplexing yet enjoyable problem. With the dispersal of the Jack Detwiler collection of Civil War tokens, collectors and dealers alike are forced with determining the value of items that have not been offered to the public in many years. In the case of the first installments this task was made somewhat more difficult with some tokens having very low minimum bids. Everyone has his own method to determine value, but for the purpose of this article I will explain some of the processes I use.

Being a cautious and detail oriented person I like to make my decisions based on facts, where possible. For that reason I keep a record of every CWT I see offered in auction or price list. Of course you would probably limit this to your area of speciality. There are pitfalls to this approach, aside from the obvious time and energy involved; fluke high or low prices can be misleading. When researching items that are offered infrequently you need to know which auctions really reduce bids and to what extent. Some tokens will reappear indicating that they did not sell at the stated price. Very rare, valuable or popular tokens are often never offered to the general public, being sold long before remaining items are consigned to an auction or included on a price list.

The use of price history alone is bound to leave gaps where information is either not available, or too old to be useful. The use of analogies can be helpful when these gaps appear. The object is to find a token with a known value and similar characteristics to the one you wish to purchase. The trick is determining which traits most influence the price of the token in question. For example it may be a reverse die that is only found on a couple of tokens: if you can find a price on one of the other uses for that die you have a good clue what the token in question is worth.

Finally, one of the most frequently used methods is simply to ask yourself if you can live with a given price. This is most often used by people buying for their collections or dealers trying to talk themselves into an item they have not handled before. This works best when the price has been set by the seller or on the auction floor. In a mail bid sale you might ask yourself if you are willing to pay ten, thirty or even fifty percent over the minimum bid. In the case of many of the following tokens this strategy would not have worked since some items sold for ten to twenty times the minimum bid.

The following are some selected results from the three CWTS auctions along with other recent results.

3/273	B	R6	VF	104.50	06/26/92	CWTS
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A scarce variety with two distinctive type dies.

8/8	Inc	R9	AU	198.00	09/23/92	CWTS	A rare brockage with the mirror image of the obverse incused on the reverse
34/279		R9	XF	503.00	09/23/92	CWTS	A very rare variety, although neither die is rare. On a large 22mm planchet. I do not know why it is so valuable.
35/278		R8	XF	71.50	06/26/92	CWTS	A rare variety that lives up to its rarity unlike some other Child's patriotics, notably 34/276.
57/467		R7	UNC	363.000	09/23/92	CWTS	Two rare dies. The reverse appears to be a platform for a political campaign.
59/453	B	R8	XF	132.00	03/25/92	CWTS	A token with a numerical reverse that apparently did circulate, I have never seen an UNC listed.
70/281		R6	EF	154.00	06/27/92	PCAC	A strong price for this very scarce token.
73/84		R7	VF	82.00	03/25/92	CWTS	A two headed patriotic that often comes in very low grades. Likely R6.
75/459		R8	UNC	355.00	06/26/92	CWTS	A rare muling of two store card reverse dies.
83/264		R5	XF/AU	48.00	03/25/92	CWTS	This token also typically comes quite worn.
84/444		R8	XF+	244.20	03/25/92	CWTS	MB 20.00 This token has a very rare and unusual reverse die. This is also the most common use of this die. Hint, don't forget to use the Moore Reverse Listings in the patriotic book.
96/116		R8	AU	390.50	06/26/92	CWTS	A nicely executed three quarters view of George Washington.
96/284	B	R9	XF	236.00	03/25/92	CWTS	MB 30.00 This variety is the only patriotic use of this die. I find it unusual to see this combination in circulated condition.
100/341		R8	VF	106.00	06/26/92	CWTS	MB 17.00 This token has a scarce obverse die and also is generally found in high grades. Likely an R6.
101/263		R9	F/VF SCRS	303.60	09/23/92	CWTS	The obverse is a rare patriotic die only used on this token, although it is likely only an R7.

104/263	R5	VF	77.00	01/08/92	CWTS
This token, as well as the preceeding, shows the crude die work of Chicago's Escherich.					
130/349	R9	AU	426.00	09/23/92	CWTS
The Lincoln obverse die is very rare.					
138A/150	R6	AU	72.00	03/25/92	CWTS
Both dies on this political campaign token are quite scarce.					
146/283	D R9	UNC	566.50	06/26/92	CWTS
MB 55.00 I'm sure that the appearance of the following token in the previous auction influenced this price. Hint, get the prices realized even when you don't bid.					
146/184	J R8	UNC	457.83	03/25/92	CWTS
MB 60.00 All uses of the artistic hunting dog reverse die are listed as R9.					
166/432	R6	AU	72.60	03/25/92	CWTS
MB 20.00 The obverse die on this token is quite scarce.					
177/271	R2	VF/XF	11.11	09/23/92	CWTS
I find this token to be underrated, an R4 at least.					
200/346	AO R8	XF+	244.20	03/25/92	CWTS
MB 40.00 This piece was struck over a CW store card. The obverse die is rare.					
207/324	R6	VF	27.50	09/23/92	CWTS
A very scarce variety although both dies are common.					
234/431	R6	VF/VF+	78.10	06/26/92	CWTS
This Indiana Primitive obverse die is one of the scarcest of that series and this is the only patriotic combination in which it is used.					
240/341	FO R8	XF	935.00	03/25/92	CWTS
MB 50.00 Throw the minimum bid out the window. I'm sure the buyer considers this CWT struck over a dime a bargain.					
252/432	R8	XF/VF+	86.00	01/08/92	CWTS
An overrated variety probably closer to R5.					
286/382	AO R7	AU	121.00	03/25/92	CWTS
MB 30.00 Another patriotic struck over a store card. Both dies are very scarce.					
349/477	E R9	XF	444.00	09/23/92	CWTS
A very rare and unusual reverse die.					

- 427/480A B R9 VF+ 287.33 03/25/92 CWTS**
 MB 50.00 Another very rare reverse die from the "Rhode Island" die sinker.
- 511/513 R8 XF+ 302.50 06/26/92 CWTS**
 MB 40.00 The shield reverse, on this "Wealth of the South" token, is quite rare.
- 511/516 B R5 XF 171.00 03/25/92 CWTS**
 The price seems a bit high. This is one of the most common "Wealth of the South" pieces, although possible an R6.
- CT600B-1BSP R9 EF 1,870.00 06/27/92 PCAC**
 A very rare merchant whose attribution is based primarily on its similarity to the other Willimantic merchant.
- IL150BB-4A R8 VF/XF 30.00 01/08/92 CWTS**
 An overrated variety, R5 in my opinion, but it does have a very interesting reverse die of a king on a beer barrel with mug in hand.
- IL150BG-1A R4 VF30 13.20 05/09/92 KIRTLEY**
RETONED
 A bargain. Although some think this is underrated I would agree with Fuld. Its value, \$40.00+, comes from being a gunsmith's token picturing rifles, pistols and swords.
- IL210A-1A R7 XF/VF 66.00 06/26/92 CWTS**
 A bargain on this very scarce town, a very low R7.
- IL270A-1A R5 XF 100.00 01/08/92 CWTS**
 Another scarce town, this one a very high R5.
- IL275A-1A R7 VF30 79.20 05/09/92 KIRTLEY**
 Another bargain for the Illinois town collector, although I believe it is only an R6. I might add that Illinois is not a popular state to collect at the moment.
- IL474A-1A R8 VF30 110.00 03/28/92 KIRTLEY**
 Interestingly this could be the most common of these last four Illinois towns. I feel it is a low R6.
- IN460Z-2A R9 EF40 41.80 05/09/92 KIRTLEY**
 A fair price for this scarce pictorial Masonic merchant. Likely a low R7 and definitely the most common variety from this merchant.
- IN630A-5A R3 XF 23.50 01/08/92 CWTS**
 Although fairly common this token is popular due to the reverse die picturing spectacles and monical.

IN890A-1A	R8	VF30	99.00	05/09/92	KIRTLEY
This is a very scarce town although probably only a high R6. There is some suspicion that this is not of Civil War vintage.					
MA115E-1A	R5	XF	56.10	06/27/92	PCAC
This has the popular die picturing a dog with the motto "Good For One Scent."					
MA115G-2A	R6	XF+	55.01	03/25/92	CWTS
This token has a nice pictorial of a long horn steer.					
MA530A-1A	R5	AU	45.10	03/11/92	JAKIRA
Issued in conjunction with a Sanitary Fair to raise money to buy supplies for the Northern soldiers.					
MI 40A-2DO	R8	EF40	132.00	05/09/92	KIRTLEY
This is a fair price for this token struck over a copper nickel cent. It is unusual to see these in circulated condition.					
MI 85C-2A	R5	AU+	68.75	01/08/92	CWTS
A bargain on this scarce town. I believe all merchants from this town make R6.					
MI180B-1A	R9	XF/VF	53.50	03/25/92	CWTS
MB 50.00 In this case a high minimum bid may have hurt the buyer. I believe this token and the merchant are low R6 and the town only R4.					
MI225B-2A	R8	EF40	27.50	03/14/92	KIRTLEY
A good buy on this rare variety from a solid R6 merchant.					
MI225CJ-4A	R9	AU55	33.00	05/09/92	KIRTLEY
This is a very overrated token. It is the most common variety from this merchant probably an R4.					
MI450H-2B	R9	EF40	133.10	03/28/92	KIRTLEY
A very rare variety from an R7 merchant.					
MI450I-2A	R7	XF	77.00	01/08/92	CWTS
A fair price on this token, I consider it and the merchant to be R6.					
MI527D-1A	R9	EF45	200.20	03/28/92	KIRTLEY
The strong price is probably based on its exceptional condition. Likely an R7.					
MI588A-1B	R7	EF45	253.00	03/28/92	KIRTLEY
This is a bargain for this rare town. The bid was reduced.					
MI610A-1A	R9	XF	128.70	01/08/92	CWTS
A very scarce merchant tough to find above VF, although probably a high R6.					

MN760B-1A	R6	EF40	112.20	05/09/92	KIRTLEY
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This is a good buy on a token from a scarce state and with a nice sewing machine pictorial.

NJ925A-1B	R8	VF BENT	936.10	07/16/92	JAKIRA
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A rare town and merchant. This unusual token often has problems.

NY105I-5A	R9	XF	17.71	06/26/92	CWTS
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A very overrated variety, as the price confirms, probably R4.

NY630T-1A	R2	XF	10.26	03/25/92	CWTS
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This token, issued by an undertaker, has the morbid pictorial of a coffin. This must have been particularly unnerving considering the time of issue.

NY630AZ-1A	R4	XF	423.50	07/16/92	JAKIRA
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A rare and underrated merchant, a R7 in my opinion. One of the few listed CWT counterstamps.

NY630BP-2H	R5	VF	222.20	06/27/92	PCAC
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A rare and underrated merchant, likely a high R6. The only 4 cent Civil War token I can recall.

NY630CF-1G	R7	AU	169.40	07/16/92	JAKIRA
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Exceptional condition for lead token that is usually worn and abused. Likely an R6.

NY630CI-4A	R7	EF45	13.20	03/14/92	KIRTLEY
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The price reflects that this is an overrated variety probably R3.

NY760A-1D	R7	AU55	137.50	05/09/92	KIRTLEY
-----------	----	------	--------	----------	---------

This is choice condition for this token whose issuer also had script printed. Probably a low R6.

NY845A-1B	R7	UNC	205.70	03/11/92	JAKIRA
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A great pictorial of an eagle smoking a cigar. Probably R6, but the most common from the merchant despite the -1a being called R4.

OH165AK-7B	R9	AU	275.00	01/08/92	CWTS
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This rare merchant sold "old coins."

OH165ET-2A	R4	VF	94.60	03/11/92	JAKIRA
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A scarce and underrated merchant with a Masonic reverse. The price still seems high as I believe it is no more than R6.

OH165EY-1B	R7	XF/AU	291.50	03/11/92	JAKIRA
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This rare merchant issued an unusually large token for Cincinnati.

OH165FM-9A	R9	UNC	82.50	06/26/92	CWTS
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Very rare mule with a Troy Ohio store card. Sounds like a bargain.

OH165FX-15A	R5	UNC	187.00	06/26/92	CWTS
MB 25.00 The reverse pictures an odd looking lion. Popular and likely an R6.					
OH165GV-2A	R8	VF	85.51	01/08/92	CWTS
This has the scarce reverse die with crossed pool cues, although it is likely an R6.					
OH200A-3A	R9	EF40	27.50	05/09/92	KIRTLEY
The popular "Impororter" spelling error, at least with catalogers. No more than R6 in my opinion.					
OH900A-1A	R7	VF	77.00	06/27/92	PCAC
A bargain on this scarce town, although I believe it to be an R6.					
OH935C-1A	R4	EF40	55.00	05/09/92	KIRTLEY
A somewhat underrated merchant from an underrated town, may be an R5. The intriguing sign of the 8 pictorial gives it its value.					
PA750B-3A	R9	UNC	111.11	09/23/92	CWTS
This is a common merchant but the 1182 eagle reverse die is rare.					
PA750U-1C	R7	UNC60	330.00	03/28/92	KIRTLEY
A rare druggist token that advertises soda water and tooth paste.					
RI700I-1A	R7	XF	105.00	03/25/92	CWTS
MB 20.00 With this token I can attest that the CWTS reduces bids according to their rules.I bid \$210.00 on this rare merchant.					
WV220A-4A	R8	VF	120.00	01/08/92	CWTS
A scarce,town. This is probably the most common variety, likely being only an R6.					

I received a letter concerning my last article that alerted me to a possible misunderstanding related to the rarity ratings I quoted. The rarity ratings I attributed to Kraft were not those that appeared in his CWTS articles. I used the final revised ratings listed in the sale catalogue and accompanying book that are scheduled to be included in the next revision of the store card book. These final ratings were based on input from Robert Kraft, Steve Tanenbaum and Rich Hartzog.

The writer pointed out that my opinions closely matched Kraft's original articles. I can assure you that any similarities are coincidental and were arrived at independently. However the similarities are interesting.

If anything I have said, or did not say, raised any questions, please let me know. I will answer any inquires directly or include them in the next column.

Address to write with questions: P. O. Box 1204, Kenosha WI 53141

THOSE PESKY 6, 7 & 8 SERIES PATRIOTIC DIES!

by Cindy Grellman, CWTS LM 45

I was more than happy to have my name added to the list of those people who were to work on the patriotic catalog mini-revision. One of the tasks I undertook on the committee was to "straighten out" and hopefully come up with a better method for cataloging the 6, 7 & 8 die series. An essential ingredient in straightening out these dies was to see lots of tokens.

I started working with my own collection, but quickly realized that I had to see more tokens. Larkin Wilson and Dale Cade were more than happy to send me what they had. Seeing their tokens solved some of my problem areas, but also caused a few more. So Benj Fauver, Larry Dziubek and Steve Tanenbaum came to my aid and sent what they had. To make a long story short, after seeing six collections (97 examples) of 6, 7 & 8 series dies, I feel I have straightened out the series and put it in a workable form. Much information was gathered, so I'll try to be as brief and scientific as possible in reporting my findings to you. Most of the original Fuld listings are correct, but there are several changes as well.

The following listings appear in the current (4th) edition of the patriotic catalog, and are all okay as listed:

6/6	C	R-9	Incused (full brockage)
6/268	C	R-1	
6A/269	C	R-3	
6B/6B	C	R-9	Incused (full brockage)
6B/308	C	R-3	
6C/314	C	R-5	
7/7	C	R-8	Incused (full brockage)
7/313	C	R-2	
7/315	C	R-2	
7A/7A	C	R-9	Incused (full brockage)
7A/316	C	R-3	
7A/317	C	R-1	
7B/315	C	R-7	
8/8	C	R-9	Incused (full brockage)
8/309	C	R-3	
8/314	C	R-1	

Although I said these listings are all okay, I would recommend a few rarity changes based on the fairly large number (97) of tokens I saw from six serious collectors:

- 7/313 is listed as R-2, but only two of the six collections had this muling. Since the two seen were from *very* rusted dies and both had reverse chatter strikes, my feeling is that this particular token is much scarcer than R-2. It may possibly be as high as R-6 or R-7. Just my opinion based on what I saw. (The revisions committee agreed to change the rarity to R-6.)
- Similar circumstances for 7A/317. I saw only two of these, and both were from badly rusted dies with heavy flowlines. My feeling is that the die didn't last long, or was perhaps too "ugly" for the die sinker to make many of these. Probably not R-1! (committee agreed)

No doubt that if you compared my "okay" list to what was in the patriotic catalog, there are some pieces that were not listed. Here's what happened to them:

- 6A/317** The obverse die for this token is not a 6A, but a new die, now called 8A. Therefore, 6A/317 will be delisted and replaced with 8A/317. The rarity will remain R-1.
- 6B/309** Again, the obverse die was not a 6B, but another new die, which will be 8B. Delete 6B/309 and add 8B/309, R-1.
- 6B/310** As previously reported in the *Journal* (V25 N1 P2), this "6B" die was definitely different than any of the other dies. Therefore, 6B/310 will be delisted, and 6D/310 R-3 will be added.
- 8/268** This one is a real puzzler. Anybody in Societyland have one of these? I didn't see one in any of the six collections I saw, so if you have one I will pay the postage both ways to have a look. I have also kept prices realized information off and on for 15 years, and I don't have a record of one of these ever being sold.
- 8/313** I know this sounds like a broken record, but again we have another new obverse die. This one is definitely not an 8 die, or any of the other dies. So, 8/313 will be removed, and 8C/313 will be put in its place. The R-2 rating is about right.

Please note that only these pairings are changed, and not other pairings of the 6B & 8 dies.

I also saw a few surprise new listings that will need to be added to the mini-revision:

- 7B/313** After looking at the 97 tokens at my disposal many times, I'm certain that I have the attribution of this one correct. To my knowledge, there is only one known example of this muling. R-10?

6C/6C C R-10? Incused (full brockage)
Again, no doubt about the attribution and should probably be considered
unique unless another one turns up.

SUMMARY OF CHANGES/COMMENTS

Add	6C/6C	C	R-10	Incused (full brockage)
	6D/310	C	R-3	Replaces 6B/310
	7/313	C	R-2	Change to R-6
	7A/317	C	R-1	Change to R-5
Add	7B/313	C	R-10	
	8/268	C	R-7	Does it exist?
	8A/317	C	R-1	Replaces 6A/317
	8B/309	C	R-1	Replaces 6B/309
	8C/313	C	R-2	Replaces 8/313

When I was working with these dies, I had several steps that I performed many times, and then gave the tokens to my husband (Bob) and asked him to go through them as I had done. Step 1 was to check to see that all 6 dies were identical, all 6A's were identical, etc. Step 2 involved taking one example of each and making sure that no two were from the same die, perhaps in a different die state. Step 3 consisted of taking one of each die and completing a chart as accurately as possible for ease in attributing these dies.

The chart was a great help, and after seeing many examples of each die, I became fairly accurate in attributing using the chart alone. I will say, however, that this type of study is impossible unless you are able to actually put the tokens side-by-side while doing the initial research. What I hope to do here is provide you with both the chart and some clear photographs so that you can catalog your own tokens without having the luxury of a reference set of the tokens themselves. I challenge each of you to re-catalog all of your 6, 7 & 8 series dies using the chart and photos provided. If you think you have something other than what I've outlined here, or one of the new 7B/313's, or an 8/268, I would be happy to hear from you and/or confirm your find(s). The more data I have, the more accurate the rarity listings will be.

I also had another idea, and thought I should take advantage of having access to this large group of tokens. I checked the current patriotic catalog, and page 188 told me that all of these dies were believed to be made by the same die sinker, Frederick B. Smith. Since Mr. Smith was responsible for all of the tokens I was studying, I could look at the different mulings using the same obverse and determine which were struck first, second, etc., by studying the die states. I could also do the same for the reverses that were used on more than one token. This is called "die chaining," and it can give you an accurate emission sequence for a group of tokens. I should also mention here that a die can be used when it is "new," then put on a shelf

and not used again for some length of time. Dies can deteriorate while they are not being used. Frequently they will rust, and the rust pits in the die show up as small raised bumps of metal on the tokens that are struck after the die has rusted. In some cases, the same die in the unrusted and rusted state can appear to be a completely different die. It did turn out that many of these dies had indeed rusted and then been used again. That gave me the opportunity to do some definite die chaining (strike sequencing), and here's what I found, obverses first:

- 6A/269** Only use of the 6A die in this series, so no chaining. There is a 235/269, and I compared the one I have in my collection (die 269 side only) to the group of 6A/269's I had available. In the six examples of 6A/269, I had everything from new die to worn die to lapped die. My 235/269 was from a lapped die, so the 6A/269's were struck before the 235/269's.
- 7/313 + 7/315** The 7/315's were struck before the 7/313's. All s have unrusted to slightly rusted dies. All 7/315/7/313's have rusted to heavily rusted dies. Note: the one example of 7/7 (brockage) I saw was from the early (unrusting) state of the die.
- 7A/316 + 7A/317** The 7A/316's (unrusting) were definitely made before the 7A/317's (very heavily rusted). The only brockage example of 7A/7A was from an unrusted die. The 7A die must have deteriorated sitting on a shelf between these mulings.
- 7B/313 + 7B/315** All 7B/315's were struck before 7B/313, although the 7B/315's appear to have been made at two different times. About half of the 7B/315's I saw were from unrusted dies, and about half were from rusted dies. However, the 7B/313 (remember that this is a new discovery and is currently unique!) is from a very rusted die.
- 8/309 + 8/314** Mr. Smith struck the 8/314's before he struck the 8/309's. The 8/314's come in two major die states: about half were unrusted, and about half had light to moderate rust. The 8/309's all had moderate to heavy rusting.

There is no die chaining for the following die combinations, as this was the only use of either or both dies: 6/268, 6B/308, 6C/314, 6D/310, 8A/317, 8B/309 and 8C/313.

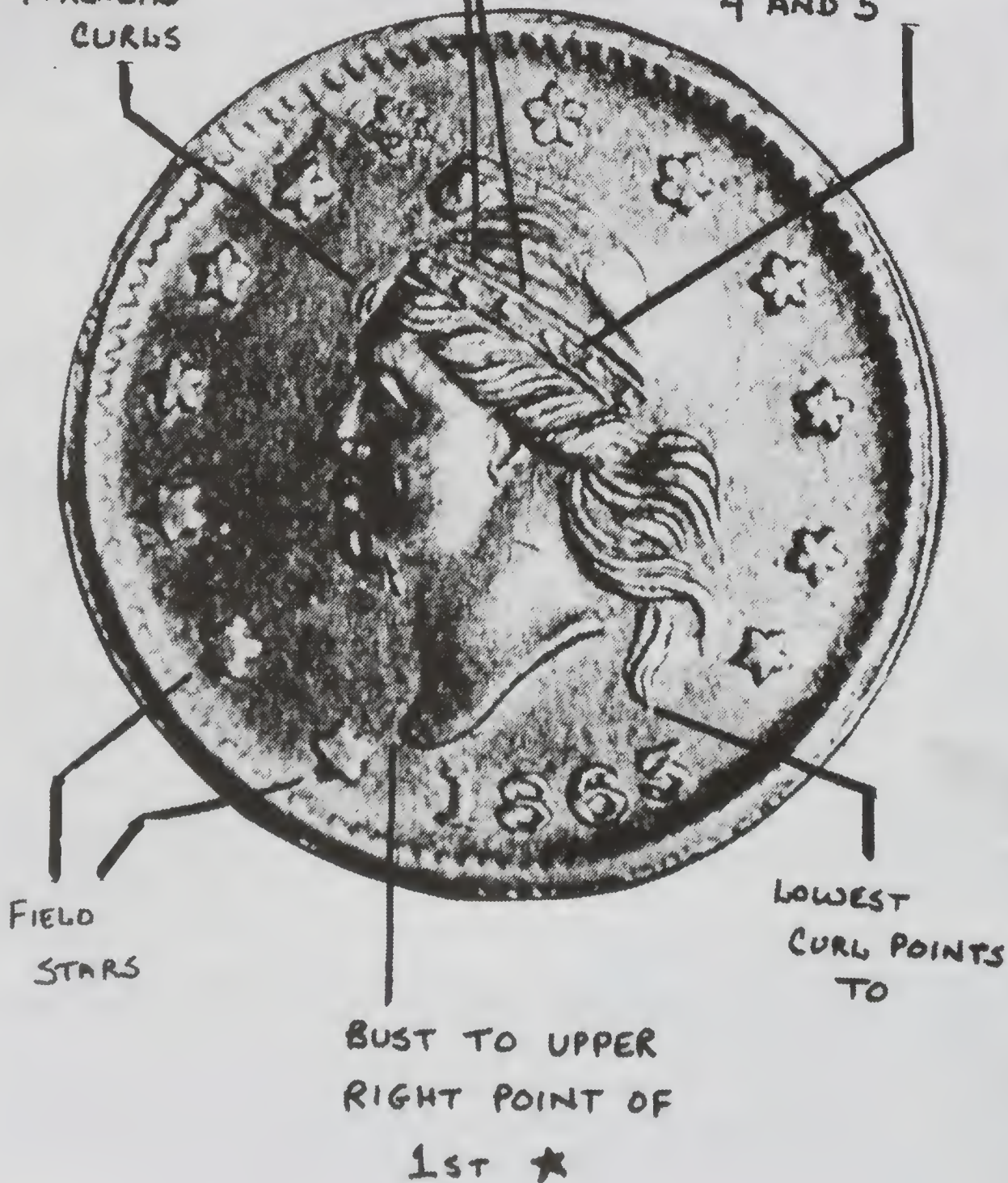
Now for reverse die chaining:

- 6/268 + 8/268** Unfortunately, no information here because I do not have (nor have I ever seen) an example of 8/268.
- 6C/314 + 8/314** The 8/314's were struck before the 6C/314's. The 8/314's come unrusted or with light rusting. The "A" in "NAVY" fills and part of the "A" in "ARMY" fills. On 6C/314, both of these "A"s are filled.

RAISED ★'S IN
HEADBAND

LUMP BETWEEN
HEADBAND ★'S
4 AND 5

FOREHEAD
CURLS



CWTS Member Collecting Specialties - 1992

Part 2 of 2 parts

by Dale Cade

This store card data is gleaned from 541 responses; however, the detail information comes from less than one-fourth of the 541 respondees. Like the patriotics, many respondees just checked a group with no amplification on details. These data lend themselves to reporting under six groupings: 1) collection by state; 2) collection by city or town; 3) collection by specific businesses or professions; 4) collection by specific merchants or by merchants of an area; 5) collection by specific dies; and 6) general considerations.

Collection by state

All 23 states issuing CW store cards have at least two collectors among the CWTS members (plus those collecting all states). In addition, 105 members indicated a general collection of states, 80 members have a goal of one card from each state, and 27 members have set their sights on collecting all merchants from all states.

The number one state collected is New York, closely followed by Ohio, with Pennsylvania claiming third place, and Michigan and Wisconsin tied for fourth most popular. In the listing to follow, the number to the left of the state listing is the number of responses, and the names to the right are those members who collect the state as a specialty.

105 - General collection

80 - One from each state

21 - Collect all states

See list below

2 - State of Alabama

Dave Tanenbaum, Ted Minkinow

16 - State of Connecticut

See list below

22 - State of Illinois

See list below

20 - State of Indiana

See list below

5 - State of Iowa

Tom Gardner, Virgil Foss, Jerry

Swanson, Mark Jervis, Dave Tanenbaum

4 - State of Kansas

Larry Dziubek, Paul Roberts, Mark

Jervis, Dave Tanenbaum

3 - State of Kentucky

Jerry Schaeper, Russ Hibbs, Ray Minnick

11 - State of Maine

See list below

11 - State of Maryland

See list below

17 - State of Massachusetts

See list below

26 - State of Michigan

See list below

8 - State of Minnesota

See list below

6 - State of Missouri

Eric Newman, Roy Zieger, Charles Beckett,
Sid Nusbaum, Kevin Korando, Jack Martin

Patriotic Dies 6

	6	6 A	6 B	6 C	6 D
Date	8 & 6 low	3 high	3 high	1 shaped like capital I	3 slightly high
Raised ★s in Headband	2 & 3 close	6 low	appears to be 3 "sets" of 2 ★★ ★★ ★★ 3 & 4 go down into headband	4 & 5 slightly high 2 slightly low causing "dip" in bottom of headband	1 & 2 close 3 low
Lowest Curl Points to	Center of 3	Left center of 3; no dominant strand	Right center of 3	Well right of center of 3	Right edge of 3
Position of Point of Bust to Upper Right Point of First ★	Even	Even	Slightly above	Even	Slightly above
Forehead Curls	2 very close (can appear to be 1)	1	2 thin, large space between	2 close	2 small space
Other	Both lips "fat" First Headband ★ hangs over to the left Innermost point of field ★ 12 recut below (fades as die rusts) Left base of 6 in date recut (fades as die wears)	"1" in date has double peak (appears to point up and left)	Bottom line in headband "wavy" Bottom inside leg of 6 is recut	Line in headband well defined & straight First field ★ repunched (shows on early die states)	Most field ★s recut shows be: on lowes points of ★s 8-12 Spike to left from t of bust

Variation Chart

	7 A	7B	8	8 A	8 B	8 C
	3 high	6 low	6 low	3 slightly high	3 slightly high	3 slightly high
low	evenly spaced; all slightly high	3, 4 & 5 close	2, 4, 5 & 6 slightly low	1 & 3 slightly high	1 & 2 high and close	4 low
left 3	Well right of center of 3	Well right of center of 3	Right center of 3	Right center of 3	Slightly right of center of 3	Slightly right of center of 3
	Even	Slightly above	Slightly above	Even	Well above	Slightly above
	1	2 close (can appear to be 1)	1	2 close	3 2 "regular" length & 1 "short"	2 close
★ distant	Orientation of headband ★s different; bottom point goes down to right to headband	Early (unrusted) dies show inner point of field ★ #12 recut Early die states show bottom left of "6" in date recut	In date, "6" recut lower left & "8" recut upper right Field ★ 12 has extra inner point Lump between headband ★s 4 & 5 on late die states Strong headband Full "ball-like" lower lip	First headband ★ hangs over left edge 6th headband ★ repunched lower right All headband ★s point left Lump between headband ★s 4 & 5 Dentil centered under "1"	First headband ★ multiple punched; looks like a blob & hangs off to the left Spike to left from tip of bust Double peak on bottom point of field ★ 12	Lump between 4th & 5th headband ★s Extra peak on "1" of date below normal peak



7A (LATE)



7B (EARLY)



7B (LATE)



8 (EARLY)



8 (LATE)



DIE 8A



8B (EARLY)



8B (LATE)



DIE 8C

- 7/313 +** Tokens with the 313 reverse were struck in this order: 7/313, 7B/313,
7B/313 + then 8C/313. The reverse of all 7/313's is unrusted. Both the 7B
8C/313 (remember it's unique) and 8C reverses are lightly rusted, but the 7B
 came before the 8C's.
- 7/315 +** A close look shows that the 7/315's were made before the 7B/315's.
7B/315 Most of the 7/315's were struck from unrusted dies, although some were
 struck from a lightly rusted die. The 7B/315's were struck from lightly
 rusted to very heavily rusted dies.
- 7A/317 +** Although only two examples of 7A/317 were available to study, both
8A/317 were from unrusted dies. All eight of the 8A/317's were from slightly
 rusted reverse dies, so the 7A/317's were struck first.
- 8/309 +** All of the 8/309's that I saw were from the earliest (unrusted) die state,
8B/309 and are therefore the first strikes from the die. The 8B/309's were struck
 from lightly rusted to moderately rusted dies. However, on the latest
 state the die had been lapped. This reduced the roughness, but the rust
 spots could still be seen. Please note that this 309 reverse also comes
 muled with the 137 obverse, but I don't have one (it's R-9) to look at to
 see where it falls in the die chaining.

Now, we can go a step further in some cases. We can take a look at the information for tokens that had multiple obverses *and* reverses (chaining two ways) and combine the data to get more "links" in the chain. For example, we know that 7A/316 was struck before 7A/317. We also know by looking at the two tokens with 317 reverses that 7A/317 was made before 8A/317. If we combine these two sets of data, we know that this was the emission (striking) sequence for this set of tokens: 7A/316, 7A/317, 8A/317.

I hope you're still with me, because the next one is more involved. We know that 7/315 was struck before 7/313. If we look at the reverses, we see that 7/313 was first, then 7B/313, then 8C/313. If we combine all of this, we know that Frederick Smith struck the tokens in this order: 7/315, 7/313, 7B/313, 8C/313. We can go one more step, because we also know that 7/315 came before 7B/315, and 7B/315 came before 7B/313. Combining this information, we know that these tokens were struck in the following order: 7/315, 7B/315, 7B/313. By using separate data, we give further support to the sequence of four tokens that we came up with a few sentences above. Now we can combine our emission sequence of four with our sequence of three and get two possible sequences:

1st possibility: 7/315, 7B/315, 7/313, 7B/313, 8C/313

2nd possibility: 7/315, 7/313, 7B/315, 7B/313, 8C/313

We'll never know whether 7B/315 or 7/313 was struck first, as there is no data from these mulings that can pinpoint the die state information needed to determine which came first.

One last emission sequence can be determined by working with the die 8 obverses and their reverses. We know 8/314 was made before 8/309. We also know that 8/309 was struck before 8B/309. By combining this, we now know this emission sequence: 8/314, 8/309, 8B/309.

A complete emission sequence for the 6-8 dies may never be determined (too many links are missing), but at least we have been able to complete major sections in the chain. And with more tokens, we might be able to construct more segments in the future to help solve the 6-8 emission sequence puzzle.

Following this article are the chart and photos, to help you attribute your 6-8 dies. The chart was compiled by Dale Cade and myself, and was very much a joint effort. I should also explain that attributions per the chart are as the tokens *appear* to the eye. A more scientific approach (Dale used concentric circles on clear transparencies) shows us that things are not always as they appear. (i.e., the "8" in the date may appear low, when actually the "6" is high)

Again, please let me hear from you if you have anything that I should know about, or if you have a "pesky" one that you can't quite nail down using the information provided.

Special thanks to: Dale Cade, Larry Dziubek, Benj Fauver, Bob Grellman, Steve Tanenbaum, and Larkin Wilson.

GLOSSARY OF TERMS

Attribute - Identify a numismatic item by studying its characteristics, i.e., date, inscriptions, etc.

Brockage (incused) - After a token is struck normally, but fails to eject, it becomes a die and its design is indented into the surface of a second planchet while both are being struck between the dies. Brockage is the mirror image of a normal strike.

Chatter strike - Appearance of double striking created by a worn or improperly used striking press. Doubling is not consistent between examples of the same variety and it is not the result of a doubled die.

Emission (strike) sequence - The order in which a group of tokens was minted (struck).

Filled die - A die clogged with foreign matter (grease, slag, etc.) in an incused part. A filled die produces tokens with missing or severely weakened areas.

Flowlines - Raised, irregular lines present on the later die states of most tokens. These lines result from erosion on the die created by metal flowing outward from the central portions of the planchet toward the rim while being struck. Most flowlines are radial, on a line from the center of the token toward the rim, and are strongest near the rim where the metal flow is most severe.

Lapped die - A die on which the surface has been purposely reduced, usually using a mild abrasive tool, to remove defects. Excessive lapping reduces the design relief (depth of field) of a die and the tokens it produces.

Muling - The mating of an obverse die and reverse die to produce tokens of a given variety

STORE CARD DIE 1062A?

by Cindy Grellman, CWTS LM 45

I recently had the opportunity to buy a store card that was cataloged as NY 630M-10a. This may not seem like anything special— the opportunity to buy a Broas Brothers— but the token intrigued me.

This piece is listed in the store card book as having reverse die 1062A. I could not find any notation of a 1062A die in the front section of the book, nor in the back with the new listings. How was I supposed to know if I had a 1062A die since I couldn't find a photo of one anywhere?

One good start to figuring out what you do have is to figure out what you don't have. So, I took this token (see photo) and wrote down all possible known store card die numbers. The list consisted of 1060, 1061, 1062, 1063 and 1064. I began to check certain attribution points, as follows:

1. Die 1061 has an "H" beneath the bust. Die 1064 has "CDH" beneath the bust. My "new" die has neither, so 1061 and 1064 are quickly eliminated.

2. Position of "W" of "WE" to feathers. The "new" die has the "W" opposite the 3rd feather. I could now eliminate the possibility of this "new" die being 1060, as the "W" is between the 2nd and 3rd feather on 1060. I still have 1062 and 1063 to work with.

3. Position of "D" of "STAND" to feathers. The "new" die has the "D" opposite the eighth feather. On die 1063 it is below the 8th feather, so 1063 is eliminated. Only 1062 is left.

4. Now I'm looking for anything to differentiate 1062 and the "new" die. I immediately notice that there is a great difference in the positioning of the date, and I can see this difference with the naked eye. Die 1062 has the date (especially the "8" and "6") very close to the Indian's hair and ribbon. The numerals on the "new" die are much farther away.

I now know that this "new" die isn't the same as any of the others plated in the store card book. Since it is most similar to die 1062, I feel it is reasonable to call it 1062A, and it will be entered into my collection as such. I did note, however, that NY 630M -10a is listed in Fuld's book as having the same obverse die as NY 630M -9a. Mine does not— it has the same obverse as -8b.

This is more than likely an error in the book, but I would certainly like to hear from anyone who has this 1062A die. Specifically, I would like to know what obverse die it is muled with. Also, my token has a slight chatter strike which shows most at the base of the Indian's neck and on some of the feathers. This makes it a little difficult to get a clear image of the die, but it's still clear enough to know that it is definitely a die that is not pictured in Fuld's book. Now if I could only locate one of those NY 630M -5a's with the 1063A reverse die....

CIVIL WAR TOKEN SOCIETY

AUCTION #88

TERMS OF SALE — READ CAREFULLY

CLOSING DATE 24 MARCH 1993

or three weeks after mailing, whichever is later.

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, "U.S. CIVIL WAR STORECARDS" & "PATRIOTIC CIVIL WAR TOKENS".
11. Prices realized list will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of \$3.50 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

CONNECTICUT

1. 35A-1a R3 AU darkening, residue traces (MB \$10.00)
2. 35A-2a R3 XF residue traces
3. 35B-1a R3 XF+ deep red-brown, residue traces, die chip rev
4. 345A-2a R8 VF darkening, residue traces, uneven strike, SMT (MB \$45.00)

5. 560A-2a R4 AU residue traces, some staining, SMT (MB \$30.00)

ILLINOIS

6. 45A-1b brass R2 VF dark, residues, crudely holed at 10 o'clock, make an offer
7. 150I-3a R6 UNC part red, straight clip, small cud rev, some planchet porosity obv (MB \$40.00)

8. 150J-3a R3 XF/VF+ reddish, green residues, few stains, cleaned
9. 150J-3a R3 XF reddish, residue traces, ex JRD
10. 150N-2a R4 UNC part red, some letter weakness center obv (MB \$30.00)
11. 150T-1a R3 XF residues, waxy appearance
12. 150V-2a R3 basic piece XF, reddish, residue traces, cstdp "A. BOYER" rev, ex JRD
13. 150W-1a R2 UNC part red, residue traces, some staining (MB \$20.00)
14. 150AC-1a R2 VF+ residue traces, ex JRD
15. 150AC-1a R2 XF red-brown, residue traces, some staining
16. 150BB-4a R8 F residues, long rim cud rev, poor planchet (attribution by obv only), ex JRD
17. 275A-1a R7 VF/VG crusty green residues (buried?), SMT
18. 495A-1a R4 XF residue traces, few stains, SMT (MB \$11.50)
19. 690C-2a R5 XF/VF residue traces
20. 755D-1a R3 VF/XF residue traces, stains, SCM, ex JRD
21. 775B-2a R2 XF few tiny stains
29. 350B-1a R5 XF red-brown, residue traces, ex JRD
30. 350D-1b brass R7 VF+ residue traces, some staining, ex JRD
31. 350G-1a R5 XF residue traces, some staining, tiny clip, SCM, ex JRD
32. 395A- 1a R7 VF residue traces, few old tiny gouges, uneven strike, one of least rarity pieces from SMT (MB \$35.00)
33. 430B-2a R6 VF residue traces
34. 460D-1a R3 VF some light staining
35. 460S-1a R5 XF residue traces, SCM, ex JRD
36. 530A-1a R6 XF residue traces, SCM
37. 550K-2a R5 XF residue traces, rim pinch both sides
38. 630B-1a R4 XF Ind Prim, reddish, residue traces, tiny clip, some letter fade obv opposite bust rev, ex JRD
39. 740B-6a R2 VF green residues, old scratch obv, tiny clip, make an offer
40. 860B-2a R8 VF+ residue traces, stains, rev weakness due to uneven strike, difficult merchant (MB \$ 150. 00)
41. 860F-1a R4 XF/VF residue traces, few stains, ex JRD
42. 970A-1a R9 VF/F dark, rough & crusty, one of least rarity pieces from very difficult SMT

INDIANA

22. 175D-2a R3 XF residue traces & stains (MB \$9.50)
23. 175E-1a R7 VF+ residue traces, few old tiny gouges & scratches
24. 175F-1a R6 VF dark, grainy, rim damage area obv
25. 285A-4a R5 VF dark obv with rough rim, uneven strike, SMT
26. 290A-1a R4 F/VF darkening, cud & some letter fade obv, SCM
27. 290E-4a R6 VF+ residue traces
28. 290E-5a R6 VF red-brown, small clip, ex JRD

MASSACHUSETTS

43. 115B-2a R5 XF darkening with lighter centers, residue traces, die break both sides, ex JRD
44. 115E-1a R5 VF residue traces
45. 320A-1a R5 XF+ few tiny stains, SCM & SMT
46. 970A-1a R4 XF residue traces, SMT, ex JRD

MICHIGAN

- 47. 5D-1a R8 XF reddish, uneven strike, small delamination in hair of rev bust (MB \$48.00)
- 48. 5D-2a R6 VF darkening, residue traces
- 49. 5F-2a R4 XF/VF dark, residues, small clip (MB \$11.00)
- 50. 40D-3a R2 VF+ residue traces, some letter fade obv, ex JRD
- 51. 40E-1a R4 XF residue traces, some staining, long rim cud obv
- 52. 225H-1a R4 XF darkening, residue traces, incompletely holed rev, ex JRD
- 53. 225N-1a R2 VF dark, green residues, rough (buried?), slightly bent
- 54. 225R-1a R6 XF+ residue traces, two tiny die gouges obv (MB \$16.00)
- 55. 225S-1a R7 XF/VF residue traces & stains, few old gouges & scratches both sides (MB \$29.00)
- 56. 225T-1a R4 XF+ residue traces, ex JRD
- 57. 225Y-1a R3 VF residue traces, some staining, few old scratches obv, ex JRD
- 58. 225AE-1a R5 XF part red, poor rims, rim pinch both sides
- 59. 225BH-1a R9 XF+ red-brown, residue traces, rev stains & struck thru short piece of wire, ex JRD
- 60. 225BV-1a R4 XF residue traces, tiny clip, grainy rev
- 61. 225CJ-4a R9 XF reddish, residue traces, overrated at R9 (MB \$29.00)
- 62. 225CO-2a R6 VF darkening, residues (MB \$17.00)
- 63. 225CS-4a R2 VF+ darkening, residue traces, ex JRD
- 64. 450G-1a R4 XF some staining, rim cuds & fins rev, some letter weakness obv, ex JRD
- 65. 450G-7a R4 VF darkening, residue traces

- 66. 525B-1a R5 VF+ residue traces, dished, few rim damage areas both sides, underrated at R5 (MB \$35.00)
- 67. 525C-5a R5 XF part red from cleaning & retoning, residue traces, rusty die obv
- 68. 570A-3a R6 VF/F residues, uneven strike rev, SMT
- 69. 700C-2a R6 XF+ residue traces, ex JRD
- 70. 735B-1a R5 VF+ red-brown, grainy, some letter weakness obv center (MB \$15.00)
- 71. 770B-2b brass R8 XF+ few stains (MB \$48.00)
- 72. 915A-1b brass R8 XF residue traces, streaky rev, SMT

MINNESOTA

- 73. 760B-1a R6 XF+ part red, residue traces, ex JRD

NEW JERSEY

- 74. 20A-2a R3 XF part red, large stain obv, few planchet pits rev, SMT
- 75. 555C-2a R3 XF+ part red, residue traces, obv finning, poor rim & rusty die rev
- 76. 885A-1b brass R3 XF residue traces, some staining, small cud rev, SMT

NEW YORK

- 77. 10A-9d C-N R8 UNC residue traces, obv darkening & rusty die, partial RR rim (MB \$75.00)
- 78. 10B-1a R3 AU red-brown, darkening, residue traces, stains
- 79. 10D-1a R4 XF+ red traces, some staining, tiny green spot rev
- 80. 10F-1a R3 AU part luster, stained, ex JRD
- 81. 10G-1a R3 VF+ residue traces, both dies rusty, obv center weak
- 82. 10G-1a R3 UNC red luster traces, few stains (MB \$10.00)

83. 10H-1a R1 UNC mostly red, large stain obv, tiny clip (MB \$10.00)
84. 10H-3aa R4 XF+ residue traces
85. 10H-7a R3 XF red-brown, darkening, residues
86. 10H-8a R3 XF residues
87. 10H-8a R3 XF+ part red, residue traces, stained, ex JRD
88. 15A-1a R4 VF residue traces, letter weakness obv center, underrated-S/B R6, SMT & SCM (MB \$35.00)
89. 77A-2a R5 XF residue traces, stain rev, tiny clip, SMT (MB \$55.00)
90. 77A-3a R5 XF residue traces, some letter weakness obv, SMT (MB \$55.00)
91. 105A-1a R4 XF+ residues, stained, ex JRD
92. 105D-1a R3 VF darkening, residue traces, rough rim rev, die breaks obv
93. 105D-2a R3 VF dark, die breaks rev, tiny clip
94. 105L-1a R3 XF+ red-brown, residue traces, ex JRD
95. 270A-1a R2 XF+ residue traces, SMT
96. 270A-1a R2 UNC red-brown, few stains rev, SMT (MB \$16.00)
97. 630A-1a R2 AU residue traces, some staining, uneven strike, ex JRD
98. 630C-4a R2 XF/AU residue traces, stain rev
99. 630D-1a R2 XF/AU part red, die breaks both sides, some staining (MB \$11.00)
100. 630D-1a R2 AU residue & luster traces, die break rev
101. 630H-1a R1 XF+ residue traces, usual letter weakness rev opposite stags head obv, ex JRD
102. 630K-8b brass R7 AU+ nearly full luster, many fine spots, old short scratch obv (MB \$29.00)
103. 630M-1a R2 F residue traces, rough, few old scratches both sides, "UNITED" has been removed obv, make an offer
104. 630M-1a R2 XF+ residue traces, obv die clashed & cud
105. 630M-1a R2 XF+ residue traces, obv fin, cud rev
106. 630M-9g lead R5 F dark, very porous
107. 630M-9g lead R5 XF+ dark, die breaks rev
108. 630N-4a R2 AU+ residues, obv die shattered, appears to be coated
109. 630P-2a R7 XF part red obv, dark rev (MB \$16.00)
110. 630T-1a R2 XF residue traces, die breaks rev, ex JRD
111. 630U-1a1 R3 XF+ residue traces, few light stains, clip, rev rim rough (MB \$30.00)
112. 630W-1b brass R5 XF/VF dark obv, residue traces, ex JRD
113. 630AA-1a R4 AU residue traces, rev finning (MB \$30.00)
114. 630AB-8a R2 AU/XF residue traces, spotty stains, rev die misaligned & rusty, partial RR rim
115. 630AG-1a R2 XF+ dark, residue traces, rough rims both sides, ex JRD
116. 630AJ-1a R3 XF die breaks both sides, obv die clashed, SCM, ex JRD
117. 630AK-1a R2 AU darkening, residue traces
118. 630AM-1a R1 AU residue traces, few stains, ex JRD
119. 630AP-11a R4 XF+ red-brown, obv die misaligned
120. 630AP-14a R1 XF dark, residue traces, rim damage obv, ex JRD
121. 630AQ-1a R1 XF+ residue traces, planchet damage area rev on bust cheek
122. 630AQ-3a R1 XF some staining, small die chip & cud rev

123. 630AQ-4e WM R7 UNC rev has planchet gouge & incomplete clip, rough rims both sides (MB \$95.00)
124. 630AR-1a R2 XF red-brown, finning obv, ex JRD
125. 630AU-1a R2 AU residue traces & light stains, ex JRD
126. 630AU-1a R2 AU part red, residue traces
127. 630BA-1a R4 XF "rusty" color, residue traces, ex JRD
128. 630BA-1a R4 XF residue traces, few tiny stains (MB \$16.00)
129. 630BE-2a R3 XF residue traces, light staining, ex JRD
130. 630BF-1a R2 F+/XF red, usual letter weakness obv opposite strong figure rev
131. 630BH-2b brass R8 XF darkening, residue traces, ex JRD
132. 630BK-3a R5 XF darkening, residue traces, uneven strike
133. 630BK-3a R5 AU residue traces, few stains, scarce 1231 die (MB \$22.00)
134. 630BN-1a R9 XF except some detail missing due to NY630W-1a understrike, residue traces, very little understrike showing (MB \$54.00)
135. 630BO-2a R1 XF+ two large stains & die break obv, rev stains
136. 630BO-2a R1 AU red-brown, ex JRD
137. 630BS-1a R2 VG residue traces, old scratches obv, local rim flattening both sides & edge bulge, ex JRD, make an offer
138. 630BS-1a R2 XF residue traces, ex JRD
139. 630BU-3a R1 XF reddish, residue traces, die breaks & chip obv, some letter weakness rev
140. 630BU-3a R1 XF part red, residue traces, ex Fuld
141. 630BU-3a R1 AU luster traces, die breaks obv, small damage area rev, ex JRD
142. 630EV-7a R6 XF+ part red, die breaks rev, 1.7mm thick (MB \$12.00)
143. 630BW-1b brass R5 XF/XF++ reddish obv. red rev, residue traces, old scratches both sides, SCM (MB \$51.00)
144. 630BX-1g1 cop p1 lead R8 VF+ dark, residue traces, 4 small cuds & rim chip obv, 3 large cuds rev, most plating gone, overrated at R8
145. 6306X-1g1 cop p1 lead, R8 AU dark stains both sides, large cud rev, both dies rusty, nearly fully plated, overrated at R8
146. 630CH-3a R7 XF residue traces, some staining, ex Fuld
147. 890A-1a R3 VF residue traces, underrated, ex Fuld
148. 890A-1a R3 XF/AU red-brown, stained, underrated
149. 890A-1a R3 XF+ red-brown, luster traces, some letter weakness obv center, underrated (MB \$20.00)
150. 890A-1a R3 XF+ residue traces, underrated, ex JRD
151. 890A-2a R4 XF residue traces, obv die break, few scratches rev, underrated (MB \$26.00)
152. 890B-2b brass R6 AU dark rev, stains
153. 890B-9b brass R1 VF red stains
154. 890B-10b brass R4 XF stained
155. 890B-18b brass R1 VF+ stained, old scratch obv
156. 890B-27b brass R7 XF except center both sides weak, some staining, ex Fuld
157. 890B-33b brass R6 XF darkening, residue traces
158. 890E-1b brass R1 VF+ stained, few old scratches
159. 890E-1b brass R1 UNC light spotting
160. 890E-5b brass R3 XF large stain & few old scratches obv

161. 890E-5b brass R3 XF residue traces, some staining
162. 890E-5b brass R3 XF+ spotty stains, die break rev
163. 890E-7b brass R4 XF+ residue traces, few stains, many fine planchet scratches obv
164. 890E-10b brass R3 XF residue traces, some staining, die breaks rev
165. 890E-10b brass R3 XF some light staining, rev die breaks
166. 905C-1b brass R7 XF residue traces, some staining, several short scratches rev to determine material (piece looks like copper) (MB \$22.00)
167. 940A-1a R3 XF red-brown obv, dark rev, some finning, few old scratches rev, SMT (MB \$10.00)
168. 940A-1a R3 AU residue traces, SMT, ex JRD
169. 995A-1a R2 XF green residue traces, rim pinch obv, cud rev
179. 160G-7a R4 AU red-brown, rough planchet rev, ex JRD
180. 165M-1a R6 XF residue traces, uneven strike on rough planchet, SCM
181. 165N-9a R1 XF+ residue traces, light staining, ex JRD
182. 165P-1a1 R2 VF dark & crusty, rough, weak strike obv
183. 165Z-3a R8 XF residue traces, stain
184. 165AE-6a R4 VF reddish, residue traces, several old scratches, ex JRD
185. 165AH-6a R7 UNC part red, spotty stains (MB \$35.00)
186. 165AN-3a R6 AU+ red, some staining, die scratches rev (MB \$54.50)
187. 165AW-3a R5 XF+ grainy rev (MB \$15.00)
188. 165BM-4a1 R5 AU residue & luster traces, ex JRD
189. 165BW-1a R4 XF darkening, residue traces, tiny straight clip, two tiny scratches rev

OHIO

170. 50B-4a R5 XF darkening, residue traces
171. 74A-1a R9 XF+ residue traces, some staining, ex JRD
172. 79A-2a R4 UNC part red, dark stain obv, handling stains, SMT (MB \$20.00)
173. 100B-2a R4 XF+ residue traces
174. 100B-3a R7 XF red, residue traces, some staining, many old small gouges (MB \$14.50)
175. 110B-1a R6 VF+ dark, residue traces, planchet pits rev, ex JRD
176. 115B-2a R7 VF+ residue traces, tiny gouge rev
177. 115B-6a R3 VF/F+ residue traces, rim damage areas rev
178. 160D-1a R8 average F due to uneven strike which has caused considerable detail sharpness variation, difficult SCM (MB \$30.00)
190. 165CF-1a R3 F dark, residues, ex JRD
191. 165CF-2a R3 XF part red, residue traces, grainy rev, linear stain obv
192. 165CQ-4b brass R7 UNC residue traces, few stains obv, spotty rev (MB \$60.00)
193. 165CR-6a R6 UNC nearly full red, spotty rev (MB \$44.00)
194. 165CY-38a R7 UNC darkening, cud both sides, finning & filling die rev (MB \$65.00)
195. 165CY-63a R3 XF dark, preservative coating both sides, ex JRD
196. 165CY-63a R3 XF residue traces, stained, ex JRD
197. 165DB-1a R2 XF residue traces, die break obv, clip, large cud rev
198. 165DC-2a R2 XF+ part red, dark rev, tiny clip, obv fin, old scratches rev

199. 165DD-1a R3 UNC linear light streak rev, ex JRD
200. 165DJ-20a R6 UNC nearly full red, two tiny spots rev, spotty obv, planchet scratch rev (MB \$33.00)
201. 165DK-4a R6 UNC part red, some staining (MB \$48.00)
202. 165EB-3a R4 AU red-brown, ex JRD
203. 165EF-4a R6 UNC part red, some staining (ME \$48.00)
204. 165ER-5a R5 XF darkening, residue traces, stain spot rev
205. 165FA-2a1 WM R5 XF few old gouges & scratches both sides, some darkening, center areas both sides weak
206. 165FP-10a R5 XF+ stained, ex JRD
207. 165GO-5a R3 XF+ residue traces
208. 165GR-1a R2 VF residue traces, poor planchet, ex JRD
209. 165GY-10a R6 XF residue traces, uneven strike obv, rough rim rev
210. 168C-1a R3 VF/VG red-brown, residues obv (MB \$10.00)
211. 175C-3a1 R4 AU reddish, green residue traces, ex JRD
212. 175L-1a R2 AU residue traces, uneven strike, ex JRD
213. 175M-1a R4 AU/XF residue traces, rev double struck with slight ccw rotation
214. 215A-1a R5 VF/XF residue traces, old scratch obv, some iridescence & rim pinch both sides, SMT & SCM
215. 320B-1a R5 VF residue traces, SCM, ex JRD
216. 330D-1a R5 AU part red, obv die break, rough planchet area rev
217. 360A-2a R3 F dark, crusty residues, porous planchet, clip
218. 400A-1a R5 VF/XF dark, few tiny planchet gouges rev (MB \$26.00)
219. 420A-1a R6 XF residue traces, SMT & SCM (MB \$19.00)
220. 450A-2a R3 AU part red, residue traces, die chip & planchet gouge & letter weakness obv, several parallel scratches obv, SMT (MB \$25.00)
221. 535A-1a R4 XF residue traces, tiny spot obv
222. 535D-4a R4 VF stained, die scratch rev, ex JRD
223. 650A-2a R5 XF darkening, residue traces, die breaks rev, SMT
224. 765C-1a R3 AU darkening, part red, old gouge rev
225. 840B-1a R9 VF reddish, residue traces
226. 850B-1b brass R3 XF residue traces, ex JRD
227. 880C-5a R3 XF residues, rim damage rev, ex JRD
228. 935C-1a R4 XF residues, SCM, ex JRD
229. 960A-2a R3 F+ darkening, tiny green residue spot & numerous "pinpricks" rev, SMT
230. 960A-2a R3 UNC part red, some staining both sides, SMT (MB \$15.00)
231. 975I-1a R3 UNC red, residue traces, light stains (MB \$17.00)
232. 975I-2a R3 XF residue traces, grainy rev, tiny rim cuds obv, ex JRD

PENNSYLVANIA

233. 13C-1a R5 XF residue traces, few old scratches obv, ex JRD
234. 13F-6a R5 XF residue traces, tiny clip, uneven strike obv
235. 60A-1a R5 XF darkening, residue traces, small bent area obv, rim damage rev, SMT (MB \$7.00)
236. 360A-1do C-N R6 F+ over 1859 C-N cent, uneven wear & central flattening rev, some letter fade obv center, SMT & SCM (MB \$80.00)

- 237. 464A-1a R4 XF residue traces, few weak letters obv, SMT, ex JRD
- 238. 650A-1a R2 VF+ red-brown, residue traces, SMT & SCM
- 239. 750F-1a R4 XF dark, residue traces, die breaks rev, tiny clip (MB \$16.00)
- 240. 750F-1a R4 XF dark, die breaks rev, ex JRD
- 241. 750L-1f silver R5 XF residue traces, raised edge hole at 11 o'clock, ex JRD
- 242. 750M-3a R2 VF+ residue traces, die break rev, partial bluish tinge
- 243. 750S-1a R2 XF dark, residue traces, few old scratches obv, SCM
- 244. 750V-1a R4 XF+ red-brown, light stains, ex JRD
- 245. 750W-1a R5 XF residue traces, stained
- 246. 750W-1a R5 XF light stains, ex JRD
- 247. 765J-1a R3 AU some mild planchet porosity & light staining, ex JRD
- 248. 765N-6a R7 XF+ reddish, green residues, "sandy" rev
- 249. 765P-13a R4 AU residue traces, ex JRD
- 250. 765U-1a R4 XF+ dark, residue traces, rim pinch both sides, SCM

RHODE ISLAND

- 251. 700C-3a R3 VF/XF green residues, obv very pitted

WISCONSIN

- 252. 120D-1a R4 VF+ residue traces
- 253. 120D-4a R8 AU residue traces, some staining (MB \$61.00)
- 254. 220F-1a R5 VF residues, uneven strike has caused some letter weakness obv, tiny circular gouge rev (MB \$20.00)

- 255. 220H-1d C-N est R10 UNC near proof, few tiny stains, unlisted in C-N, CWTS Verif Serv papers, ex Kraft (MB \$450.00)
- 256. 310C-1a R4 XF residue traces, light staining (MB \$25.00)
- 257. 330B-1a R8 VF/F residues
- 258. 360A-1a R6 VF darkening, ex JRD
- 259. 420B-4a R2 XF residues, few old scratches obv, ex JRD
- 260. 460A-1e WM R8 UNC streaky stains, some minor letter damage obv, partial RR rims, Fuld plate piece, ex Kraft (MB \$125.00)
- 261. 510A-1a R5 XF residue traces, few old scratches rev
- 262. 510A-2a R9 UNC part red obv, residue traces, incuse rev very weak & incomplete due to a very late capped die state (NOT rev shown in book corrections), ex Kraft (MB \$550.00)
- 263. 510C-1do C-N R9 UNC over C-N cent, beautifully toned, understrike very weak (best seen on rev), ex Kraft (MB \$550.00)
- 264. 510U-1a R3 XF red-brown, residue traces, clip, many tiny old scratches & gouges both sides
- 265. 510V-1a R4 AU residue traces, ex JRD
- 266. 510AB-1e WM R10 UNC darkening, rev planchet scratch & rim nick from planchet gouge, ex Kraft (MB \$550.00)
- 267. 510AD-1a R4 XF residue traces, many old deep scratches rev
- 268. 510AK-2a R5 AU residue traces, ex Kraft (MB \$30.00)
- 269. 510AM-1a R4 XF+ residue traces, SCM, ex JRD
- 270. 620C-1a R3 VF+ residue traces, few nicks both sides, SCM
- 271. 700C-3a R6 XF+ residue traces, stains, ex JRD
- 272. 700H-2a R7 XF residue traces, rev rim rough, ex Kraft (MB \$50.00)

273. 720A-7d C-N R9 UNC near proof, beautifully toned, two tiny spots obv, tiny border cud rev, CWTS Verif Serv papers, ex Kraft (MB \$650.00)
274. 790A-2a1 R8 UNC near proof, red, SMT, ex Kraft (MB \$700.00)
275. 790A-2b brass R9 UNC near proof, three tiny stains rev, tiny spot obv, SMT, ex Kraft (MB 700.00)
276. 830B-1a R6 XF dark rev, residue traces
277. 920F-2d C-N R10 UNC near proof, full luster, some very light spotting, ex Kraft (MB \$550.00)
278. 920H-2d C-N est R10 UNC near proof, full luster, numerous planchet scratches both sides, unlisted in C-N, CWTS Verif Serv papers, ex Kraft (MB \$550.00)
279. 920H-3do C-N est R10 UNC near proof, over C-N cent, planchet filing & strong strike have obliterated the understrike except for a few traces, full luster, unlisted in C-N, CWTS Verif Serv papers, ex Kraft (MB \$550.00)
280. 920H-4a R5 F+/XF residues, some letter weakness obv, ex JRD
281. 920K-1d C-N est R10 UNC near proof, full luster, unlisted in C-N, CWTS Verif Serv papers, ex Kraft (MB \$550.00)
282. 960C-1a R5 XF several old scratches & gouges obv, two linear stains & incompletely holed at 12 o'clock rev (MB \$29.00)
283. 960C-1d C-N R10 UNC near proof, full luster, planchet gouge obv, ex Kraft (MB \$550.00)

NON-CONTEMPORARY

284. NC-18b brass est R8 XF+ two tiny corrosion spots & stain obv, die break & planchet crack rev, unlisted in brass

SUTLER

285. IL-I10C R6 XF J. C. Benton, residue traces, tiny clip, rim cuds rev, Curto 36, ex JRD

PATRIOTIC

286. 6D/310a R3 XF residue traces (note: this combination 6B has been shown to be a 6D/310 and will appear as such in the pat cat mini-revision)
287. 9/211a R6 XF Ind Prim, few old scratches both sides, rim pinch rev, flag weak opposite bust obv (MB \$60.00)
288. 11/298a R1 XF part red, residue traces, stains, ex JRD
289. 19/396a R2 VF+ residue traces, grainy obv, all rev details present but weak
290. 19/396a R2 XF residue traces, usual weak rev, obv finning
291. 23/306a R1 F residues, ex JRD, make an offer
292. 37/434a R1 UNC darkening, part red (MB \$15.00)
293. 42/336a R4 VF/XF dark, green residues, rough obv
294. 43/388a R2 XF green residue traces, small edge break
295. 46/339a R1 UNC nearly full luster, some staining, partial RR rim both sides
296. 47/332a R1 XF residue traces, obv die chip; rev die rusty
297. 48/299a R1 VF+ dark, green residues rev
298. 48/299a R1 XF except poor planchet rev has contributed to letter fade rev center opposite obv bust, residue traces, few spots
299. 51/342Aa R2 VF old scratches obv, weak rev
300. 51/342Aa R2 XF dark, residue traces
301. 54/342a R1 XF red residues, has preservative coating

302. 82/352Aa R1 AU darkening, toned, ex JRD
303. 88/361a R3 F+/XF residue traces, rev die clashed
304. 92/199a R3 F residues, make an offer
305. 97/389a R2 VF/XF residues, ex JRD
306. 103/375a R4 VF residue traces, ex Fuld
307. 103/375a R4 AU part red, "sandy" texture obv, rev finning & weak center opposite obv bust
308. 105/355a R3 VF old gouge rev, "NOT" removed rev
309. 112/396a R1 VF usual letter fade rev, ex JRD, make an offer
310. 112/396a R1 VF+ darkening, residue traces, detail fade center rev opposite obv bust
311. 112/396a R1 XF red-brown, "sandy" texture obv & few old scratches, one of the better reverses for this die
312. 117/420a R1 VF+ green residues, tiny clip
313. 118/418a R2 VF+ green residue traces, rough obv, incomplete clip rev
314. 135/440a R2 VF darkening, diametral die break obv, uneven strike, all letters present on rev although weak, make an offer
315. 135/440a R2 XF obv die break, all letters present rev but weak
316. 154/218a R6 VF many old scratches & gouges obv, several old scratches rev, semi-porous planchet both sides (MB \$15.00)
317. 163/352a R2 XF green residues, obv die break, ex Fuld
318. 164/312a R1 AU darkening, toned, ex JRD
319. 164/312a R1 UNC stains rev (MB \$9.00)
320. 168/311a R1 XF+ bluish toned, ex JRD
321. 173/272a R1 AU deep red-brown, residue traces, few stains
322. 174/272a R1 AU part red, full rider obv
323. 174/272a R1 UNC partial luster, few planchet scratches rev (MB \$11.00)
324. 174/272a R1 UNC partial luster, residue traces (MB \$12.50)
325. 175/232a R6 F Ind Prim, uneven strike has resulted in some detail loss obv
326. 175/403a R4 F/VF Ind Prim, uneven strike
327. 176/271a R1 AU part red, incomplete clip rev & rim slip obv
328. 180/341a R1 XF/F partial luster, obv legend gone & rider detail poor, rev pitted (MB \$11.00)
329. 180/341a R1 UNC except worn & filled dies have caused loss of legend & rider detail obv and poor shield detail rev (MB \$9.00)
330. 196/355a R3 VF+ residue traces, die chip obv, "NOT" removed rev
331. 202/434a R1 VF+ red (cleaned?), residue traces, stains, ex Fuld, make an offer
332. 202/434a R1 AU luster traces (MB \$8.00)
333. 209/412a R3 XF residue traces, stains, ex Fuld
334. 211/400a R4 XF Ind Prim, part red, residue traces, staining both sides, old scratches & porosity rev (MB \$25.00)
335. 214/416a R1 UNC red-brown, residue traces, stained (MB \$12.50)
336. 214/416b brass R4 AU residue & luster traces, stains (MB \$20.00)
337. 216/293a R3 F usual weak strike
338. 216/293a R3 VF residues, very weak strike as always, ex JRD
339. 221/324a R1 XF partial luster, some letter weakness (MB \$9.50)
340. 221/327a R3 XF part red, residue traces, two old deep scratches rev

- | | |
|--|---|
| 341. 222/325a R2 XF residue traces, die break rev, ex JRD | residues & stains |
| 342. 225/327a R1 UNC darkening, part red, stains (MB \$12.50) | 352. 244/381a R1 F/VF residue traces, uneven strike, old gouge obv, light spot rev |
| 343. 225A/327a R3 XF+ part red, residue traces, rev die rusty, ex JRD | 353. 252/271a R4 VF/F large die chip on masonic obv, old scratches & very light strike rev (MB \$10.00) |
| 344. 233/312a R1 XF+ red-brown, residue traces, some staining | 354. 255/390a R1 UNC red-brown, darkening, luster traces, center rev weak (MB \$12.50) |
| 345. 234/431a R6 XF Ind Prim, residue traces (MB \$65.00) | 355. 255/393a R1 XF part red, few old gouges rev (MB \$8.00) |
| 346. 236/426a R1 XF red-brown, darkening, few shallow old gouges both sides | 356. 255/393a R1 XF+ darkening, white residues |
| 347. 236/426a R1 XF+ residue traces (MB \$6.50) | 357. 255/393a R1 UNC part red, poor planchet obv (MB \$9.50) |
| 348. 237/423b brass est R9 AU residue traces, few tiny spots, unlisted in brass | 358. 332/336a R4 UNC part red, residue traces, stains (MB \$24.00) |
| 349. 239/421a R3 UNC part luster rev, some staining, rev die partially filled (MB \$18.00) | 359. 450/471a R1 XF+ darkening, green residues |
| 350. 241/336a R1 XF+ darkening, residues, obv die rusty | END OF SALE |
| 351. 242/374a R2 AU part red, | GOOD LUCK |

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Report on Auction #87

With the Journal arriving a week later than expected, the closing date for this auction was extended until 30 December. Approximately ten percent of the Society membership comprised the 101 bidders who submitted 1835 bids for the 360 lots offered, and 74% of them were successful in obtaining one or more of the lots. Gross sales were just short of the \$7800 mark.

The most popular lot in this auction was #310, Pat 155/400a, with 22 bids. Close behind with 20 bids was lot #30, ME 120A-2a, and in third spot with 18 bids was TN 600E-7a.

THIS 'N THAT

1. Congratulations to Dennis Wierzba who is our latest Life Member – number 121. He has now increased the ranks of the living Life Members to 110. Welcome aboard, Dennis.

2. A note to the winning bidders in the CWTS auctions: Please *do not make your remittances payable* to CWTS as that delays the processing of your payment since it must be sent to the CWTS Treasurer for cashing and a check issued to the Auction Manager so that he will have the funds available to pay the consignors. Make your checks for winning bids out to Dale Case, Auction Manager. Your cooperation is solicited.

3. This is an early notice that commencing with the 1996 calendar year dues, the CWTS dues structure will increase to \$10 for Regular Members, \$200 for Life Members, and \$5 for Junior and Associate Members. Plan for the future now.



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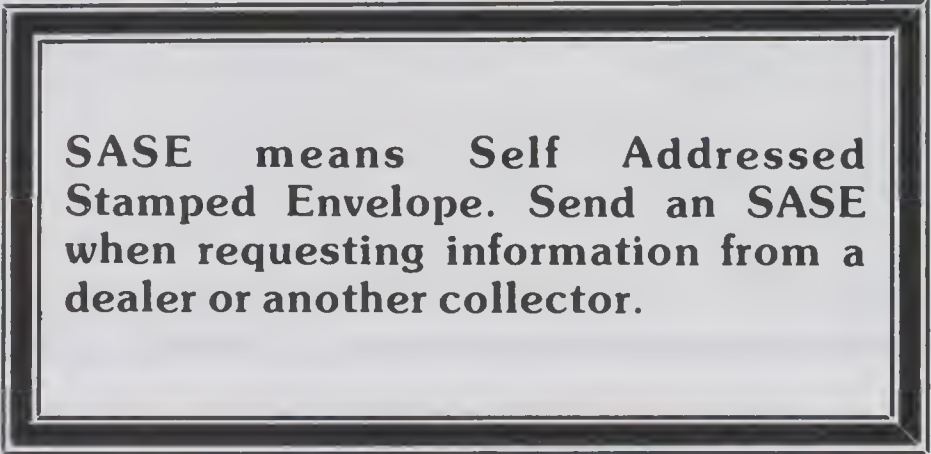
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In addition, if you have access to an IBM computer or clone and Wordstar or a similar ASCII-compatible program, you are invited to computerize your article, sending hard copy to the Editor and the article on diskette to the Publisher. This should allow us to bypass "typesetting" and save a few dollars for the Society.

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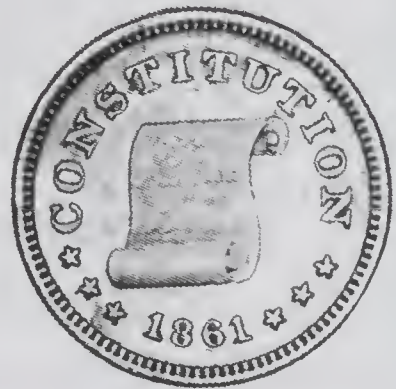
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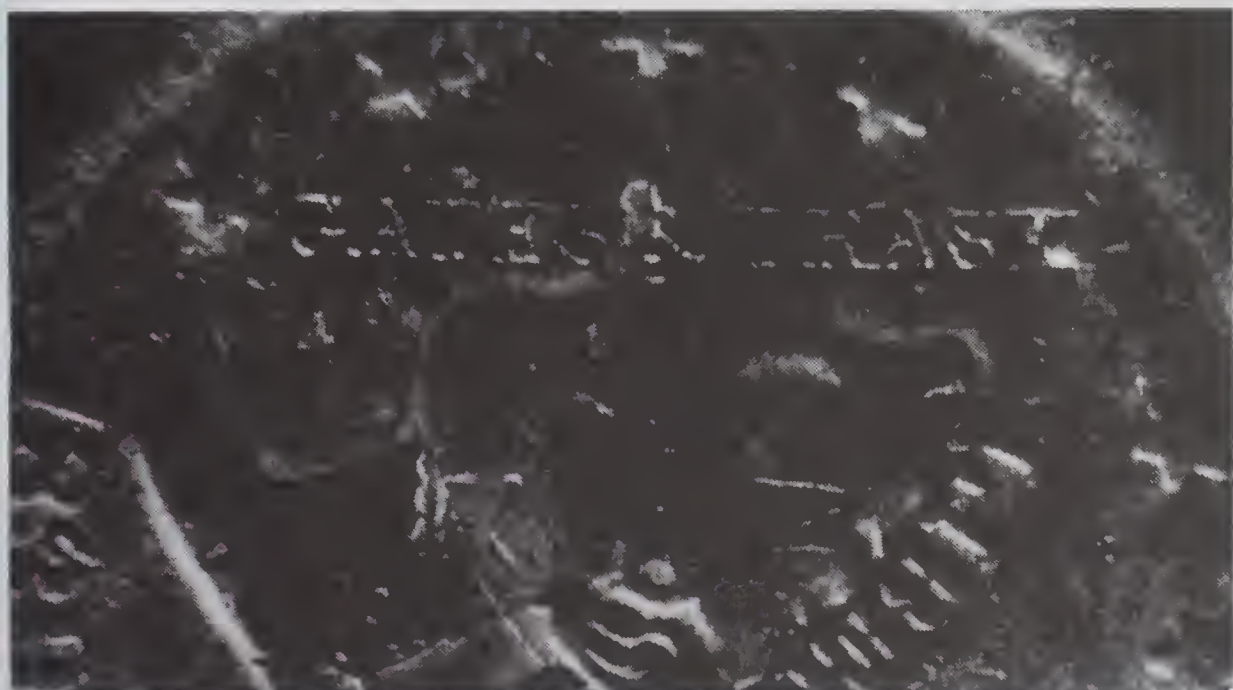
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The **CIVIL WAR** *TOKEN* *JOURNAL*

Summer 1993

Volume 27

Number 2





Paul L. Koppenhaver

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December 10
March 10
June 10
September 10

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BLANK REVERSE CWTs — ACCIDENTAL, DELIBERATE, OR CONTRIVED?

by Dale Cade

The existence of “blank” reverse CWTs (reference 1 & 2) poses several intriguing questions: 1) what are they; 2) how many are there; 3) how were they made; and 4) what was their intended use? In the absence of cold hard facts, only the first of these questions can be answered definitively (or can it?), and then we must speculate on questions 2, 3, & 4. However, speculation can be enhanced by the application of inductive and deductive reasoning.

To begin, what is a “blank” reverse Civil War Token? The most obvious response is a CWT that has nothing on the reverse. A paraphrase of this statement could be a reverse without a device, i.e., a blank field. A corollary question then arises concerning the consideration of a rim and/or border to be a device? There are several schools of thought on these questions, and no clear cut answers. In an attempt to infuse some order into this chaotic scene, I proposed two categories of “blank” reverse designations to be used in the mini-revision of the patriotic book (reference 5) — those produced without a prepared die, and those produced with a prepared die. After much discussion and exchange of views, the mini-revision committee agreed with my proposals. The present die “0” (actually, the absence of a prepared die) represents the first category, and dies 519 (rim, denticled border, blank field) and 519A (rim, beaded border, blank field) represent the second category. In reference 5, I had also postulated that a rim only and blank field reverse should exist, and designated that as die 519B. In the course of the work in reference 5, a number of these 519B reverses have been located and verified by the CWTS Verification Service and/or a mini-revision committee member, thus proving the truth of the postulation. Reference 4 documents a special case of a 519B reverse with a featureless central mound and no other characteristics. Since there was no Identifiable device on this reverse, it was agreed by the committee (reference 5) that it was a closer kin to a “blank” reverse than to any other die, and it was designated as die 519C, a special case of a “blank” reverse. The store card series has a reverse die that appears to be identical to 519C, a PA 765P-19a (reference 4) owned by Larry Dziubek. The differences in the store card and patriotic series versions can reasonably be explained by a combination of wear, rust, and chipping of the die. This is suggestive that more of these 519C type reverses should exist in the CWT patriotic & store card series.

How many “blank” reverse pieces exist? This question cannot be answered definitively, however, the store card book (2nd edition) lists 95 pieces (another 5 pieces have been identified as of this writing), and the patriotic book (4th edition) lists 75 pieces (another 19 pieces have been identified as of this writing). A number

of the patriotic pieces have been shown to be contrived from other CWTs (planed off, filed down, etc.), and it is suspected that a number of the store card pieces are likewise contrived. Table 1 lists the patriotic “blank” reverse combinations that have been examined by the CWTS Verification Service and/or members of the mini-revision committee and determined to be contrived. In reference 5, these pieces will be removed from the main listings and put into a special listing at the end of the publication.

38/0	Copper R 10	188A/0	Copper R 10
40/0	Copper R 10	252A/0	Copper R 10
72/0	Copper R 10	257/0	Copper R 10 (New)
102/0	Copper R 9	271/0	Copper R 10
102A/0	Copper R 10 (New)	281/0	Copper R 9
106/0	Copper R 10	345/0	Copper R 10 (New)
137/0	Copper R 10	410/0	Copper R 10
152/0	Copper R 10	426/0	Copper R 10 (New)
159/0	Copper R 10	450/0	Brass R 9
186/0	Copper R 10		

Table 1 - Contrived Blank Reverse Pieces

In similar fashion, Table 2 lists the patriotic “blank” reverse combinations that have been examined by the CWTS Verification Service and/or a member of the minirevision committee, and determined to be genuine pieces. This table also shows the old attribution (4th edition) as well as the new attribution (mini-revision).

OLD ATTRIBUTION		NEW ATTRIBUTION	
3/519A	Copper	3/519A	Copper
3/519A	Brass	3/519A	Brass
26/0	Copper	26/519B	Copper
38A/0	Copper (New)	38A/519B	Copper (New)
42/0	Copper	42/519B	Copper
51/0	Copper (New)	51/519B	Copper (New)
60/0	White Metal	60/0	White Metal
74/0	Copper (New)	74/0	Copper (New)
79/0	Copper (New)	79/519B	Copper (New)
100B/0	Copper	100B/519B	Copper
113/0	Copper	113/0	Copper (thick)

122/0	Silver (New) (Restrike from original die)	122/0	Silver (New) (Restrike from original die)
153/0	Copper	153/0	Copper
156/0	Copper	156/519c	
173/0	Gold (New)	173/0	Gold (New)
180/0	Copper (New)	180/519B	Copper (New)
185B/0	Copper	185B/519B	Copper
191/0	Copper (New)	191/0	Copper (New)
244/0	Copper (New)	244/519B	Copper (New)
285A/0	Copper (New)	285A/0	Copper (New)
317/0	Copper	317/519B	Copper
332/0	Copper (New)	332/519B	Copper (New)
350/0	Copper (New)	350/519B	Copper (New)
427/0	Copper	427/519B	Copper
508/0	Copper (New)	508/0	Copper (New)
454A/0	Copper (New)	454A/0	Copper (New)
514/519	Copper	514/519	Copper
514/519	Brass	514/519	Brass
516/0	Tin plated copper (New)	516/519B	Tin plated copper (New)
526/0	Copper	526/519B	Copper

Table 2 - Verified Blank Reverse Pieces

From the original augmented listing of 94 blank reverse pieces, another 45 pieces remain to be examined and categorized. The author is indebted to the following CWTS members who volunteered their pieces and/or data for examination and evaluation: Larkin Wilson, Jack Detwiler, Mark Glazer, Cindy Grellman, Jon Jacobi, and Mark Rockman. The book is not closed on this subject, and the author welcomes any additional information that the CWTS membership may have. Turning to the question of how these blank reverses were made, the die category is self-explanatory, and will not be addressed further. The non-die category, on the other hand, is wide open. In reference 1, the “anvil” theory was advanced wherein the token was considered to be a die trial, and the opposing “die” was a hard flat surface. Arguments supporting this approach were: 1) the irregular surface of the blank reverse, typical of what you might expect for an anvil or similar working surface in a metalworking shop; 2) the “blooming” of the token edge due to a lack of collar; and 3) the sharpness of soft material strikes (e.g., white metal) and the lesser sharpness in the harder metals

(e.g., copper and brass). This theory requires the strikes to be singular, deliberate, and unique.

In V19N1 of the Journal (Courier at that time), Larry Dziubek advanced another theory on the manufacture of blank reverses – that they are the result of two planchets being in the press at the same time during a strike. Let's take a closer look at this theory. From the many examples of incused reverses of obverse dies, it is well established that there can be two planchets in the press at the same time. Since this situation generates very high local loads and stresses in the pressing equipment, it is extremely doubtful that the press operator would do this deliberately. Therefore, it is reasonable to conclude that any blank reverses made in this way would be accidental and random occurrences. It also suggests that a mixture of planchet metals (e.g., copper and white metal) would be very unlikely, since this action is occurring in what would be considered a production run, and that the predominant metal would be copper. If you subscribe to the notion that off-metal pieces, in general, are special strikes for special requests and in very limited quantities, this too would tend to limit the manufacture of blank reverse pieces by this method to copper and possibly brass pieces.

An extremely significant observation arising from this method is the presumption of a production run. Both an obverse and a reverse die are in place in the press. Two planchets are in the press strike zone, one on top of the other. A single strike, therefore, produces two blank reverse pieces, one having the obverse die impression and the other having the reverse die impression as token obverses. It would seem readily apparent then that every blank reverse produced in this manner would be paired with a second blank reverse in a known die pairing. Referring to the Fuld listing in reference 1, the known (but not authenticated) blank reverses in the patriotic series can be paired as follows:

26/418	Copper	R2
37/255	Copper	R3
42/336	Copper	R4
138/255	Copper	R2
178/266	Copper	R3
240/341	White metal	R7
255/390	Copper	R1

Excluding the white metal piece(s) for the previously mentioned reasons, 12 of the blank reverse pieces could have been made by this method. At this point, two conclusions may be drawn: 1) this method alone cannot account for all of the known blank reverses; and 2) the pairings may well be coincidental and unrelated.

What would be the characteristics of a blank reverse produced in tandem be for a common strike? I suggest the following:

1. With twice the normal amount of material in the press, excessive loads are generated in the press strike area which should produce extremely sharp strikes on the obverses of these pieces.
2. The blank reverse surface should be at least as smooth as the planchet from which it is made.
3. The token edges can be straight, convex, or lipped, depending upon the presence or absence of the collar and its positioning with respect to the two planchets in the press.

A third possibility for producing a die "0" reverse is a capped die wherein the cap has already experienced numerous strikes to the degree that any design it had carried originally has been obliterated beyond recognition. For this type of blank reverse piece, an irregular (uneven) surface could be expected, as well as traces of the former design which might appear similar to scratches and shallow gouges. Using this logic, an incused reverse cannot be considered a blank reverse, but later strikes with the cap in place might produce a reverse which would meet the blank reverse criteria for a die "0".

An improbable but possible fourth method for producing a blank reverse token would be if one of the two dies was not present in the press, and the press was operated with several planchets in the chamber (enough to make up for the absence of the die thickness plus the normal planchet thickness). To attempt to give credibility to this theory really stretches the laws of probability well beyond a reasonable limit, and requires that two already longshots occur concurrently. Any blank reverse produced under these conditions I would expect to have an unstruck planchet surface smoothness and flatness. This method, if ever used, should be considered to be of the "anvil" class, with extra planchets serving as the "anvil".

Any die "0" type blank reverse produced as an overstrike of another CWT or coin would most likely fall into the "anvil" category of manufacture, although both the capped die and the double planchet (in this case, coin & planchet) method might also be considered. A series 519 type blank reverse overstrike of another CWT or coin could occur, and the resulting blank reverse most likely would carry significant portions of the understrike in a mashed condition. While a two die overstrike has obviously happened, and could possibly happen during a production run as opposed to a special strike, I find it most difficult to believe that a blank reverse overstrike can be anything but a special strike.

The fourth question – what was their intended use? – may well prove to be the most unanswerable question of them all. One theory is that they were made for salesman's samples. If this is so, I would think that a more elegant reverse (die 519 series) would be much more attractive to a potential customer than a die "0" reverse, and since the blank side is "dead weight", it would seem more logical that a salesman would carry two sided samples and thus reduce the weight of his sample case. On these considerations, I would have to downplay this intended use theory as a primary

intended use candidate. While a few samples to illustrate die 519 series issues are reasonable, an entire sample case of one sided pieces does not appear rational to me.

It has also been proposed that these are die trials not intended to leave the shop. If this is correct, why make the die trials in a hard metal like copper, brass, and German silver, when softer metals like white metal and lead will serve the same purpose and cause much less die wear? It seems reasonable to postulate that irregular edged softer metal pieces probably are die trials, and several examples of pieces such as these may be found in reference 1. And what circumstances led to its "escaping" from the shop -accidental, deliberate, or ??? And lastly, if these are die trial pieces, why use finished planchets of the 519 series rather than pieces of scrap metal?

Another possible intended use theory is that these tokens, particularly those with the 519 series reverses, were specially struck as "vanity" pieces for special customers at their request (custom strikes and materials, if you prefer that terminology). This theory would go along way in explaining the off-metals present in the blank reverse series. In addition, most all of the blank reverse pieces I have seen have been of high quality (AU or UNC) strongly suggestive that they were not-for-production pieces, but were special pieces struck for special collectors and collections.

Since none of these theories can be proven or disproven positively, you can formulate your own theories. For myself, I believe that the majority of blank reverse strikes are deliberate special pieces, while some few of them are die trials in the softer materials, and some few of them are accidents produced with a capped die or tandem planchet strikes.

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1. Fuld, *Patriotic Civil War Tokens*, fourth edition.
2. Cade, Dale. Blank Reverses – An Enigma. *The Civil War Token Journal*. V25N3
3. Correspondence between Jack Detwiler and Larry Dziubek regarding the die "0" fabrication process.
4. Cade, Dale. A Peculiar Blank Reverse Token. *The Civil War Token Journal*. (in press)
5. Ongoing work on the mini-revision to the fourth edition of the Fuld *Patriotic Civil War Token* book

Attention Authors

To expedite the typesetting of copy for this *Journal* please double space your articles as you type them up for the editor. Not only is the copy more quickly set (thus resulting in savings for the Society), but is more error free.

In addition, if you have access to an IBM computer or clone and Wordstar or a similar ASCII-compatible program, you are invited to computerize your article, sending hard copy to the Editor and the article on diskette to the Publisher. This should allow us to bypass "typesetting" and save a few dollars for the Society.

Off-The-Wall #2

Counterstamped Coins/Civil War Token Issuers

Sterling Rachootin



I began collecting counterstamped coins because then I could afford putting together a nice type set at little cost. Counterstamped coins were considered by many dealers and collectors as mutilated coins and could be bought at a fraction of the value of the coin. Today, that trend has reversed itself and one may spot a well worn liberty nickelworth perhaps 25¢ with a letter "C" stamped on it with a price tag of \$2.00. The proud designation on the 2x2 holder may be "Counterstamped coin" even though the dealer has no idea what the "C" means. In all probability it was recently placed on the coin to increase its value. So much for my digression. We know that coins were counterstamped prior to the Civil War, during the Civil War and after the Civil War.

I finally found a Civil War token issuer named Gates and Trask from the town of Aurora, Illinois with a c/s on an 1839 U.S. large cent. I do not know in what time frame it was made, nor for what reason. Many jewellers made dies for stamping on their merchandise, such as watches, broaches, etcetera as well as for advertising purposes. As this piece has no address, it is quite possible that this was a trial piece for jewellery stamping. Gates and Trask were dealers in watches, jewelry, and silverware.

Can any readers identify other C.W. issuers on c/s/ coins? If so, please write a short note for the CWT Journal and submit pictures as well. Many of us would be interested in learning about them as well as owning them.

A Visit To the Chickamauga Battle Site

By David Wolanski CWTS # 2729

The battle of Chickamauga occurred on the 19th and 20th of September, 1863. It was the bloodiest two day battle of the war. There were 160,000 men fighting, with approximately 37,000 casualties, a loss of almost 25% of the men involved. Antietam was the bloodiest single day at approximately 24,000 casualties and Gettysburg cost almost 50,000 casualties in three days. In a nut-shell, the Confederate General Bragg laid a trap which the U.S. General Rosencrans almost fell into. On the first day of the battle, there was no clear winner, just some terrible fighting and a long night before the major battle. On the 2nd day, after some Rebel mistakes, the Rebels finally attacked the Union lines. Due to an incredible bit of bad Generalship on Rosencrans' (the Union General) part, the bulk of the Union forces fled the battlefield in great disarray. One of the Union Generals managed to pull together enough troops to stop the Confederates from slaughtering the retreating Yankees. Bragg didn't take advantage of the rout and finish off the Union Army and re-take Chattanooga, his original goal. I recently had a chance to stop at the National Park there and these are some of my impressions.

I stopped in the 6th hour of my 16 hour drive home from Wedowee, Alabama to Dover, Delaware. My wife and I arrived around noon and went into the Visitor Center. It was beautiful and informative. I made a few purchases in the gift shop there, among them a copy of the Confederate Cent Restrike designed by Lovett. You may recall that Lovett designed a Confederate cent and "chickened out" on delivery. Well after the war, some restrikes were made. The interesting thing to me was that the obverse design for the cent was the same as the one for Lovett's advertising card! No wonder he "chickened out!"

For \$2.37 I saw a very well done multi-media presentation giving the story of the battle and the park. My wife and I looked over the collection of 350 plus shoulder arms donated by a local citizen. Most were Civil War era pieces and we were most impressed by the wicked looking bayonets attached to some of them.

We then went on a self-guided tour of the battlefield. The battlefield is littered with monuments that were put up by the units that fought there. Each marker listed the unit name and the time the unit was there. I was impressed with the closeness of the units to each other (these guys had to have been shoulder to shoulder) and by the ebb and flow of the battle based on the proximity of Union and Confederate markers. On impression I kept coming back to was the utter uselessness of the area. Its mostly just dense woods and a few tiny fields. Why did all 4500 men die, 23000 men get wounded and 10,000 or so turn up missing here?

The last stop for us was at Snodgrass Hill. It was here that Union General Thomas, "The Rock of Chickamauga", made his stand with whatever forces he could scrounge up. It was here that the Rebels made charge after charge. This was also

the area that had the densest concentration of unit markers. I wondered what the noise and confusion of battle must have been for both sides, and marveled at the bravery of troops on both sides.

I only spent about 2½ hours there before I had to leave. I could have spent many more, but the road beckoned and my wife was more than a little bored. If you have a chance, visit the site, but do most of your reading about it before you get there to get the most out of the visit.

Membership Meeting Set for A.N.A.

This year the A.N.A. convention will be held in Baltimore, Maryland from July 27th thru August 1st. The Society has plans for the General Membership Meeting to be held on Saturday, July 31st at 1:00 p.m. in Room 312 of the Convention Center. Check the daily schedule to be sure there are no last minute changes. We hope to get a large turnout.

Be sure to stop at the CWTS booth on the Convention floor during your visit. It is always a good place to meet your friends and get answers to token questions. The Patriotic book revision should be "hot off the presses" and available for your inspection for the first time.

Love Research Becomes CWTS Supplement

By the time you read this we hope you have already received the CWTS Journal supplement, Indiana Merchant Issuers of Civil War Tokens. Bill Hamm didn't dream that he would compile the huge manuscript when he began to check out some of the Indiana token issuers in local libraries and historical societies. When your officers decided to publish this example of research excellence it was intended to inspire others to dig into the records of their favorite Civil War storecards.

At the very least you will learn some history, but you may find enough information to write an article for the Journal. The librarians are now helping many people to do their family genealogy, and this type of research is a parallel. Give it a try!!

REPORT ON AUCTION #88

This auction closed on 24 March, on schedule, and featured 359 lots for which 102 bidders offered up 1552 bids. Sixty six percent of the bidders were successful in obtaining one or more lots. This figure is less than in some previous auctions, but is still a respectable figure. Gross sales were \$5555 (what are the odds of a number like that resulting?).

In the popularity department, the store cards scored a clean sweep with lot #73, MN 760B-1a, taking top honors with 21 bids. In second spot with 19 bids was lot #46, MA 970A-1a, and coming in third with 17 bids was lot #22, IN 175D-2a.

THE MARYLAND CIVIL WAR TOKENS

Russ Sears



I noted with great interest the article by Dennis Wierzba on pages 12 -15 in the Summer 1990 issue of *The Civil War Token Journal*. In the article, Dennis makes reference to the Shakespeare Club, Mount Vernon Club, G. Bowman, and T.J.M. & Co. tokens.

My first comment about these tokens as a group has to do with the die styles. As an advanced collector of Baltimore tokens, I can assure you that I am not familiar with anything in the 1870's or 1880's of the styles of the Shakespeare Clubs or Mount Vernon Club tokens. I am speaking with years of experience as a specialist. Another collector and I have the major collections of 19th century Baltimore tokens. He echos my opinions of these two tokens. We have enough tokens from the various decades to be able to make comparisons, and to tell you that the Shakespeare Club and Mount Vernon Club tokens are not of the 1880's. The fact that Frank Duffield found a Shakespeare Club in the 1880's does not dismiss the possibility and probability of a club during the Civil War. My 1886 Baltimore City directory does not contain a listing for the Shakespeare Club, which does not surprise me since the club of that period was not a large prominent organization. It would appear that the Civil War club was also not large or prominent.

There has been little historical research done on Baltimore Civil War tokens. Some of our documentable tokens were attributed to Chicago. Odenwald (Chicago, IL 150AP-1b) and Bauernschmidt (Chicago, IL 150C-1b) are both listed in the 1863 Baltimore City directory. Historical accounts to date say that there were no directories between 1860 and 1864, but I just referenced an 1863 directory. I located the 1863 on the shelves of the Enoch Pratt Free Library a few years ago. It is a business directory. Can you see now how easily incorrect information can be perpetuated?

At this time, I should mention that I feel that the maverick initialed tokens which are listed under Chicago, but will be reclassified, should be classified as mavericks unless we can reasonably attribute them to a particular merchant. One of the pieces in my collection is marked S & St. I have tentatively, but cannot firmly, attributed it to Seeger & Stiefel, Baltimore brewers. It is reasonable to feel that the S & St token was used in the restaurant/saloon associated with the brewery. This was the use for the Bauernschmidt and Odenwald tokens.

The Bowman token from Hagerstown is a token I have not attempted to research. To me, the piece has the general feel and appearance of other Civil War tokens. I don't feel that the piece was made in Baltimore.

While Thomas J. Myer, not Myers, was in the oyster packing business prior to the Civil War, he was in partnership with Robert T. Baldwin in the firm Baldwin, Myer & Co. As best I have been able to determine, Thomas J. Myer & Co. started around the end of the Civil War. Once again, I must state that the die work is not representative of the 1870's or 1880's. However, I cannot guarantee that this piece was definitely of Civil War era.

Researching tokens is not the easiest task. Simply checking city directories does not always give the answers to the many questions we ask. As serious collectors and researchers, we must always bear in mind that some questions will never be answered. And, some statements from the past may not be accurate. Let us seek out more information about these small pieces of history. Let us also realize that Civil War tokens and token makers were not limited to Cincinnati and New York. As time goes on, we will discover that there are more Maryland Civil War tokens than we presently think there are.

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THE GENERAL STORE

.....

Please send a L.S.A.S.E. for our free buy and sell lists of: C.W.T.S. and U.S. coins. Thank you. S. and G. Co., Box 3223-CW, Ridgewood, NY 11386-3223. _____

WANTED — Civil War Patriots, Sutlers and ID tags for personal collection. Send list with prices. Also have many trades. Rich Burnham, P.O. Box 4056, Torrance, CA 90503. _____

BUYING CWTs, Sutlers, all US and foreign tokens, medals. Ship! Albert Jakira, POB 022785, Brooklyn, NY 11202-0057; 718/624-3388. Selling also, catalog \$1. _____

HELP! Collector needs R-7 or better patriotics. What have you got for sale? Please write to Chris Erlenwein, P.O. Box 54, North Quincy, MA 02171. _____

Wanted by new member: Civil War Tokens from McConnelsville, Ohio. Contact Don Cochran, 2023 Franklin Ave., McLean, VA 22101-5312. _____

WANTED: NH120A-1a. Write with description and price or call 503-389-8120. Jim Dalzell, 20535 Woodside Ct., Bend, OR 97702 _____

CIVIL WAR TOKEN SOCIETY

AUCTION #89

TERMS OF SALE — READ CAREFULLY **CLOSING DATE 23 June 1993**
or three weeks after mailing, whichever is later.

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, "U.S. CIVIL WAR STORECARDS" & "PATRIOTIC CIVIL WAR TOKENS".
11. Prices realized list will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of \$3.50 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

ILLINOIS

- | | |
|--|---|
| 1. 45A-1b brass R2 XF residue traces, small stain obv, old scratch rev | 5. 150AA-1a R4 XF residue traces, tiny spot rev, uneven strike, few rim nicks obv |
| 2. 150N-3a R6 AU red-brown, residue traces, ex JRD | 6. 150AT-4a R4 VF+ dark rev, residues, few rim nicks both sides |
| 3. 150W-1a R2 XF residue traces, die break obv | 7. 150AY-1a R2 XF reddish, residue traces, several old gouges & few weak letters obv, SCM, ex JRD |
| 4. 150Z-1a R3 VF+ dark, rough obv, ex JRD | |

8. 150BB-4a R8 XF residue traces, obv die misaligned, tiny rim lump rev, ex JRD
9. 680A-1a R4 AU red luster traces, tiny green spot rev, some tiny spotting, SMT (MB \$35.00)
10. 775B-1a R2 XF residue traces, rim pinch both sides, ex JRD
11. 775B-2a R2 VF green residues on heavy dark crust, make an offer

INDIANA

12. 185A-1a R4 XF/XF+ residue traces, tiny clip, tiny planchet delamination rev, least rarity piece from SMT
13. 295A-1a R5 XF/VF residue traces, few old scratches obv, SMT, ex JRD
14. 350C-2a R5 VF+ residue traces, few scratches both sides, reeding very worn, ex JRD
15. 350E-2a R6 XF+ stains, rim pinch rev, ex JRD
16. 430B-2a R6 VF/XF red-brown, rough planchet obv, ex JRD
17. 470A-2a R9 VF+ residue traces, die chip rev, very difficult SMT
18. 630A-2a R4 VF Ind Prim, old gouge rev, ex JRD
19. 640A-1a R6 F+/VG+ reddish, crusty residues, pitted both sides (buried?), slightly dished, large cud rev, SMT
20. 740B-5a R4 XF residue traces, few old scratches both sides, tiny fin obv, small edge damage area rev
21. 740B-6a R2 XF old planchet gouge & tiny fins obv, ex JRD
22. 930A-1b brass R9 G/VG but has been beaten resulting in wavy surfaces with nicks & gouges & flat spots, residues, edge reeding traces, very difficult SMT

KENTUCKY

23. 150C-1a R4 VF+ residue traces, finning rev, rough planchet obv, ex JRD

MASSACHUSETTS

24. 115E-1a R5 AU+ red, partial luster, ex JRD
25. 260A-1a R5 XF residue traces, few light stains, rev fins, thin planchet, SMT
26. 530A-1a R5 XF except obv center weak and hair worn rev, blue-gray coloring, SMT
27. 970A-1a R4 UNC partial luster, stained, SMT, ex JRD

MICHIGAN

28. 65A-1a R4 XF green residue traces, "rusty" spot obv, uneven strike, SMT
29. 190A-1a R2 AU red, planchet scratches obv, SMT, ex JRD
30. 225M-1a R3 XF reddish, "sandy" rev, ex JRD
31. 225U-2a R6 VF/F+ residue traces, ex JRD
32. 225AC-2a R6 XF reddish, residue traces, poor planchet & finning obv, clip
33. 225AD-2b brass R3 AU residue traces, ex JRD
34. 225AG-3a R4 XF residue traces, uneven strike, tiny fin rev
35. 225AY-1a R7 XF/VF residues (MB \$18.00)
36. 225BH-1a R9 XF/F+ dark, crusty residues, "rusty" areas, few old gouges
37. 2256Y-1a R3 XF+ residue traces, some staining, ex JRD
38. 225BY-1a R2 XF+ residue traces
39. 225CI-2a R3 VF green residue traces, stained, several old deep gouges both sides
40. 225CI-2b bronze R3 XF residue traces, die break obv

41. 360B-1a R5 AU probably cleaned & retoned red, green-white residues
42. 370D-1b brass R2 XF stains, ex JRD
43. 370E-1a R6 VF red, die breaks obv, few old scratches and many very tiny pits
44. 525A-1a R8 XF+/VF+ residue traces, few stains
45. 525C-7a R5 XF dark, residue traces, small damage area rev (MB \$9.00)
46. 525D-4a R3 VF red from cleaning, small old gouge rev, rim pinch rev, ex JRD
47. 615A-1a R9 VF residues, SMT
48. 700E-1a R6 XF/VF residue traces, tiny black spot on "sandy" rev, ex JRD
49. 735A-1a R5 VF+ residue traces, few old "pinpricks" rev, obv center weak (MB \$17.50)
50. 745A-1a R7 AU residue traces, one of the least rarity pieces for this merchant (MB \$105.00)
51. 770B-1b brass R4 AU partial luster, "rusty" stains
52. 960A-7a R3 VF residue traces, few old scratches & gouges (MB \$15.00)
59. 10H-1a R1 XF partial luster, residue traces, few small stains
60. 10H-1a R1 XF+ residue traces, ex Fuld
61. 10H-3aa R4 XF+ red-brown, residue traces, few stains
62. 10H-7a R3 XF residue traces, few small stains
63. 10H-9a R3 XF+ residue & luster traces, stained, ex JRD
64. 105E-3a R5 VF residue traces, ex JRD
65. 105I-5a R9 XF/VF darkening, residue traces, rim damage obv
66. 105I-5a R9 XF+/XF residue traces (MB \$25.00)
67. 105P-1a R5 XF+ red-brown, old gouge rev, ex JRD
68. 140A-2a R2 UNC residue traces, light blue-green sheen, SMT (MB \$10.00)
69. 330A-7a R3 XF residue traces. uneven strike rev, SMT
70. 630B-6a R3 XF+ red-brown, residue traces, tiny rim cud obv, some staining, deep rims both sides, ex JRD
71. 630F-1a R2 VF/F residue traces obv, residues rev, make an offer
72. 630F-1a R2 XF residue traces, uneven strike
73. 630H-1a R1 AU residue traces, few stains
74. 630I-1a R3 XF+ reddish, luster traces, spotty stains, ex JRD
75. 630K-2a R3 AU part red, two tiny stains rev (MB \$10.00)
76. 630L-3a R2 VF/XF residue traces, small rim bulge obv, uneven strike (MB \$10.00)
77. 630L-4a R2 VF darkening, residues, obv center lettering nearly gone, make an offer
78. 630L-5a R2 XF residue traces, partial RR rim
79. 630M-1a R2 VF+ residue traces, few old scratches rev

NEW JERSEY

53. 690A-2a R4 XF+ residue traces, rev die rusty, SMT
54. 885A-1b brass R3 AU residue traces, few small stains & rim cud rev, SMT

NEW YORK

55. 10B-1a R3 AU reddish, residue traces, weak strike, ex JRD
56. 10F-1a R3 XF+ residues
57. 10G-1a R3 XF residue traces, ex JRD
58. 10H-1a R1 XF residue traces, few old shallow gouges, ex JRD

80. 630M-2a R6 XF/VF residue traces, die breaks rev (MB \$10.00)
81. 630M-4g lead R9 VF dark, rev center worn (MB \$12.00)
82. 630M-9g lead R5 VF dark, residue traces (MB \$12.00)
83. 630M-13a R3 VF+/XF darkening, residues
84. 630M-13a R3 XF/VF residue traces, "sandy" texture, rim cuds & gouge rev
85. 630N-3a R4 XF+ green residue traces, luster traces, tiny fin obv
86. 630N-3a R4 XF+ residue traces
88. 630V-2a1 R2 VF+ residues, rim cuds & die breaks rev, "NOT" removed obv
89. 630Z-1a R3 XF+ large stain both sides, two "pinpricks" obv
90. 630AD-1a R3 XF+ darkening, reddish
91. 630AD-1a R3 UNC red, some staining, grainy, ex JRD
92. 630AE-1e WMR8 UNC tiny spot obv, uneven strike, obv die clashed, poor planchet obv (MB \$74.00)
93. 630AI-1g lead R2 VG/F dark, "sandy" texture, large cud obv, white residues rev, ex JRD, make an offer
95. 630AK-1a R2 XF+ darkening, residues
96. 630AK-2a R3 XF green residues, rider worn rev, probably cleaned
97. 630AL-1a R2 AU part red, some staining, obv die misaligned, uneven strike
98. 630AM-1a R1 VF+ darkening, few old tiny short gouges rev
99. 630AM-1a R1 AU darkening, residue traces (MB \$8.00)
100. 630AN-1a R3 XF residue traces, uneven strike, ex JRD
101. 630AP-2a R2 XF part red, part dark, green residue traces
102. 630AP-16a R1 AU green residue traces
103. 630AQ-1a R1 VF+ residue traces, part of wreath missing rev
104. 630AQ-1a R1 XF part red, stained, center weak both sides, make an offer
105. 630AQ-1a R1 VF+ residue traces, clip, incomplete clip both sides
106. 630AQ-1a R1 XF part red, residue traces, stained, grainy, poor planchet obv
107. 630AQ-1a R1 AU residue traces, rough planchet center obv, ex JRD
108. 630AQ-3a R1 XF+ residue traces, die breaks & cud rev, poor planchet obv
109. 630AQ-4a R1 VF residue traces, some staining, poor planchet obv, uneven strike, make an offer
110. 630AQ-4a R1 XF few old gouges obv
111. 630AQ-6a R3 XF+ residue traces, stains, few old scratches rev, cstp "PR" obv
112. 630AS-1b brass R3 AU residue traces, stains, ex JRD
113. 630AT-4a R3 UNC darkening, red luster traces (MB \$9.00)
114. 630AU-1a R2 AU green residue traces, light staining
115. 630AV-1a R4 XF+ residue traces, many fine planchet scratches obv, ex JRD
116. 630BB-1a R3 XF red, stained, ex JRD
117. 630BD-1a R2 XF residues, old scratches
118. 630BF-1a R2 VG/VF considerable letter weakness obv, ex JRD, make an offer
119. 630BF-1a R2 VF/XF stains, letter weakness obv, ex JRD
120. 630BI-1a R2 XF residues, green residue traces, two tiny die chips obv, old tiny gouge rev

121. 630BI-1a R2 UNC red-brown, some staining (MB \$20.00)
122. 630BI-1a R2 AU residue traces
123. 630BK-1e WM R8 UNC obv planchet gouges, deep rim with damage areas both sides, slightly irregular and odd lipped edge (MB \$38.00)
124. 630BK-2a R1 UNC luster traces, two green residue spots obv (MB \$9.00)
125. 630BK-3a R5 AU bluish cast, residue traces, ex JRD
126. 630BM-1a R1 VF reddish, may have been cleaned, ex Fuld
127. 630BM-1a R1 VF+ green residues, some staining, make an offer
128. 630BM-1a R1 VF+ residue traces, some staining, rough rim obv, make an offer
129. 630BM-1a R1 VF+ residue traces
130. 630BN-1ao R9 VF+ over NY630W-1a, residue traces, understrike very weak and on obv only (MB \$20.00)
131. 630BQ-1b brass R1 XF residue traces, stains, few weak letters rev
132. 630BQ-1b brass R1 AU lots of luster, residue traces, usual letter weakness rev, ex JRD
134. 630BS-1a R2 XF reddish, residue traces, stained, scratch obv, rim cud rev
135. 630BS-1a R2 XF+ reddish, residue traces, few stains. few old tiny gouges obv, rim cuds rev
136. 630BS-2a R2 VF dark, rim cud obv, make an offer
137. 630BS-2a R2 XF/F+ darkening, make an offer
138. 630BS-2a R2 VF+ residue traces, ex JRD
139. 630BU-2a R1 XF residue traces, rev center weak
140. 630BU-2a R1 XF+ green residue traces, long die break rev
141. 630BU-3a R1 AU green residue traces, die break obv, few short scratches and center weak rev
142. 630BW-1b brass R5 XF darkening, ex JRD
143. 630CG-1a R3 XF residues, few weak numbers obv, SCM
144. 630CH-1a R1 AU part red, green residue traces, stained, ex Fuld
146. 695A-2a R1 XF+ darkening
147. 890B-6b brass R1 XF residue traces, spotty
148. 890B-6b brass R1 AU residue traces, some staining, ex JRD
149. 890B-9b brass R1 VF+ residue traces, stained
150. 890B-9b brass R1 XF shiny (cleaned?), grainy, old shallow gouge obv
151. 890B-18b brass R1 VF+ residue traces, stained
152. 890B-20b brass R2 XF small shallow gouge obv center
153. 890B-21b brass R6 VF stained & grainy, old short scratch obv
154. 890B-24b brass R7 VF/XF residue traces, several edge cuts, ex Fuld
155. 890B-33b brass R6 XF+ darkening, residue traces, several tiny rim cuds rev
156. 890E-1b brass R1 XF+ few stains
157. 890E-8b brass R6 VF residue traces
158. 940A-1a R6 VF+ residue traces, old scratch both sides
159. 945A-1a R3 AU reddish, green residue traces, linear stain rev, SMT
160. 985A-1a R1 AU some light staining, SMT, ex JRD

OHIO

161. 60D-7a R8 VF+ residue traces, numerous old tiny gouges
162. 100A-1a R3 XF residue traces, ex JRD

164. 122A-1a R5 UNC part red, die breaks & planchet scratch obv, large stain rev
165. 125B-2a R7 XF residue traces, few scratches obv, ex JRD
166. 165E-2a R5 XF residue traces, ex JRD
167. 165N-9a R1 XF residue traces, shield worn rev
168. 165N-12a R2 VF+ residue traces
169. 165Y-4a1 R6 XF+ red-brown, residue traces, ex JRD
170. 165AL-2a R5 XF+ residue traces, short old gouge obv, ex JRD
171. 165BJ-1a R5 VF dark, residue traces (MB \$8.00)
172. 165BJ-12a R2 XF dark, residue traces, die break rev
173. 165BT-2a R6 XF+ part red, stained, ex JRD
174. 165CF-1a R3 VF+ residue traces, double struck with rotation, few old scratches rev, ex JRD
175. 165CV-1a R4 VF+ residue traces, holed at 5 o'clock
176. 165CZ-1b brass R1 XF some staining, planchet scratches obv, clip, thin planchet, blank rev (MB \$25.00)
177. 165CZ-1b brass R1 XF+ few tiny spots, tiny clip, few planchet scratches obv, blank rev, ex JRD
178. 165CZ-2b brass R2 XF tiny stain and planchet scratches obv, blank rev (MB \$25.00)
- 178a. 165DE-1a R3 XF clip, two cuds rev-one massive
179. 165DE-3a R3 VF residue traces, two small clips, die breaks rev, poor planchet & uneven strike obv have resulted in poor rim & some letter weakness, ex JRD
180. 165EG-2a R6 XF/AU residue & red luster traces, tiny fin rev, ex JRD
181. 165EZ-1a R1 VF residues. rim nicks obv, make an offer
182. 165FV-2a R4 AU+ part red, stains, tiny fins rev
183. 165GB-2a R5 XF residue traces, rev die rusty, ex JRD
184. 165GJ-6a R3 XF+ residue traces, stains
185. 165GR-1a R2 XF darkening, uneven strike, rough edge
186. 165GS-10a R5 XF+ residue traces, ex JRD
187. 165GS-16a R6 XF darkening, residue traces, few stain spots, angled straight clip obv (MB \$10.00)
188. 175C-1a R2 XF green residue traces, finning & rim cud obv
189. 175H-2a R4 XF+/AU few stains, rev die rusty, ex JRD
190. 200D-1a R2 XF/VF few stains, several tiny gouges rev, ex JRD
191. 215A-1a R5 XF residue traces, several old scratches & tiny gouges both sides, few weak letters obv, SMT & SCM
192. 340A-1a R4 XF+ dark, residue traces, stains, SMT, ex JRD
193. 345B-1a R5 XF+ except few weak letters obv, some light staining
194. 535D-1a R4 VF+ stained, spotty rev, obv center weak
195. 730A-8a R3 XF residue traces, ex JRD
196. 755A-1a R6 XF residue traces, SMT
197. 820A-1a R5 F dark, numerous old scratches both sides, seldom offered, SMT & SCM (MB \$24.00)
198. 830C-7a R3 VF+ residue traces, planchet rough spot rev
199. 850C-1b brass R3 XF residue traces, few old scratches both sides
200. 855A-2a R5 VF+ red-brown, residue traces, SMT, ex JRD

201. 905C-1m tin plated cop est R9 XF/VF plating very worn, unlisted in Fuld , rarity per JRD, ex JRD
202. 975B-3a R6 VF residue traces, stained, rim cud rev, die break & rim nicks obv, few old scratches both sides
203. 975F-4a R4 XF residue traces, few stains, ex JRD
204. 990A-1a R2 UNC part red, stained, SMT, ex JRD
205. 995C-2a R4 VF reddish obv with "rusty" stain, waxy green residues, die break & rough planchet area obv

PENNSYLVANIA

206. 13C-2a R5 UNC part red, stained, ex JRD
207. 60A-1a R5 XF residue traces, stains, rough planchet area obv, SMT
208. 525A-1a R5 XF darkening, SMT, ex JRD
209. 750A-1b brass R2 XF residue traces, stains
210. 750E-1a R2 XF/VF darkening, residue traces
212. 750L-1a R1 XF tiny circular gouge and two die scratches obv, usual weak strike
213. 750M-3a R2 XF few stain spots, rim damage area obv, ex JRD
215. 750W-1a R5 XF dark, residues, dies misaligned (MB \$10.00)
216. 765C-1a R2 XF red from cleaning, residue traces, long fin obv, die break rev, SCM
217. 765C-1a R2 XF green residue traces, few old scratches rev, SCM, ex JRD
218. 765J-1a R3 AU residue traces, some staining, ex JRD
219. 765M-5a R5 AU part red, clip
220. 765R-2a R2 XF+ green residue traces

221. 765R-3b brass R3 XF residue traces
222. 765T-1a R3 XF residue traces, ex JRD
223. 967A-1b brass R3 VF+ stained, incompletely holed rev, SCM & SMT

RHODE ISLAND

224. 700C-3a R3 XF residue traces, some staining
225. 700C-3a R3 XF residue traces, stains
226. 700E-2a R2 XF dark, residue traces

WISCONSIN

227. 45A-5a R5 VF rim cud & misaligned rusty die rev, some letter weakness both sides, SMT
228. 220K-1a R5 AU dark, residue traces (MB \$13.00)
229. 250F-1a R2 VF darkening, residue traces, few localized old gouges obv (note - book rev incorrect -s/b 1085)
230. 410I-1a R3 XF/F residue traces, stains, SCM, ex JRD
231. 420B-4a R2 AU residue traces, ex JRD
232. 510C-1a R2 XF residue traces
233. 510X-1a R6 VF+ reddish (retoned), few stains, ex JRD
234. 510AP-1a R3 VF+ part red, residue traces
235. 600A-1a R4 XF/VF residue traces, SMT, ex JRD
236. 700I-2a R8 VF+ red rev, residue traces, stains, may have been plated at one time but only flakes remain
237. 770A-1a R3 XF residue traces, few stain spots, SMT, ex JRD
238. 920M-1b brass R8 AU residue traces, stain spots, overrated at R8 -s/b more like R4, ex JRD

239. 960B-2a R9 F residues, few old scratches, unlisted in Fuld but listed in Kraft sale

NOTE: The six lots to follow are out of numerical sequence and are generally believed to be pre-Civil War pieces. They are from the estate of Jack Detwiler. None of these pieces appear in Fuld, so the Fuld attribution and the rarity were assigned by Jack. Miller storecard numbers are listed where known.

- 87. NY 630Sa-1b brass R4 AU John K. Curtiss (Miller NY177), tiny stain & few scratches rev, 31 X 1.88 mm
- 94. NY 630AJa-1e WM R3 AU E. Hill (Miller NY316), few scratches obv, 28 X 2.95 mm
- 133. NY 630BQa-1a R4 AU F.B. Smith & Hartmann (Miller NY 817), residue traces, 28 X 3.00 mm
- 145. NY 630CJ-1a R4 AU Woodgate & Co (Miller NY 969), few stains, 28 X 1.93 mm
- 211. PA 750Ha-1a R8 XF Edward Cogan (Miller PA 92), few stains, long fin rev, 20.5 X 1.96 mm
- 214. PA 750Na-1d C-N R5 AU R. Lovett few stain spots, 19 X 1.84 mm

SUTLER (listed by Schenkman number)

- 240. MA B50C R6 XF Harvey Lewis, dark, Curto 181 (MB \$95.00)
- 241. OH H5B brass R7 XF S. Hatch, some staining, tiny round indentation obv, blank rev, Curto 109 (MB \$135.00)
- 242. PA D50Ba brass R9 XF/VF G. McAlpin, dark, grainy, slight out-of-round edge & rev rim damage (MB \$135.00)

243. NL M25C R7 UNC J.M. Kerr, red, darkening, Curto 153, Fuld NL -18a (MB \$260.00)

SPECIAL

- 244. Cardboard CW token XF 23 X 38 mm, black lettering on yellow, obv: GOOD FOR/1 Ct./Mathews & Bro., Druggists,/ 266 GRAND STREET, N.Y.; rev: blank except "Mathews & Bros/ 474" written in longhand in black ink, ex JRD

PATRIOTIC

- 245. 1/229a R1 VF red, residue traces & stains, cleaned, several old scratches both sides, "O", "R", & "Y" have been removed from "COUNTRY" rev, make an offer
- 246. 1/229a R1 VF darkening, several old scratches both sides, stains, make an offer
- 247. 1/229a R1 AU except center weak both sides, obv die rusty
- 248. 1/391a R1 VF/F residue traces, letter weakness rev opposite bust obv, rev die rusty, make an offer
- 249. 6A/269a R3 F darkening, old small gouge area obv, grainy
- 250. 6C/314a R5 XF green residue traces, few old scratches both sides, porous planchet rev
- 251. 9/407a R7 VG/VF Ind Prim, tiny old round gouge rev
- 252. 10/312a R1 XF green residue areas obv, spotty
- 253. 11/298a R1 VF residue traces, die break obv, rim damage both sides has resulted in local edge bumps, make an offer
- 254. 11/298a R1 XF+ residue traces, stains, die break & few old scratches obv
- 255. 12/297a R2 XF+ darkening, residue traces, rim pinch & tiny spot obv
- 256. 13/297a R2 VF dark, residues, small edge flat

257. 13/297a R2 XF red-brown, residue traces, some staining
258. 13/297a R2 XF+ residue traces, ex JRD
259. 13/297a R2 XF+ residue traces
260. 18/304a R7 XF/VF green residue traces, weak rev
261. 19/396a R2 VF tiny clip, obv die rusty, all letters rev are present but weak
262. 20/303b brass R4 F+ green residue traces, red stains rev, "rusty" stains both sides, ex Fuld
263. 22/418a R3 VF stained, may have been cleaned
264. 23/306a R1 F residue traces, rough planchet rev, partial RR rim both sides, ex JRD, make an offer
265. 27/365a R3 XF red-brown, residue traces, few stains, both dies misaligned
266. 29/303a R2 XF darkening, few old gouges & scratches obv
267. 36/340a R2 VF dark residues, rev weak opposite obv bust, make an offer
268. 37/434a R1 XF residue traces, small triangular planchet delamination has caused local rough rim both sides & edge bump
269. 41/337a R2 VF residue traces, grainy obv, make an offer
270. 45/332a R1 VF+ residue traces, some staining, tiny clip with obv & rev rim pinch & Blakesley effect opposite clip
271. 45/332a R1 XF residue traces, stains, rough rim rev
272. 46/335a R2 AU part red, darkening from handling, rev die rusty
273. 49/343a R1 VF/XF darkening, residue traces, few stain spots, make an offer
274. 49/343a R1 VF+ some red, small rim damage area obv
275. 50/335a R1 XF darkening, residue traces, rough rim obv, ex Fuld
276. 51/342a R1 VF/F dark, tiny fin obv, make an offer
277. 51/342a R1 VF+ residue traces, shallow imprints on obv bust (strike thru?)
278. 51/342Aa R2 XF residue traces
279. 54/342a R1 VF+ residue traces, rim cuds obv, few old scratches & shallow gouges
280. 54/343a R3 XF/VF residue traces, rough rim area obv, rev center weak
281. 55/162a R1 XF except center worn both sides
282. 63/443a R2 F+/VF residue traces, spotty, make an offer
283. 79/351a R1 XF residue traces, rough rims & irregular edge, few shallow depressions obv
284. 79/351a R1 XF many tiny planchet pits obv
285. 79/351a R1 XF+ darkening, die break obv
286. 80/351a R3 AU darkening, residue traces
287. 82/351a R1 AU+ few stain spots, bluish sheen
288. 86/357a R2 VF residue traces, small cud obv, few old gouges & scratches, make an offer
289. 86/357a R2 VF+ residue traces, small rim cud obv, "NOT" crudely scratched out rev, make an offer
290. 87/356a R1 XF residue traces, two old shallow gouges obv, partial RR rim both sides
291. 87/356a R1 AU residue traces, red luster traces
292. 88/361a R3 VF/XF rev die clashed & rusty, stains both sides, ex JRD
293. 90/364a R1 VF darkening, residue traces, "NOT" scratched out rev, rim pinch both sides & edge bulge, make an offer

294. 90/364a R1 XF residue traces, old short scratch obv
295. 93/362a R2 VF/F residue traces, few old scratches obv, "NOT" scratched out rev, make an offer
296. 93/362a R2 XF red, obv die resurfaced & rusty, many crude scratches thru "NOT" rev
297. 105/355a R3 XF residue traces, obv die misaligned, uneven strike
298. 107/432a R1 VF residue traces, usual letter fade rev, make an offer
299. 108/201a R3 F/G dark, small die chip obv, rev detail loss & shallow dish opposite obv bust, ex JRD, make an offer
300. 110/442a R1 VF/XF residue traces, two spots & few old scratches obv, make an offer
301. 110/442a R1 XF edge & rim damage, bust damage obv, make an offer
302. 110/442a R1 XF darkening, residue traces
303. 111/271a R3 VF darkening, residue traces, partial RR rim, rev center weak opposite obv bust
304. 112/396a R1 VF red-brown, residue traces, make an offer
305. 117/420a R1 F large cud & die breaks on rusty obv die, ex JRD, make an offer
306. 118/418a R2 XF residue traces, partial RR rim
307. 118/418a R2 XF/AU darkening, residue traces, rough obv
308. 135/440a R2 XF+ diametral die break obv, all letters strong rev
309. 135/441a R2 VF residue traces, usual letter fade rev, make an offer
310. 135/441a R2 VF with usual letter fade rev, residues, make an offer
311. 136/397a R1 XF/AU residue traces, few stains
312. 151/430a R1 XF except usual letter weakness opposite obv bust, partial RR rim, ex JRD, make an offer
313. 151/430a R1 XF/AU residue traces, obv die rusty
314. 164/312a R1 XF residues
315. 164/312a R1 AU residue traces, partial RR rim, deep edge cut (thru rim & border), ex Fuld
316. 164/312a R1 AU residue traces, few tiny spots, ex JRD
317. 168/311b brass R4 XF stained both sides
318. 172/429a R5 XF red (cleaned?), two small old gouges obv, stained (MB \$10.00)
319. 174/272a R1 VF dark green crust on porous planchet
320. 174/272a R1 VF+ residue traces, many old tiny gouges, make an offer
321. 174/272a R1 XF residues
322. 174/272a R1 XF residue traces
323. 175/400a R3 VF/XF Ind Prim, residues, holed at 6 o'clock
324. 175/403a R4 VF/XF Ind Prim, residue traces
325. 177/271a R2 VF+ darkening, small cud rev, 15% off center strike
326. 178/267a R1 XF/VF reddish, rough rev, make an offer
327. 191/443a R2 XF residue traces
328. 202/434a R1 XF+ red (cleaned?), some staining
329. 203/412a R2 F residue traces, rough, rev die rusty, make an offer
330. 207/409a R1 F+/XF small rim damage area rev, make an offer
331. 207/409a R1 VF residue traces, few stains, make an offer
332. 207/409a R1 XF+ residue traces, ex JRD
333. 207/410a R1 VF/XF darkening, residue traces

334. 208/410a R1 XF residue traces, some stains, incompletely holed center both sides
335. 212/415a R2 VF+ residues, has been cleaned, die breaks obv, make an offer
336. 212/415a R2 XF residues, some iridescence
337. 214/416a R1 VF+ residue traces, diamond removed obv, make an offer
338. 219/320a R1 AU residue traces, ex JRD
339. 220/324a R1 XF/VF dark, die chip & tiny old gouge obv, grainy, make an offer
340. 220/324a R1 XF residue traces, some stains, holed at 12 o'clock, make an offer
341. 221/324a R1 XF reddish, residue traces
342. 222/325a R2 VF residues, rough obv, make an offer
343. 223/328a R2 XF dark
344. 224/325a R3 XF residue traces, ex JRD
345. 224/326a R1 XF residue traces, few stains, tiny rim bulge obv & angled edge flat
346. 225/327a R1 VF+ residue traces, few stains, tiny die chip both sides, rev die rusty, make an offer
347. 225/327a R1 VF+ few old gouges & scratches, make an offer
348. 225/327a R1 XF+ part red, green residue traces
349. 225/327a R1 XF residue traces, old scratch obv
350. 230/352Ba R1 AU darkening, residue traces, ex JRD
351. 231/352Aa R1 XF reddish obv, darkening rev, residue traces
352. 231/352Aa R1 XF part red, grainy
353. 233/312a R1 XF+ darkening, residue traces
354. 236/426a R1 VF+ residue traces, few scratches rev, make an offer
355. 237/423a R1 XF residue traces, some staining
356. 240/341a R1 XF residue traces, rim cud & usual shallow relief obv
357. 242/374a R2 VF+ residue traces, rim cud rev, "NOT" partially removed rev causing small lump obv, make an offer
358. 242/374a R2 XF red, many stain spots
359. 299/350a R2 XF+ darkening, residue traces, die breaks obv, tiny cud rev
360. 337/350a R2 XF dark, residues

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CWTS Member ☐ Yes ☐ No

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(FULD numbers and metal)

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Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

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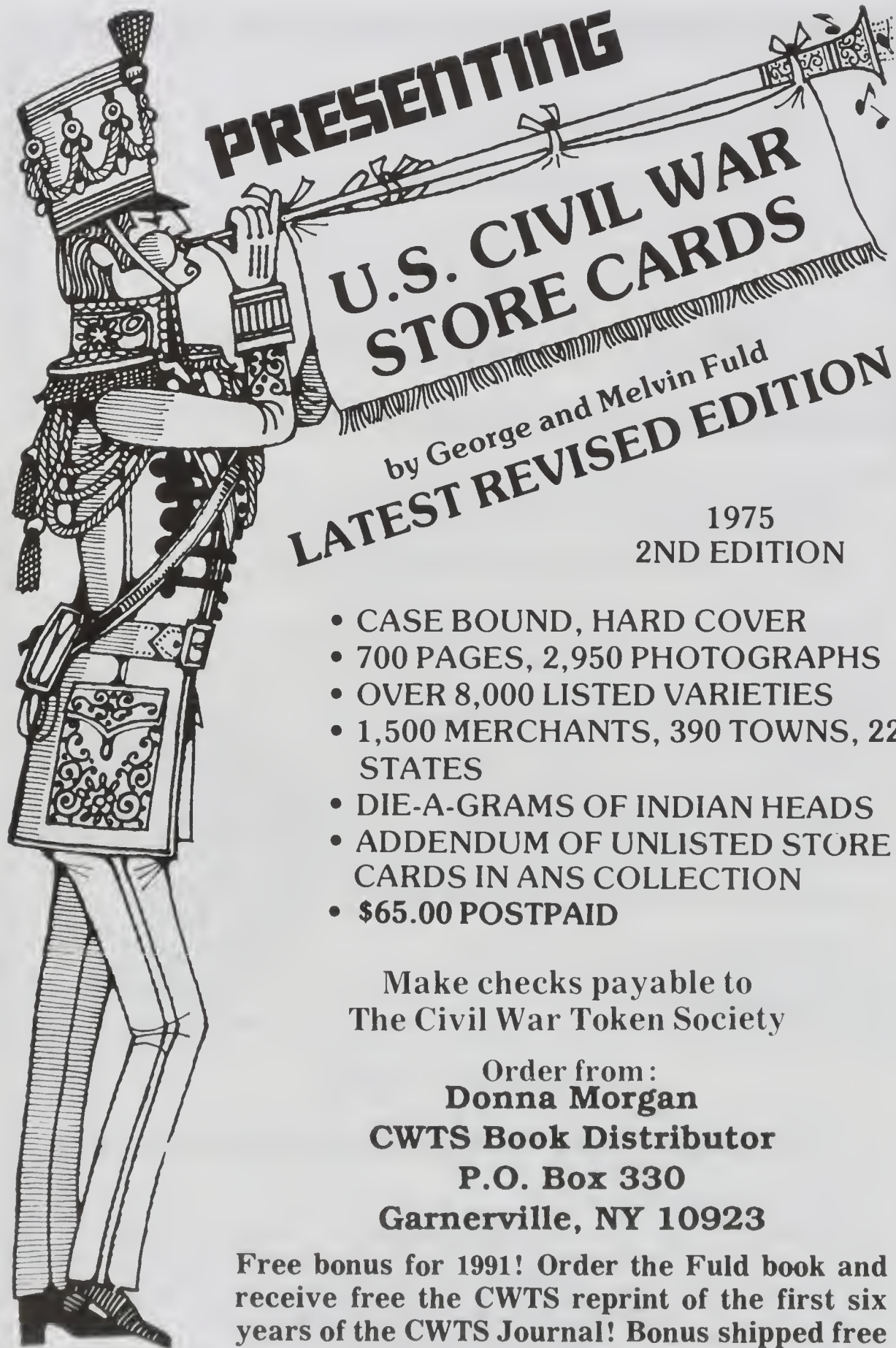
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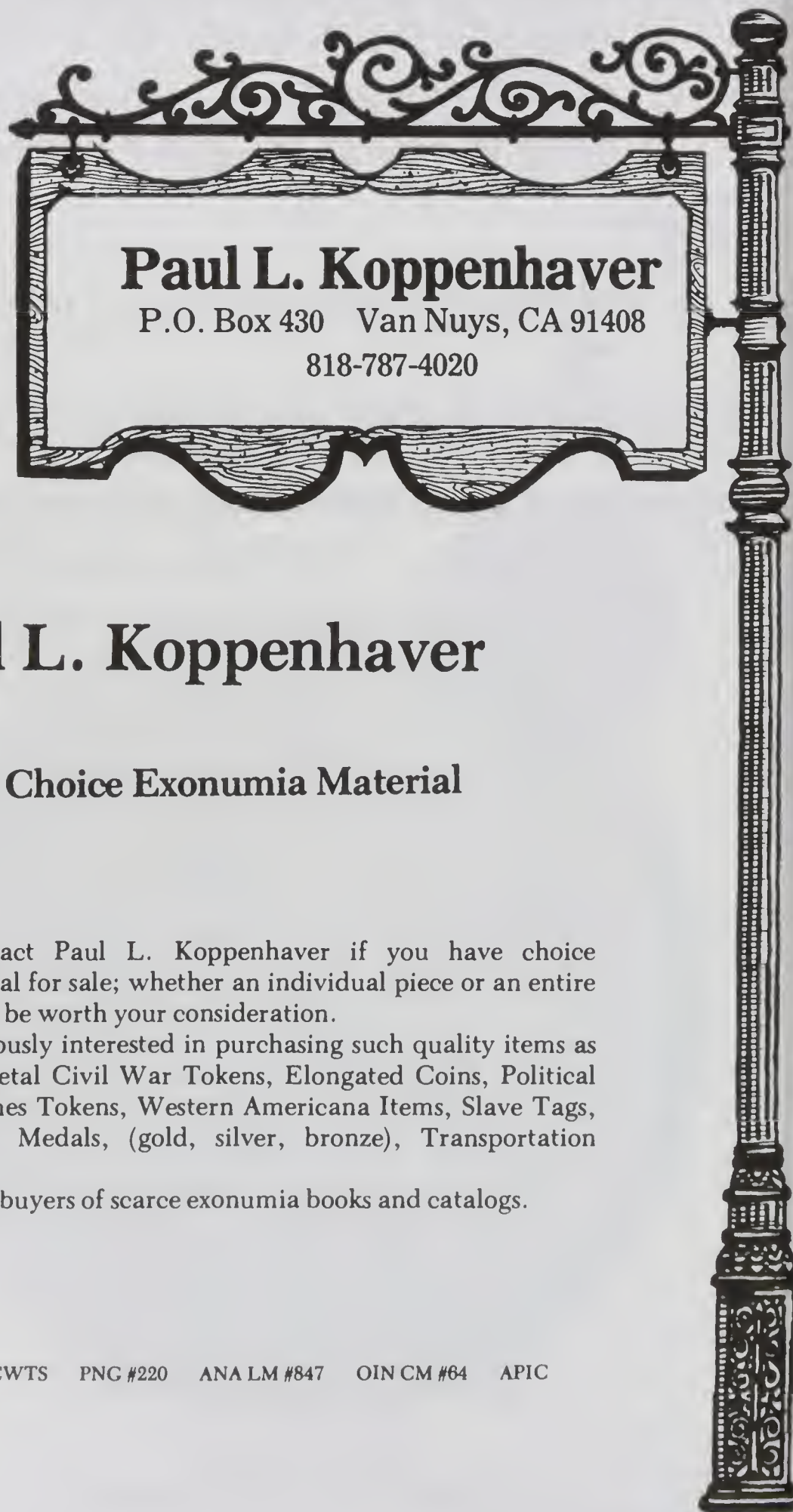
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Volume 27

Number 3



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CWTS Member Collecting Specialties - 1992

Part 2 of 2 parts

by Dale Cade

This store card data is gleaned from 541 responses; however, the detail information comes from less than one-fourth of the 541 respondees. Like the patriotics, many respondees just checked a group with no amplification on details. These data lend themselves to reporting under six groupings: 1) collection by state; 2) collection by city or town; 3) collection by specific businesses or professions; 4) collection by specific merchants or by merchants of an area; 5) collection by specific dies; and 6) general considerations.

Collection by state

All 23 states issuing CW store cards have at least two collectors among the CWTS members (plus those collecting all states). In addition, 105 members indicated a general collection of states, 80 members have a goal of one card from each state, and 27 members have set their sights on collecting all merchants from all states.

The number one state collected is New York, closely followed by Ohio, with Pennsylvania claiming third place, and Michigan and Wisconsin tied for fourth most popular. In the listing to follow, the number to the left of the state listing is the number of responses, and the names to the right are those members who collect the state as a specialty.

105 - General collection

80 - One from each state

21 - Collect all states

See list below

2 - State of Alabama

Dave Tanenbaum, Ted Minkinow

16 - State of Connecticut

See list below

22 - State of Illinois

See list below

20 - State of Indiana

See list below

5 - State of Iowa

Tom Gardner, Virgil Foss, Jerry Swanson, Mark Jervis, Dave Tanenbaum

4 - State of Kansas

Larry Dziubek, Paul Roberts, Mark Jervis, Dave Tanenbaum

3 - State of Kentucky

Jerry Schaeper, Russ Hibbs, Ray Minnick

11 - State of Maine

See list below

11 - State of Maryland

See list below

17 - State of Massachusetts

See list below

26 - State of Michigan

See list below

8 - State of Minnesota

See list below

6 - State of Missouri

Eric Newman, Roy Zieger, Charles Beckett, Sid Nusbaum, Kevin Korando, Jack Martin

- | | |
|----------------------------|---|
| 8 - State of New Hampshire | See list below |
| 24 - State of New Jersey | See list below |
| 57 - State of New York | See list below |
| 54 - State of Ohio | See list below |
| 37 - State of Pennsylvania | See list below |
| 12 - State of Rhode Island | See list below |
| 4 - State of Tennessee | Lynn Price, Don Thoms, Dave Tanenbaum, Ted Minkinow |
| 4 - State of Virginia | Dave Eye, Darrell Crotty, Doug James, Jud Petrie |
| 10- State of West Virginia | See list below |
| 26- State of Wisconsin | See list below |
- All states* - Dale Cade, Don Boller, Jim Skwarek, Bob Herzog, Dick Halteman, Charles Dornhofer, Sue Ward, Leo Wiley, Jim Seago, Larry Oller, Bill Sharkey, J. Dooley, Tom Waggoner, Bob Ekdom, Jim Seward, Tim Riordan, John Phillips, Bob Nolan, Richard Thibodeau, Bill Logan, Randy Duffey, Linwood Johnson, Jeremiah Sullivan, John Conway, Mike Renner, Larry Grinstead, Marilee Sager
- Connecticut* - Steve D'Agostino, Steve Saari, Rich Burnham, Walt Korzich, Morris Spencer, Ed Marriott, Bob Russell, Angelo Sisco, Jay Prior, Dick Ulbrich, Jim Steelman, Walt Christensen, Vince Iannetta, Doug James, Jud Petrie, Gregory Bond
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- Indiana* - Ed Krug, Walt Korzich, George Springer, Jack Smith, Bruce Vogel, Jack Paul, Mike O'Hara, Tom Reed, Don Weinzapfel, Wayne Stafford, Rich Ludwig, Ralph Coursel, Charles Beckett, Mark Jervis, Don Thoms, Bill Bierly, Elwyn Noggle, Bob Barrolo, Ray Minnick, Dick Easterday
- Maine* - Ed Krug, Steve Saari, Walt Korzich, Ed Marriott, Bob Russell, Dave Eye, Jay Prior, E. Cameron, Doug James, Jud Petrie, Mike Joy
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- Massachusetts* - Ed Krug, Steve Saari, Walt Korzich, Bill Jones, Ed Marriott, Bill DeFranzo, Bob Russell, Jay Prior, Chet Kobierski, Bob Hearsey, Vince Iannetta, Doug James, Jud Petrie, Jim Skalbe, George Desaulniers, Steve Fry, Rich Rossa
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Dick Easterday

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Ohio - Ed Krug, Jim Rybak, George Booth, Ray Budd, Rodney Lovelace, George Springer, John Bodner, Bob Kosmo, Angelo Sisco, Jack Paul, Tony Swaneck, John Henderson, Tom Moore, Larry Melamed, John Lahey, Charles Thobaben, John Guzowski, J. Dooley, Tom Wehner, Tom Reed, Walt Buch, Terry Akers, Bob Hodges, Jim Uline, Joe Eckman, Gerry Eger, Emmett Ey, Dave Armstrong, Dave Lucas, Mike Ferryman, Niles Shultz, Dan Stoner, Bob Perrine, Jim Hartman, Ted Krigbaum, Mark Hertzler, Chuck Brandeberry, Rich Crosby, Hal Lupher, Frank Elmer, Roy Harris, Steve Fry, Bob Morgan, Rudolph Mudroch, Steve Rowley, Jerry Braseman, Don Thoms, Ed Kucia, Dan Rich, Paul Soller, Ray Minnick, Dan Douglas, Hank Spangenberger, Elwyn Noggle

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Collection by cities/towns/regions

Moving on to those members who specialize in a specific city, town, or region, the number one collectible region was the state of Ohio, and the number one city was New York City, both by wide margins. The tabulation for this section DOES NOT include entire states enumerated in the preceding grouping, but does include all cities of a state if specifically listed on the questionnaire. (Note: Logic dictates that a person collecting an entire state will also be collecting all of the cities and towns within the state, and possibly all of the merchants in each city/town, and possibly all cards of all merchants in each city/town of the state. Therefore, to get the maximum interest for each state, city, merchant, etc., some cross-pollination of all areas of this survey report would be in order. The reader is encouraged to do so for his area of CW store card collecting interest, as it is well beyond the scope of this report.) While a wide variety of cities and towns were mentioned, most had only one or two champions, and reflect regional preferences. The listings to follow reflect the same format used for state collecting interests.

REGIONS

21 - All cities in all states	See listing below
3 - Selected cities	Don Willey, Bill Clark, Tom Radzavich
2 - All Single Merchant Towns	Steve Smith, Ted Krigbaum
1 - All Connecticut cities	Gregory Bond
3 - All Illinois cities	Mike Goodrich, Mike Sholty, Bill Whisler
1 - All Indiana cities	Rich Ludwig
1 - All Northern Indiana cities	Bill Bierly
1 - All Central Indiana cities	Ned Booher
1 - All Massachusetts cities	Jim Skalbe
2 - All Michigan cities	Sue Ward, Rich Ludwig
1 - All New Jersey cities	Gary Marcum
4 - All New York cities	Gary Pipher, Pat Barnard, A1 Jakira, Gregory Bond
1 - All NY cities <u>except</u> NYC	Doug Gorga

12 - All Ohio cities	See listing below
1 - All NE Ohio cities	Terry Stahurski
1 - All Clark Co., Ohio cities	Mike Ferryman
1 - All NW Ohio cities	John Bodner
1 - All Pennsylvania cities	Rich Crosby
1 - All West Virginia cities	Jim Thompson
2 - All Wisconsin cities	Bob Kraft, Ken Andler

All cities - Roger Winkelhake, Urban Rudner, Bob Herzog, Dick Halteman, Larry Oller, Bill Sharkey, Eric Newman, J. Dooley, Tom Waggoner, Morris Wahl, Jim Seward, Tim Riordan, Bob Nolan, John Phillips, Richard Thibodeau, Bill Logan, Randy Duffey, Linwood Johnson, John Conway, Larry Grinstead, Marilee Sager, Ray Minnick

Ohio cities - George Booth, Leo Wiley, John Lahey, Walt Buch, Terry Akers, Jim Uline, Dave Armstrong, Dave Lucas, Mike Ferryman, Rich Crosby, Hal Lupher, Jerry Braseman

Specific cities

3 - Albany, NY	Mike Judge, Ed Mack, Jud Petrie
1 - Albion, MI	Bill Blomquist
3 - Allegheny City, PA	Wayne Homren, Jim Hartman, Richard Bottles
1 - Anderson, IN	George Springer
1 - Ann Arbor, MI	Dave Davis
1 - Boston, MA	Vince Iannette
1 - Brooklyn, NY	Jeremiah Sullivan
4 - Buffalo, NY	Norm Peters, George Speck, Bill Groom, Ron Gorkiewicz
1 - Canton, MA	Bob Hearsey
2 - Chicago, IL	Lee Joseph, Gary Lyon
2 - Cincinnati, OH	Gerry Eger, Emmett Ey
2 - Cleveland, OH	Terry Stahurski, Larry Dziubek
1 - Columbiana, OH	Jim Hartman
1 - Columbus, OH	Larry Dziubek
1 - Columbus, WI & vicinity	Don Weiner
1 - Detroit, MI	Brian Wright
1 - Elgin, IL	Larry Johnson
1 - Freeport, IL	Jud Petrie
1 - Green Bay, WI	Mike Tramte
1 - Hartford, CT	Vince Iannetta
1 - Henderson, KY	Russ Hibbs
1 - Indianapolis, IN	Bruce Vogel
1 - Jackson, MI	John Pratt
1 - Kokomo, IN	Ned Booher
1 - La Crosse, WI	Jan Henry

1 - La Porte, IN	Bill Bierly
1 - Lancaster, PA	Chuck Rohrer
1 - Lansing, MI	Jim De Shong
1 - Lawrenceville, PA	Richard Bottles
1 - Lexington, KY	Russ Hibbs
1 - Louisville, KY	Russ Hibbs
2 - Madison, WI	Bob Kraft, Phil Gaffney
1 - Marshall, MI	Bill Blomquist
1 - Massillon, OH	Dan Douglas
1 - Maumee, OH	Dan Stoner
3 - Milwaukee, WI	Jerry Panfil, Ray Callan, Mike Tramte
1 - Minneapolis, MN	Jerry Swanson
1 - Nashville, TN	Bill Canaday
19 - New York, NY	See listing below
1 - Oxford, OH	Terry Stahurski
1 - Paw Paw, MI	Don Thoms
1 - Perrysburg, OH	Dan Stoner
2 - Philadelphia, PA	Guy Wylie, Jud Petrie
7 - Pittsburgh, PA	Wayne Homren, George Springer, John Pittock, Mike Shanblatt, Jim Hartman, Jud Petrie, Richard Bottles
1 - Providence, RI	Vince Iannetta
1 - Racine, WI	Fred Dickfoss
1 - Rochester, MN	Jerry Swanson
1 - Saginaw, MI	Dick Maki
1 - Sandwich, IL	Roger Peterson
1 - South Bend, IN	Bill Bierly
1 - Toledo, OH	Dan Stoner
3 - Troy, NY	Terry Stahurski, Mike Judge, Ed Maki
1 - Wapakoneta, OH	Tom Wehner
1 - Wellsville, OH	Jim Hartman
2 - Wheeling, WV	Jim Hartman, Jim De Shong
1 - Winona, WI	Jerry Swanson
1 - Ypsilanti, MI	Dave Davis
1 - Zanesville, OH	Paul Soller
New York - Brian Wright, Paul Roberts, Larry Melamed, Jim Searl, George Paulus, Virgil Wiggins, Pat Barnard, Jerry Coffelt, Doug James, Irving Carol, Neal Jacobson, Jud Petrie, Bob Hanson, Steve Fry, Henry Salvione, Ferninando Ratti, Spencer Radnich, Dave Bailey, Frank Elam	

Collection by Specific Business/Profession

The purpose of this section of the questionnaire was to uncover collecting interests at a business/profession level that can span many cities and states. The most collectible business/profession from this survey is

medical and related, closely followed by die sinkers/engravers, and then saloons/taverns. While some of these categories could have been combined, there are fine points of difference that suggested separate listings were preferable. Again, these results tend toward the singular, but they do show some tendencies toward several collectors in the same rather restrictive fields. The listing to follow is patterned after those preceding.

19 - All business, all states	See listing below
2 - Odd occupations	Bill Jones, Bob Sagers
1 - Odd denominations	Bob Sagers
1 - Attorney/Lawyer	Bob Coffelt
2 - Beer	Bob Dalessandro, Steve Tanner
2 - Billiard Halls	Dave Lucas, Mel Larson
1 - Bottled products	Mike Russell
4 - Books/Book stores/sellers	Tom Michael, Ed Krigbaum, Terry Cassidy, Mike Sullivan
3 - Breweries	Allan Monroe, Dave Lucas, Steve Tanner
1 - Buildings	Randy Shipp
1 - Butchers	Bob Metzger
1 - Chemists	Sid Nusbaum
1 - Clocks/Watches	Mike Sullivan
1 - Coin/Stamp Dealers	Sid Nusbaum
1 - Confectioners and related	Mary Batchelder
1 - Dentists and dental related	Dale Brick
7 - Die Sinkers/Engravers	Bob Coffelt, Fred Dickloss, Randy Shipp, Dave Lucas, Bob Kaprinski, Christine Gregg, Dave Gladfelter
2 - Drug Stores	Mike Greenspan, Bill Canaday
1 - Farm equip dealer and mfg	Dave Schnakenberg
2 - Food	Bob Dalessandro, Jerry Bauer
1 - Glass house pieces	Bill Montag
1 - Grocery	Farrell Clark
2 - Hardware	Stewart Renninger, Jon Kennedy
1 - Houses	Elwyn Noggle
1 - Ice Cream	Mike Greenspan
1 - Kerosene	Ted Krigbaum
1 - Liquor dealers	Lou Stubler
1 - Lumber	Tom Gardner
2 - Meat markets	Bob Metzger, Farrell Clark
8 - Medical and related	Bob Blum, Dom Argenti, Mike Greenspan, John Fitzgerald, John Schreiner, Howard Lanza, Ken Katta, Mike Russell
1 - Mining	Tom Gardner
1 - Musical Instrument dlr	Dave Schenkman

1 - Obsolete business typical of era	Nick Stratman
1 - Photographers	Dennis Wierzba, Bill Canaday
7 - Pharmacy/ Pharmaceuticals	Bob Blum, Pat Du Bois, Dom Argenti, John Schreiner, Howard Lanza, Ken Katta, Sid Nusbaum
1 - Plumbing	Mike George
1 - Printers	Tom Michael
1 - Products	Brian Davis
1 - Professions	Brian Davis
1 - Publishers	Tom Michael
7 - Saloons/Taverns	Bob Coffelt, Allan Monroe, Lou Stubler, Dave Lucas, Jerry Bauer, Mel Larson, Elwyn Noggle
1 - Sanitary Commissions	Bob Lundgren
1 - Shipping	Tom Gardner
1 - Shoes	Jerry Bauer
1 - Soda Water	Mike Greenspan
1 - Soft Water	Bob Sager
1 - Soldier Related	Bob Dalessandro
2 - Tobacco	John Mc Cashion, Dave Lucas
1 - Unusual businesses	Bob Sager
1 - War Claims	Bob Lundgren
<i>All business, all states</i> - Dale Cade, Urban Rudner, Mike Goodrich, Duane Hufford, Larry Oller, Bill Sharkey, Eric Newman, Tom Waggoner, Norris Wahl, Jim Seward, Dave Armstrong, Tim Riordan, John Phillips, Bob Nolan, Richard Thibideau, Bill Logan, Linwood Johnson, Marilee Sager, Ray Minnick	

Collection by specific merchants/area

This facet of store card collecting is quite narrow by comparison to other areas, and was intended to highlight collections centering on a specific merchant or merchants. As it turned out, my respondees broadened the scope of this section by specifying entire cities and states as well as individual merchants, and as a result, there is some duplication with other sections of this report. These listings again tend to be singular, in general, and are presented in the same format as previous sections.

7 - One from every merchant	Cindy Grellman, Bob Blum, Urban Rudner, Mike Goodrich, Dave Armstrong, Tim Riordan, Lynwood Johnson
3 - Selected merchants	Bill Clark, Tom Radzavich, Charles Worcester

2 - All SCM	Steve Smith, Paul Fink
2 - All SMT	Steve Smith, Ed Krigbaum
3 - All Illinois merch	Mike Goodrich, Mike Sholty, Ore Vacketta
1 - All New Jersey merch	Gary Marcum
2 - All Michigan merch	Dennis Wierzba, Sue Ward
1 - Selected Michigan merch	Dick Maki
1 - All New York merch	Pat Barnard
2 - All New York City merch	Paul Roberts, Larry Grinstead
1 - All Ohio merch	George Booth
1 - All Cleveland, OH merch	Dave Lucas
1 - All Columbus, OH merch	Dave Lucas
1 - All West Virginia merch	Jim Thompson
1 - All Wisconsin merch	Ken Andler
1 - Brimelow cards	Mike Greenspan
1 - Brothers in business	Bill Megargel
1 - Chicago die sinkers	Fred Dickfoss
1 - Milwaukee die sinkers	Fred Dickfoss
2 - Childs die sinkers	Fred Dickfoss, Bill Sullivan
1 - H. R. Gardner, Jonesville, MI	Tom Gardner
1 - Ind Prim die sinkers	Ken Bauer
1 - Merriam cards	Fred Reed
1 - Metzger cards	Bob Metzger
1 - Mossin & Marr die sinkers	Fred Dickfoss
1 - Pharmacy cards	Pat Du Bois
1 - Sullivan (NY) cards	Jeremiah Sullivan
1 - Vogel-Metzger cards	Bob Metzger

Collection by obverse/reverse dies

This area of CWT collecting logically ties in with patriotic die collections since the primary source of material is the store cards reverse dies (and in some instances, the obverse dies as well). A number of the collection themes have a parallel in the patriotic collection themes. The same presentation method is used for this group as for prior groups.

14 - All reverse dies	Bill Logan, Richard Thibodeau, Marilee Sager, John Conway, Norris Wahl, Tim Riordan, John Phillips, Ken Bauer, Larry Dziubek, John Martello, Bill Sharkey, Bill Groom, Eric Newman, Tom Waggoner
4 - Selected dies	Bill Clark, Tom Radzavich, Charles Worcester, Norman Peterson
1 - Odd dies	William Jones
4 - Common usage (SC & Pat)	Vern Stottlemire, Jim Lowell, Tom Adams, Spencer Radnich
1 - Birds of prey dies	Chris Ratti

1 - Building on die	Randy Shipp
1 - Cannon dies	Ted Krigbaum
1 - Eagle dies	Terry Schaub
1 - Ben Franklin dies	Dick Hoover
1 - Indian head dies	Steve Pepe
2 - Masonic/fraternal dies	Jim Hebert, Terry Batchelder
6 - Pictorial (merchandise) dies	Steve Day, Dick Brown, Alan Catz, Bob Sagers, Jerry Roughton, John Henderson
1 - Patriotic rev dies	Pat Pugliano
1 - Political dies	Jan Henry
1 - Shield dies	Ted Krigbaum
2 - Washington dies	George Ganter, Ted Krigbaum
1 - Sanitary Commission dies	Bob Lundgren

Other collecting concepts

This final grouping is for those responses which didn't seem to be appropriate to any of the other categories. They are a diverse lot, but interesting.

2 - One of each metal	Larry Dziubek, Dave Brock
5 - Variety	Steve Crews, Jim Harrell, Phil Moore, Chris Chapin, Rich Hartzog
3 - Counterstamps	Dale Cade, Terry Stahurski, Terry Batchelder
7 - Errors	Dale Cade, Steve Crews, Ronn Fern, Terry Stahurski, Chris Chapin, John Bow, Kevin Carter
1 - Die Breaks/Cracks	Steve Day
1 - Scarce dies	Bob Sagers
1 - Common varieties	Bob Grim
1 - CWT dies on non-contemporary pieces	Bob Sager

And to conclude this section, and this report, these descriptive adjectives were used for store cards: beautiful (2 members), charming, eye appeal, interesting (11 members), unusual, and my favorite response "they're neat!".

Attention Authors

To expedite the typesetting of copy for this *Journal* please double space your articles as you type them up for the editor. Not only is the copy more quickly set (thus resulting in savings for the Society), but is more error free.

In addition, if you have access to an IBM computer or clone and Wordstar or a similar ASCII-compatible program, you are invited to computerize your article, sending hard copy to the Editor and the article on diskette to the Publisher. This should allow us to bypass "typesetting" and save a few dollars for the Society.

Civil War Token Society Auction #90

Terms of Sale - Read Carefully

Closing Date 29 Sept. 1993 or three weeks after mailing, whichever is later.

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, CA 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within seven days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (e.g., F/XF) indicates OBV/REV grading.
10. Listings are per FULD, "U.S. CIVIL WAR STORECARDS" and "PATRIOTIC CIVIL WAR TOKENS".
11. Prices realized list will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of \$3.50 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

CONNECTICUT

1. 35B-1a R3 VF residue traces, stains, die chip rev
2. 35B-1a R3 XF+ red-brown, residue traces, die chip rev
3. 560A-1a R4 XF+ residue traces, SMT

ILLINOIS

4. 45A-1b brass R2 XF residue traces, stains, rough rims, SMT
5. 150K-3a R8 VF darkening, residues
6. 150AA-1a R4 XF red-brown, residue traces
7. 150AB-2a R8 XF residue traces, clip
8. 320B-1a R4 XF/VF darkening, residues, few old scratches & rough rim rev.
9. 472A-1a R8 VF residue traces, overrated at R8 - S/B R6?, SMT
10. 500B-2a R3 F+/VG darkening, residues, slightly dished, make an offer
11. 680A-1a R5 VF+ reddish, residue traces, rim pinch obv, SMT
12. 890B-2a R5 VF+ dark, weak strike

INDIANA

- 13. 120B-1a R3 XF/VF residues, few tiny spots and cud rev
- 14. 155A-1a R5 XF darkening, residue traces, many old tiny gouges both sides, SMT
- 15. 175F-1a R6 VF dark, grainy, rim damage area obv
- 16. 230A-1a R8 F residue traces, few short scratches both sides
- 17. 290E-4a R6 XF darkening, residue traces, large cud and several rim cuts rev
- 18. 350D-1a R6 XF some residue
- 19. 495A-1a R6 XF/VF part red, few old scratches and gouges obv
- 20. 550I-2a R4 VF reddish, residue traces, grainy
- 21. 550J-1a R7 XF residue traces, rough planchet both sides
- 22. 630A-6a R3 F+ 1nd Prim, residue traces, stained, obv cuds, rim pinch rev, uneven strike
- 23. 740B-1a R5 XF/VF rusty red color, residue traces
- 24. 950C-1a R7 VF dark red-brown, residue traces

MAINE

- 25. 100A-2a R4 XF+ dark, residue traces, SMT and state

MASSACHUSETTS

- 26. 115B-2a R5 XF residue traces, die breaks rev
- 27. 115EA-1a R5 XF residue traces, rim nicks rev
- 28. 115EA-1a R5 XF residue traces
- 29. 260A-1a R5 XF reddish, dark, uneven strike, SMT
- 30. 530A-1a R5 XF residue traces, stained, rough rims, SMT

MICHIGAN

- 31. 5D-2a R6 VF+ residue traces, stained, die breaks obv
- 32. 5F-2a R4 XF/VF dark, residues, small clip (MB \$8.80)
- 33. 160A-2a R6 XF obv darkening, dark red rev, residue traces, some detail loss on shield rev
- 34. 180A-4a R6 XF residues, tiny rim pinch obv
- 35. 190A-1a R2 VF residue traces, rough obv, SMT
- 36. 225N-1a R2 VF+ "rusty" color, residues
- 37. 225N-4a R2 XF+ residue traces, few stain spots
- 38. 225S-1a R7 VF red-brown, residues
- 39. 225S-1a R7 XF/VF few old gouges and scratches both sides (MB \$23.25)
- 40. 225AU-2a R9 XF+ residue traces, few spots, old linear gouge thru rim and small rim flat/bulge rev
- 41. 225CJ-4a R9 XF reddish, residue traces, overrated at R9 (MB \$23.25)
- 42. 225C0-2a R6 VF darkening, residues (MB \$17.00)
- 43. 225CR-2a R4 XF/VF red- brown, residue traces
- 44. 450G-7a R4 VF+ darkening, residue traces
- 45. 480E-3a R8 VF dark, residue traces, tiny rim cud and porous planchet obv
- 46. 525C-3a R9 XF red-brown, residue traces, stained
- 47. 525C-9a R6 XF residue traces, some staining
- 48. 525D-4a R3 VF red-brown, old scratch rev, weak area obv opposite bust rev
- 49. 525D-4a R3 AU part red, stained, clip, double rim pinch both sides

- 50. 610C-3a R7 XF/VF residue traces
- 51. 660A-1a R6 XF darkening, residue traces
- 52. 700D-2a R5 XF dark
- 53. 770B-2b brass R8 XF except stove rev shows wear, few old scratches both sides, "NI" error
- 54. 770B-2b brass R8 XF+ few stains, "NI" error (MB \$38.50)
- 55. 855A-1a R5 XF+ green residue traces
- 56. 960A-13a R8 XF red-brown, residue traces, die breaks obv

NEW HAMPSHIRE

- 57. 120A-1a R5 XF residues, SCM, SMT and state

NEW JERSEY

- 58. 20A-1a R2 XF residue traces, few stains, SMT
- 59. 220A-3a R3 XF residue traces, few stains, clip, SMT
- 60. 885A-1b brass R3 XF+ residue traces, few tiny spots, SMT
- 61. 885A-1b brass R3 XF+ spotty, SMT

NEW YORK

- 62. 10A-1a R2 VF+ residue traces, numerous old short scratches
- 63. 10A-4a R2 XF darkening, residue traces, die chip rev
- 64. 10F-1a R3 AU partial luster, green residue traces, small edge blob adjacent to rim pinch both sides
- 65. 10G-1a R3 VF+ residue traces, both dies rusty, obv center weak
- 66. 10H-1a R1 UNC mostly red, large stain obv, tiny clip (MB \$8.00)
- 67. 10H-3aa R4 XF residue traces, few stain spots, uneven strike
- 68. 10H-8a R3 XF part red, residue traces, few old scratches
- 69. 10H-9a R3 XF residue traces, stained
- 70. 15A-1a R4 VF residue traces, letter weakness obv center, underrated - S/B R6, SMT and SCM (MB \$28.00)
- 71. 77A-2a R5 XF residue traces, stain rev, tiny clip, SMT (MB \$44.00)
- 72. 77A-3a R5 XF residue traces, some letter weakness obv, SMT (MB \$44.00)
- 73. 95B-1a R2 AU/XF green residue traces, light staining
- 74. 105D-1a1 R8 XF darkening, residue traces, tiny cud rev, obv die breaks
- 75. 140A-2a R1 AU residue traces, SMT
- 76. 270A-1a R2 XF except unlisted "blank" rev has been fabricated by filing and polishing, residue traces and stains obv, 1.24 mm thick, SMT
- 77. 270A-1a R2 AU dark, few reddish areas, residue traces, SMT
- 78. 270A-1a R2 AU residue traces, SMT
- 79. 630D-1a R2 XF/AU part red, die breaks both sides, some staining (MB \$8.80)
- 80. 630H-1a R1 AU+ nearly full luster, small dark spot obv, few tiny spots, few short scratches rev
- 81. 630K-1a R3 XF+ residue traces, old scratch rev
- 82. 630M-1a R2 F residue traces, rough, few old scratches both sides, "UNITED" has been removed obv, make an offer
- 83. 630M-1a R2 XF reddish, residue traces, rough rims
- 84. 630M-1b brass R2 XF few light stains
- 85. 630M-6ao R3 XF residue traces, red luster traces, rev die shattered
- 86. 630M-9g lead R5 F dark, very porous (MB \$4.50)

87. 630M-9g lead R5 VF dark, die break and white residues both sides
88. 630M-9g lead R5 XF dark, rim cud rev
89. 630M-13a R3 AU part red, residue traces, rusty die rev, off center strike
90. 630N-3a R4 XF green residue traces, some staining
91. 630P-1a R2 XF residue traces, stained
92. 630P-2a R7 XF part red obv, dark rev (MB \$12.75)
93. 630Q-1a1 R2 VF residue traces, small edge damage area and adjacent rim bulge rev, make an offer
94. 630U-1a1 R3 XF+ residue traces, few light stains, clip, rough rim rev (MB \$24.00)
95. 630AE-1a R2 AU+ gray-green coloration, residue traces
96. 630AG-1a R2 AU red-brown, residue traces, some staining
97. 630AG-3a R2 F darkening, residues, rim pinch obv, old pits and scratches, make an offer
98. 630AI-1g1 cop pl lead R9 F+/VF+ dark, large cud with local detail loss rev, both dies rusty, plating traces only
99. 630AK-1a R2 UNC part red, stains
100. 630AO-5a R4 AU residue traces, some staining
101. 630AQ-4a R1 XF reddish, rough planchet both sides
102. 630AQ-4e WM R7 UNC rev has planchet gouge and incomplete clip, rims rough both sides (MB \$95.00)
103. 630AT-1a R2 XF residue traces, slightly off center strike, few old scratches obv
104. 630AY-1a R2 XF residue traces
105. 630BA-1a R4 XF residue traces, few tiny stains (MB \$12.75)
106. 630BA-1a R4 XF part red, tiny spot rev
107. 630BD-1a R2 XF residue traces, few tiny spots
108. 630BE-2a R3 XF green residue traces, ex Fuld
109. 630BM-1a R1 XF residue traces, stain rev
110. 630BN-1ao R9 XF except some detail missing due to NY630W-1a understrike, residue traces, very little understrike showing (MB \$43.25)
111. 630BO-1a R1 VF residue traces, cud and die breaks obv, few old scratches obv, coated rev, ex Fuld, make an offer
112. 630BS-1a R2 XF residue traces, cud rev, few weak letters obv
113. 630BS-2a R2 AU part red, residue traces, ex Fuld
114. 630BV-7a R6 XF+ part red, die breaks rev, 1.7mm thick (MB \$10.50)
115. 630BX-1g lead R2 XF dark, white residue traces, both dies rusty and large cuds both sides
116. 630BX-1g1 cop pl lead R8 XF both dies rusty, three large cuds rev, one large cud obv, plating traces only
117. 630BX-1g1 cop pl lead R8 AU dark stains both sides, large cud rev, both dies rusty, nearly fully plated
118. 630BX-2g lead R2 G/VG dark, residues, make an offer
119. 630BX-2g lead R2 VF/XF dark, residue traces, 2 large cuds rev, both sides porous
120. 630BY-1a R3 XF+ residue traces, red luster traces, stained, rough planchet obv, ex Fuld
121. 630CB-1a R3 XF green residues, obv die misaligned
122. 630CI-4a R7 AU residue traces, overrated at R7 - S/B R3?
123. 695A-2a R1 XF green residue traces, edge flat and nicks have caused rim

lumps both sides, SMT

- 124. 695A-2a R1 XF residue traces, stained, SMT
- 125. 890A-1a R3 XF+ red-brown, luster traces, some letter weakness obv center, underrated (MB \$16.00)
- 126. 890A-2a R4 XF part red, stained, die break rev, weak strike, underrated
- 127. 890B-2b brass R6 AU dark rev, stains
- 128. 890B-10b brass R4 XF residues, ex Fuld
- 129. 890B-18b brass R1 VF+ stained, old scratch obv, make an offer
- 130. 890B-19b brass R4 XF residues, few old scratches rev, uneven strike
- 131. 890B-19b brass R4 XF residue traces, stained
- 132. 890B-26b brass R6 XF darkening, residue traces, stains
- 133. 890C-2h hard rubber R6 XF dark
- 134. 890E-5b brass R2 UNC nearly full luster, some staining
- 135. 890E-12b brass R4 XF residues
- 136. 940A-1a R3 XF residue traces, SMT
- 137. 940A-1b brass R7 XF residue traces, unlisted in Fuld, SMT
- 138. 985A-1a R1 XF dark, residue traces, SMT
- 139. 985A-1a R1 AU red-brown, residue traces, SMT

OHIO

- 140. 74A-3a R7 VF darkening, residues, uneven strike, "SHIP" error
- 141. 79A-1a R6 XF darkening, green residue traces, some porosity rev
- 142. 110B-1a R6 VF green residues, old rim nicks obv
- 143. 160I-1a R4 VF/F "rusty" color, residues, rough
- 144. 1650-4a R6 XF residue traces, clip
- 145. 165T-1a R5 VF/F residue traces, stains, clip
- 146. 165AH-5a R3 VF residues, old short scratch rev
- 147. 165AH-6a R7 UNC part red, spotty stains (MB \$28.00)
- 148. 165AN-3a R6 AU+ red, some staining, die scratches rev (MB \$43.50)
- 149. 165BJ-12a R2 VF/F dark, residues
- 150. 165BT-8a R5 XF residue traces
- 151. 165BX-1a R5 XF+ residue traces, stains, rev die break and blue-gray cast
- 152. 165CF-1a R3 VF+ dark, residue traces, small clip, double struck with rotation, some porosity rev
- 153. 165CF-1a R3 XF residue traces, double struck with some rotation
- 154. 165CN-2a R2 XF residue traces, stained
- 155. 165CW-9a R5 XF residue traces, stained
- 156. 165CY-50a R6 VF residue traces, small clip
- 157. 165CY-63a R3 VF residue traces, few old scratches and gouges
- 158. 165CZ-1b brass R1 VF residue traces, obv appears to have been struck thru a piece of wire
- 159. 165DE-2a R7 XF residue traces, tiny fin obv, rusty die and darkening rev
- 160. 165DJ-20a R6 UNC nearly full red, two tiny spots rev, spotty obv, planchet scratch rev (MB \$33.00)
- 161. 165DK-4a R6 UNC part red, some staining (MB \$38.50)
- 162. 165EF-4a R6 UNC part red, some staining (MB \$38.50)
- 163. 165EG-5a R6 AU+ red obv, part red and darkening rev, few tiny spots
- 164. 165EZ-16a R3 VF+ dark, die breaks rev
- 165. 165FM-7a R9 XF residues, old scratch rev, many old short scratches/gouges obv
- 166. 165GS-3a R3 VF/VG residue traces

167. 175C-1a R2 XF dark, residue traces
168. 175C-7a R5 XF darkening, residue traces, die chip on \$ rev
169. 175P-1a R5 F "rusty" and pitted (buried?)
170. 230B-2a R7 XF+ darkening, residue traces, tiny fin rev
171. 270A-1a R9 VF darkening, residue traces, few old scratches rev, SMT
172. 290A-1b brass R2 AU+ nearly full luster. few tiny stains
173. 400A-1a R5 VF/XF dark, few tiny planchet gouges rev (MB \$26.00)
174. 400D-1a R3 VF residue traces, few old "pinpricks"
175. 420A-1a R6 XF dark, residue traces, stains, SCM and SMT
176. 450A-2a R3 VG/VF darkening, residues, rim cud obv, few old scratches rev
177. 450A-2a R3 AU part red, residue traces, die chip and planchet gouge and letter weakness obv, several parallel scratches rev, SMT (MB \$25.00)
178. 505A-1a R2 VF+ darkening, residues
179. 535A-1a R4 VF darkening, residues
180. 535A-1a R4 XF dark, residue traces
181. 535A-6a R3 VF residues, rev die break/chip, rough edge area
182. 550A-1a R4 F+/VF residues and stains, SMT
183. 550A-1a R4 XF residue traces, some obv letter weakness, SMT
184. 550A-1b brass R7 F+/VF residue traces, stains, SMT
185. 585A-1a R4 VF dark, residues, SMT
186. 597A-3a R5 XF/VF dark, residue traces, many old tiny gouges rev, SMT
187. 620B-2a R7 XF+ residue traces, uneven strike obv
188. 650A-2a R5 XF except "O", "U", "R", and "Y" have been removed rev leaving a few scratches, residue traces, SMT
189. 755A-1a R6 VF+ few old scratches obv, SMT
190. 850C-1a R7 XF+ residue traces, light staining
191. 880C-5a R3 VF dark, residues
192. 890A-2a R7 VF darkening, residue traces, SMT
193. 930C-2a R5 XF residue traces, old long semi-circular scratch obv
194. 975D-2a R3 AU part red, residue traces, some staining
195. 990A-1a R2 XF residue traces, stained, few old scratches and gouges, SMT
196. 995A-1a R2 XF darkening, residue traces

PENNSYLVANIA

197. 360A-1do C-N R6 F+ over 1859 C-N cent, uneven wear and central flattening rev, some letter fade obv center, SMT and SCM (MB \$64.00)
198. 464A-1a R4 VF+ darkening, residue traces, few old scratches, off center strike, SMT
199. 464A-1a R4 XF red-brown, residue traces, rev die misaligned, SMT
200. 615A-1a R2 VF residues, SMT
201. 615A-1a R2 XF residue traces, stained, SMT
202. 650A-1a R2 XF red (cleaned?), residue traces, stained, few old scratches obv, SMT and SCM
203. 650A-1a R2 XF reddish, residue traces, SMT and SCM
204. 750B-1b brass R9 XF/VF residue traces obv, green residues rev
205. 750F-1a R4 XF dark, residue traces, die breaks rev, tiny clip (MB \$12.75)
206. 750J-1a1 R2 XF residue traces and stains
207. 750JA-1a R5 XF darkening, residue traces
208. 750L-1a R1 XF residue traces, light staining

- 209. 750W-1a R5 XF darkening, residue traces
- 210. 750W-3a R3 XF dark, residue traces
- 211. 765F-1a R4 VF+ dark, residue traces
- 212. 765J-1a R3 XF dark, residues
- 213. 765P-13a R4 XF residue traces
- 214. 765V-4a R6 AU darkening, residue traces
- 215. 967A-1b brass R3 XF residue traces, stained, SCM and SMT

RHODE ISLAND

- 216. 700A-4a R3 XF red luster traces, stained, tiny fin obv
- 217. 700C-3a R3 XF red-brown,
- 218. 700C-3a R3 XF reddish, residue traces, stained
- 219. 700D-4e WM R9 AU+ few planchet scratches rev, few light stains
- 220. 700E-2a R2 VF residue traces, stains
- 221. 700E-2a R2 XF residue traces, obv center weak
- 222. 700E-2a R2 XF dark, residue traces
- 223. 700F-1a R6 XF/AU red luster traces, detail loss obv center opposite tankard
rev

WEST VIRGINIA

- 224. 890D-4a R6 VF darkening, few scratches and green residue traces rev
- 225. 890D-5a R7 XF residue traces
- 226. 890E-1a R7 XF stained, light streak obv, few old scratches rev

WISCONSIN

- 227. 45A-5a R5 XF/VF. residue traces, few old gouges obv, holed at 12 o'clock, SMT
- 228. 120D-1a R4 VF darkening, residues
- 229. 220H-1d C-N est R10 UNC near proof, few tiny stains, unlisted in C-N, CWTS
Verif Serv paper, ex Kraft (MB \$400.00)
- 230. 250D-3a R6 XF+ except some letter weakness obv center opposite bust rev
- 231. 250I-6a R6 VF residues, two old gouges obv, masonic rev
- 232. 300B-1a R6 XF residue traces
- 233. 310C-1a R4 F/VF red-brown, residues
- 234. 460A-1e WM R8 UNC streaky stains, some minor letter damage obv, partial
RR rim, Fuld plate piece, ex Kraft (MB \$100.00)
- 235. 460A-2a R6 XF dark red-brown, tiny clip, SMT
- 236. 510A-2a R9 UNC part red obv, residue traces, incuse rev weak and incomplete
due to a very late capped die state (NOT rev shown in book corrections), ex
Kraft (MB \$500.00)
- 237. 510C-1do C-N R9 UNC over C-N cent, beautifully toned, understrike very
weak (best seen on rev), ex Kraft (MB \$500.00)
- 238. 510E-1a R2 AU residue traces, few stains, die break rev
- 239. 510V-1a R4 VF+ residues, rough rims, poor planchet rev
- 240. 510AB-1a R3 XF residues
- 241. 510AB-1e WM R10 UNC darkening, rev planchet scratch and rim nick from
planchet gouge, ex Kraft (MB \$500.00)
- 242. 510AE-4a R8 VF+ residue traces, few old scratches both sides, few old
"pinpricks" obv, "Amazon" rev
- 243. 510AG-1a R7 XF+ dark, residue traces

244. 510AP-4a R5 XF red-brown, residue traces, die breaks obv
245. 540A-1a R8 VF+ red-brown, residue traces, rim pinch both sides
246. 620D-3a R6 AG/VG green residues, very rough
247. 620I-2a R9 XF residues, die breaks and grainy rev
248. 700C-2a R7 XF residue traces, few old scratches obv
249. 700G-3a R7 XF residue traces
250. 720A-7d C-N R9 unc near proof, beautifully toned, two tiny spots rev, tiny border cud rev, CWTS Verif Serv paper, ex Kraft (MB \$550.00)
251. 770A-1a R3 XF residue traces, few stains, some porosity rev, SMT
252. 770A-1a R3 XF red-brown, residue traces, few rim cuts obv, SMT
253. 790A-2a1 R8 UNC near proof, red, SMT, ex Kraft (MB \$600.00)
254. 790A-2b brass R9 UNC near proof, three tiny stains rev, tiny spots obv, SMT, ex Kraft (MB \$600.00)
255. 920F-2d C-N R10 UNC near proof, full luster, some very light spotting, ex Kraft (MB \$500.00)
256. 920H-2d C-N est R10 UNC near proof, full luster, planchet scratches both sides, unlisted in C-N, CWTS Verif Serv paper, ex Kraft (MB \$500.00)
257. 920H-3do C-N est R10 UNC near proof, over C-N cent, planchet filing and strong strike have obliterated the understrike except for a few traces, full luster, unlisted in C-N, CWTS Verif Serv paper, ex Kraft (MB \$500.00)
258. 920K-1d C-N est R10 UNC near proof, full luster, unlisted in C-N, CWTS Verif Serv paper, ex Kraft (MB \$500.00)
259. 960C-1a R5 XF several old scratches and gouges obv, two linear stains and incompletely holed rev at 12 o'clock (MB \$23.25)
260. 960C-1d C-N R10 UNC near proof, full luster, planchet gouge obv, ex Kraft (MB \$500.00)

SUTLER (Schenkman number)

261. MA B50C R6 XF Harvey Lewis, residue traces, Curto 181

PATRIOTIC

262. 1/229a R1 VF residue traces, stains, center both sides weak, make an offer
263. 1/391a R1 XF darkening, residue traces, stained
264. 5/288a R2 AU residue traces, stain obv
265. 5/288b brass R3 XF residue traces
266. 6B/309a R1 VF residue traces, few letters missing rev, make an offer
267. 7/315a R2 XF residue traces, ex Fuld
268. 7A/317a R1 VF reddish, residue traces, stains, few old scratches
269. 9/211a R6 XF Ind Prim, few old scratches both sides, rim pinch rev, flag weak opposite bust obv (MB \$48.00)
270. 10/312a R1 F/XF dark rev, residue traces, grainy obv
271. 11/298a R1 XF+ residue traces, stains, die break obv
272. 15/319a R2 XF residue traces, few spots
273. 16/300a R3 XF/AU residue traces, "sandy" obv
274. 17/388a R2 XF residue traces, uneven strike
275. 18/300a R2 VF darkening, residues, make an offer
276. 19/396a R2 VF+ residue traces, obv die rusty, usual weak rev
277. 23/271a R3 VG/VF residue traces, cud and partial RR rim rev, both sides have

central damage, make an offer

- 278. 23/306a R1 VF/XF dark, residue traces, obv die rusty
- 279. 28/303a R2 VF+ residue traces, some staining, few old scratches and gouges
- 280. 34/276a R8 VF green residue traces, three old deep scratches rev, clip
- 281. 35/265a R5 XF darkening, residues, rim pinch both sides
- 282. 35/274a R6 VF dark, residue traces
- 283. 36/340a R2 XF green residue traces, shield weak rev
- 284. 43/388a R2 XF dark, residue traces
- 285. 47/332a R1 VF+ part red, obv die chip, rev die very rusty, ex Fuld, make an offer
- 286. 47/332a R1 XF/VF+ residue traces, few stains, rusty rev die, retained die chip obv
- 287. 50/335a R1 XF residue traces, stains
- 288. 51/334a R1 VF residues, incomplete clip has flattened local area near rim on both sides, make an offer
- 289. 51/342a R1 AU weak date rev
- 290. 51/342Aa R2 VF residue traces, stained, long die break rev, make an offer
- 291. 54/335a R3 XF/VF residue traces, stains, straight clip, out of round
- 292. 58/439a R3 VF/XF darkening, residue traces
- 293. 62/367a R3 XF+ darkening
- 294. 63/366a R1 VF residue traces, retained die chip rev, make an offer
- 295. 64/362a R4 AU/XF partial luster, stain obv, weak rev
- 296. 68A/371a R3 VF darkening, residue traces, rusty die obv
- 297. 81/351a R1 VF+ darkening, residue traces, long die break obv
- 298. 87/356a R1 XF+ residue traces
- 299. 92/199a R3 XF darkening, residue and luster traces, some weakness center both sides
- 300. 95/368a R2 F+/VF darkening, residue traces, stains, make an offer
- 301. 97/389a R2 XF residues and stains
- 302. 98/291a R5 VF residue traces, weak centers both sides
- 303. 110/442a R1 XF darkening, part red, residue traces
- 304. 111/340a R3 VF+ dark, residues, few old scratches and weak center rev
- 305. 112/396a R1 F/VF residues, some detail loss rev opposite obv bust
- 306. 117/420a R1 VF part red, residue traces, large cud and die breaks obv, make an offer
- 307. 117/420b brass R4 VF residue traces, spotty stains, uneven strike
- 308. 127/248a R4 VF red (cleaned?), residues, light porosity obv
- 309. 135/441a R2 VF+ residue traces, usual letter weakness rev opposite obv bust
- 310. 138/255a R2 XF residue traces, ex Fuld
- 311. 140/394a R1 XF darkening, residues
- 312. 151/430a R1 XF residue traces, few old scratches obv, some letter weakness rev center
- 313. 163/352a R2 XF darkening, residue traces, usual weakness center both sides
- 314. 165/400a R5 VF Ind Prim, dark, residue traces, some detail loss center both sides
- 315. 173/272a R1 XF+ dark, residues, incompletely holed both sides
- 316. 174/272a R1 XF darkening, residue traces
- 317. 174/272a R1 AU partial luster, few tiny spots
- 318. 175/401a R5 F Ind Prim, dark, residue traces, rough both sides

319. 175/403a R4 XF Ind Prim, darkening, residue traces, clip
320. 177/271a R2 VG darkening, residues, rim cud rev, underrated at R2 - probably an R4, make an offer
321. 180/341a R1 VF part red, residue traces, stained, old scratch and legend gone obv, light porosity rev, make an offer
322. 180/341a R1 XF/F partial luster, ohv legend gone and rider detail poor, rev pitted (MB \$8.80)
323. 201/432a R3 VF except detail loss center both sides, uneven strike
324. 205/410a R3 XF green residues, weak "DIX" rev, ex Fuld
325. 206/320a R1 AU part red, residue traces, stains
326. 207/325a R5 VF residue traces
327. 207/409a R1 XF darkening, residues
328. 208/410a R1 XF residue traces, rev center weak
329. 209/414a R2 XF residue traces, "SPOOT" error, weak center rev
330. 211/400a R4 AU Ind Prim, dark, die break rev
331. 212/415a R2 XF residue traces, die breaks obv
332. 214/416a R1 XF residue traces, stains, ex Fuld
333. 214/416a R1 AU mostly red, some staining
334. 219/320a R1 AU part red, residue traces, stains
335. 220/322a R1 XF residue traces
336. 220/322a R1 XF+ residue traces, some staining
337. 222/325a R2 VF+ residues, obv die chips
338. 223/328a R2 XF residue traces, few stains, "BY" error
339. 224/326a R1 VF+ residue traces, stains, few old gouges
340. 225A/327a R3 XF part red, residue traces, few black stain spots, rev die rusty and chipped
341. 226/321a R4 XF residue traces, few stains, rim pinch both sides
342. 230/352Ba R2 AU nearly full luster, coated
343. 231/352Aa R1 XF darkening, residues, few old gouges
344. 231/352Aa R1 AU part red, stained
345. 233/312a R1 AU part red rev, stained
346. 236/426a R1 XF+ red-brown, residue traces
347. 237/423a R1 AU residue traces, few tiny spots
348. 240/337a R1 XF residues, some staining
349. 241/336a R1 XF dark, residues
350. 243/247a R3 XF residues, large cud obv
351. 243/247a R3 AU tiny stain obv, die break and rusty die rev, triple cud obv
352. 244/381a R1 F/VF residue traces, uneven strike, old gouge obv, light spot rev
353. 248/271a R4 VF+/XF part red, cud and grainy rev
354. 250/437a R6 VF residues, clip, tiny fin obv
355. 252/271d C-N R6 XF/VF cud rev, die chip on masonic obv
356. 255/392a R1 XF darkening, residues
357. 255/393a R1 XF part red, few old gouges rev (MB \$6.50)
358. 258/446a R3 VF/VG except uneven strike has resulted in considerable detail loss both sides, 24mm piece
359. 258/446a R7 F clip, 26mm piece
360. 299/350a R2 XF red rev, part red obv, some staining

END OF SALE
GOOD LUCK

CIVIL WAR TOKEN SOCIETY GENERAL MEETING

The annual meeting of the Civil War Token Society was called to order on July 31, 1993, at 1:00 p.m. in the Baltimore Convention Center by CWTS President Larry Dziubek. Twenty four people attended, including: David G. Provost, Bob Stetser, Rich Bottles Jr., Jack Pryor, James M. Hebel Jr., David Gladfelter, Spencer Peck, Don Boller, Bob Metzger, Mike Greenspan, Jud Petrie, Larkin Wilson, Young Koh, George K. Dillingham, Victor Moore, Jerry Lynch, Mark Glazer, Will Mumford, Ernie Bain, Mary E. Webb, Steve Tanenbaum, Paul Cunningham, Larry Dziubek, and Cindy Grellman. A formal "welcome" was given from the Maryland Numismatic Association.

Larry introduced the CWTS board members and officers who were present at the meeting. There was no reading of last year's minutes as they had been printed in the Journal. The treasurer's report was presented as "real healthy," and the membership was quoted at about 1,000 paid.

President Dziubek told the audience about the two "new" Society publications - the patriotic catalog mini-revision and the Indiana research project. Both books were for sale at the club table on the bourse floor and sold quite well.

Donna Morgan has been performing two jobs for the CWTS - secretary and book distributor - and has asked to be relieved of the secretary's duties. Larry asked for volunteers. There were none from the floor, but contacts have been made through the mail, and there are a few people interested in the job.

Larkin Wilson gave the Verification Service Report, which should be printed elsewhere in this Journal. The service is doing well and tokens are coming in at a steady pace.

Larry also reported that there is still a plentiful supply of Journal reprints for the first ten years of the CWTS. The pair is selling for \$25. He further announced that we are in need of Journal articles for the future, as the backlog is almost depleted.

Paul Cunningham presented his publisher's report and told everyone that he has a new computer system that will allow for more desktop publishing. He also has a scanner and can even do photos. The Journals have been mailed on time, and should continue to be published on time.

Dziubek reported that the store card catalog is in constant revision, and no publication date has been set. Krause Publications is interested in using

some Civil War tokens listings and information to complete their token book series on 19th Century tokens. The CWTS board is working with them to reach terms that are satisfactory to all concerned. Spencer Peck suggested that when the store card book is revised that there is a section at the end called "mavericks." Steve Tanenbaum said that his plan is to try very hard to attribute all the mavericks, but will put those that he can't attribute in a section at the end of the book.

Literary awards for the 1992 calendar year were presented by Larry Dziubek. Larry noted that in some years it was easier to choose three distinct winners. However, due to the abundance of good Journal articles in 1992, the selection committee had their work cut out for them. Awards were as follows:

3rd Place - Raymond Callan - "T.W. Hart, Supt M.W.M.
Plank Road Co."

2nd Place - Cindy Grellman - "A Confederate "Love Token" "

1st Place - Jud Petrie - "The Maine Tokens of R.S. Torrey"

Two honorable mentions were also given:

Sterling A. Rachootin - "The Industrial Revolution Hits
Home"

Everett K. Cooper - (series of articles on sutler tokens):
"The 55th Ohio Volunteer Infantry Regiment"
"72nd Pennsylvania Volunteer Infantry Regiment"
"34th Ohio Volunteer Infantry"

Cindy Grellman presented the Service Awards as follows:

1992 Annual Service Award - (services given to the
Society during the 1992 year) - Barbara Beach.
Barbara typed all of the Fuld and Moore listing
numbers into her computer for the mini-revision book
project of the patriotic CWT catalog. Thanks,
Barbara!

1992 Special Service Award - to Will Mumford for
continuous service as editor of the CWT Journal, 1981-
1992. Fortunately, Will is continuing as our
editor. We felt it was time to recognize his years of
contribution!

1992 Special Service Award - to Dr. Larkin Wilson for continuous contribution as CWTS Verification Service, 1985-1992. Larkin verifies (weighs, attributed, etc.) Civil War tokens for Society members, and will continue in that service.

Grellman also reminded everyone that these awards are special because this is the first year they are called the "Jack Detwiler Memorial Service Awards."

Larry Dziubek explained that the CWTS meeting at this year's convention was held on a weekend because of the results from the collectors' interest surveys. He reviewed other results and comments from the surveys.

Larry then asked for questions from the floor. Someone asked if we had any plans to publish a book on sutler tokens, or if one already existed. Dziubek answered that there is an excellent reference out on sutler tokens written by David Schenkman. Another member asked if we could get the new finds for the store cards series written up in the Journal. Steve Tanenbaum said that he had presented a similar short program at the last Long Beach show and would try to get his information written up and published.

There being no further business to discuss, the meeting adjourned at 2:08 p.m.

Respectfully submitted,

Cindy Grellman
CWTS Board Member



Dziubek presents Grellman the second place literary award.



Special thanks and a plaque to Dr. Larkin Wilson, verification service.



First place Literary Award winner Jud Petrie receives his plaque.



Congratulations to CWTS Service Award Winner and Journal Editor, Will Mumford.

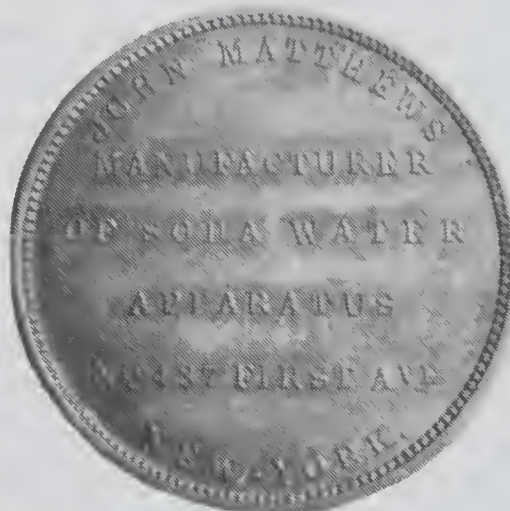


Dennis Wierzba is presented his past-president's plaque while Grellman and Dziubek look on.

John Matthews

The Father of the American Soft Drink Industry

by Bill Jones



Given the dominance of Coke and Pepsi in the soft drink market, many people might assume that those corporate giants originated the American carbonated beverage industry. But, more than 50 years before Asa Candler mixed John Pemberton's syrup with carbonated water and formed the Coca-Cola Company, John Matthews popularized artificially produced sparkling beverages.

People have enjoyed sparking water since before the dawn of history. Many felt that the sparking waters that bubbled from natural streams and spas had a medicinal quality. Several 18th century scientists experimented with it, and in 1770, a Swedish chemist named Bergman produced it in a laboratory.

In America, Yale professor Benjamin Silliman produced small quantities of soda water and sold it in bottles in 1806. By 1810, a shop in New York city was dispensing "seltzers" that were said to cure obesity. Wider distribution of the product had to wait for John Matthews.

John Matthews was born in England in 1811. In his youth, he was an apprentice to a London shopkeeper, Joseph Bramah, who was an inventor. Bramah's inventions included the permutation bank lock, hydraulic press and a type of seamless lead tubing. During his apprenticeship, Matthews learned how to produce carbonated water. When Matthews reached his 21st birthday, he emigrated to New York city and started his business in 1832.

John Matthews produced soda water and manufactured equipment for sale to others. Matthews' carbonation process began with a lead lined, cast iron box that was filled with marble dust and sulfuric acid. This mixture

produced carbonic acid gas that was passed through water to purify it. The purified gas was conducted into a tank that was partially filled with cool water. An assistant rocked the tank for 15 minutes to half an hour until the water was bubbly. At one time, Matthews obtained marble dust for his process from scrap that was left from the construction of St. Patrick's Cathedral in New York.

One of Matthews' earliest and most important employees was a former slave, Ben Austen, who possessed an unusual talent. Soda water manufacturers found that the optimum tank pressure for the carbonating process was 150 pounds per square inch. Austen acted as a human pressure gage by placing his thumb on the pressure cock. When the tension inside the tank blew his thumb away from the cock, it was assumed that the pressure had reached the optimum level, and the water was properly charged. Austen's talent was so well known in the soda water industry, that the term "Ben's thumb" became a part of the business lexicon. During the 1863 New York draft riots, when the mobs were ready to lynch any Negro they could find, Matthews smuggled Austen out of the city in a packing case.

Matthews' success encouraged numerous competitors. One, Eugene Roussel, introduced flavorings to his soda water in the late 1830's. Soon Matthews and the others added syrups to their line of ingredients which included orange, cherry, peach and other flavorings. Ultimately, familiar additives appeared such as birch and root beer, sarsaparilla and ginger. Attempts to duplicate nonalcoholic versions of champagne and other wines were less successful.

Matthews, always the entrepreneur, was forever looking for ways to sustain and expand his business. He built pushcarts from which vendors made street sales. Matthews believed in introducing young customers to his product early in life. Waxing romantic, Matthews stated that, "Youth, as it sips its first glass, experiences sensations which, like the first sensations of love, cannot be forgotten but cherished to the last."

In addition to selling to soda water directly to the public, Matthews manufactured and sold soda water apparatus to others. One detailed invoice for a basic Matthews soda water system read as follows:

1 upright generator	\$115.00
1 four gallon fountain frame	25.00
1 draught apparatus for counter	40.00
6 patent soda tumblers	1.25
1 case extracts for syrups	6.00
1 barrel Matthews ground marble	2.00
165 pounds sulfuric acid with carboy	6.53
	\$195.78

For an investment of less than \$200.00, which was not an inconsequential sum in the mid-1800's, a merchant could add a Matthews soda dispensing device to his store.

Although Matthews sold modest outlets such as this, he also built far more elaborate tableaux to draw attention to his product. The Matthews "cottage" fountain featured an eclectic combination of Gothic, Greek, Roman and other images. Elephants, Cupids, gargoyles and other baroque figures appeared on everything from spigots and marble counters to change dishes. This custom would influence the design of soda fountains until the 1950's. By then economics and a growing taste for fast food restaurants were making the elaborate drug store soda fountain an anachronism.

The neoclassical images featured on the Matthews soda fountain are reproduced in miniature on his Civil War token, which is listed as NY 630-AV-1a. The obverse features a laureated female head with a dolphin before her face that is suggestive of classic Greek coinage. The reverse reads, "John Matthews / Manufacturer / of Soda Water / Apparatus / No. 437 First Ave / New - York." Matthews called the piece "Matthews Medal" on the obverse, and it may or may not have circulated as a token. It is rated as an R-4 (200 to 500 known), but it is one of those "tough R-4's" that sells in the \$50 to \$70 range.

When John Matthews passed away in 1870, he left a business legacy that has grown into a multi-billion dollar industry. He also left CWT collectors a fascinating memento of his time.

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Exit Interviews - 1993

by Dale Cade, LM 19

At the end of January, 142 exit interview questionnaires were mailed to members who had failed to renew or notify of resignation by the end of the 30 day grace period for the 1993 membership renewal. Of these 142, 61 (43%) were returned, and 29 contained a

check mark on the "I forgot" line along with their \$7.00 membership renewal. From the remaining 32, the most frequent reason mentioned for resigning was "lost interest," closely followed by "no time" and "financial problems." Two persons complained that the Journal articles were not interesting while three persons commended the Journal as being well done, informative, and excellent (can't please everyone).

There were two people who wanted more than four Journals a year, and one person who wanted more Journal articles. (Note - The present Journal size is a balance between quantity of content (number of pages) vs mailing costs.)

A number of comments were directed to CWTs, token for sale ads, the auctions, etc., as follow:

1. Tokens are too expensive (can't do much about that).
2. Can't find tokens needed (always a problem).
3. Not enough tokens for sale ads (this one is correctable)!
4. Cannot see what you are buying (an inconvenience, yes, but that is where the lot descriptive material must be complete and accurate).
5. Attribution is too confusing (I don't know where this person is coming from. The information is readily available for anyone who seeks it, and is not overly complex).

One respondent praised the CWTs store cards & patriotic books as "great references" (this author agrees). Another respondent labeled the exit interview "a great idea" (thanks, but I didn't originate the idea).

Overall, I feel the CWTs has earned an excellent report card. The number of complaints has been drastically reduced over the years, and the number of compliments is on the rise. We can't achieve perfection, but I do believe we are getting closer.

CWTS Auction #89 Results

The closing date for this auction was extended until 30 June due to the one week delay in getting the Journal in the mail. The number of bidders for this auction was down a bit to 93, but they submitted 1877 bids for the 360 lots offered. Gross sales were a shade over \$6100, and the bidder success rate was 65%, a little lower than usual.

The most popular contest was very close with lot #318, Pat 172/429a garnering 20 bids for first place honors. Second spot with 19 bids went to lot In 470A-2a, and a tie for third place at 18 bids apiece was lot #24, Mass 115E-la, and lot #208, Penn 525A-la.

This 'n That

1. The Life Membership roster has undergone several changes with the addition of Jerry Martin, LM122, Robert E. Boyd, LM123, and Duane Serck, LM124, and the death of Paul White, LM33, with the ranks of the living Life Members now standing at 122. Welcome aboard Jerry, Robert, & Duane.
2. It is with great sadness that I report the death of Miss Helen E. Moore, who held charter membership number 9 in CWTS. Helen was responsible for the reverse die tabulation of the patriotic tokens, a most simple idea, but also a most useful one. She will be missed.
3. Once again we are at that part of the year when notice of the upcoming dues renewal program for 1994 is in order. There is no need to run for your checkbook now. On or about 1 November, notices will be sent out to all members who pay their dues on a yearly basis. Please remember that even though a membership card for the upcoming year is included in the notice, it is not valid until your dues have been paid.

Die 1062A?

This photo is of the suspected die 1062A, which apparently had not been pictured before. See the article by Cindy Grellman on page 29 of the Spring, 1993 issue.



SASE means Self Addressed Stamped Envelope. Send an SASE when requesting information from a dealer or another collector.

Civil War Token Society

Verification Service

One Year Report
July 1, 1992 - July 1, 1993

The eighth year of the present CWTS Verification Service has been very active. One hundred seven specimens were examined during the year. Five inquiries without submitted tokens, mostly concerning catalogue listings, were answered. During the past eight years 646 specimens have been examined and seventy-five percent have been verified to be unaltered Civil War Tokens.

Of the 107 specimens examined this year, two were found to be replicas and three were counterfeit. The specific gravity determination is the most helpful tool used by the Service for determining genuine tokens. Two specimens were too worn to be identified. Seventeen specimens were not Civil War Tokens. These included merchant tokens, Confederate cent replica, some type of charm that had the loop removed from the edge, an interesting Sullivan No. C 1861-13 replica that was cast in Silver by Becker. The genuine metal is listed in Silver plate and Brass. A Yankee Robinson with the date of 1869 was seen as well as U. S. Mint medalets. Several Ben Franklin memorials were submitted as well as a silver Low 120 Hard Times token. One interesting specimen that could not be attributed possessed Fuld Store Card die 1403 and a blank reverse. The reverse had been struck against another struck item causing incused mirror lettering and probably struck through a foreign object.

Forty-seven patriotic Civil War tokens were verified. One had a fabricated blank reverse. An unusual error was identified which was a flip over double strike with two dies, one being No. 72, and the other not being identifiable. Another Copper specimen had been processed to give the appearance of Brass. Four unlisted specimens were identified this year:

1. 51-342 over 176-271 Copper.
2. 62-62 Copper (single-die double strike).
3. 93-362 Brass (unlisted in Brass).
4. 119-398 Lead (unlisted in Lead-actually Zinc).

Specimens possessing patriotic dies No. 6, 7, and 8 present difficult attribution problems, particularly when there is significant wear. These occasionally require comparative specimens for attribution. On occasion some attributions are made by catalogue eliminations, and are verified as being "probable."

Thirty-six Civil War Store Cards were verified. Two fabricated blank specimens were seen. A Silver plated specimen of NY 630AS was examined. This planchet may have been plated prior to striking. An ILL

150AA-1b with a 1352a reverse was submitted. This is listed in the Corrections and Revisions section of the Fuld Store Card Catalogue. This section should be consulted when there is difficulty using the catalogue. The photo of ILL 500B-2 in the Fuld Catalogue should be corrected to read ILL 500B-5 (M. Weaver). An interesting specimen of MO 910C-3A that is listed in incuse was examined. The reverse was struck with a late stage capped die effect producing a blank reverse. It should be noted that for NY 10H-5AA the reverse R-7 is the same as reverse die No. 1372. Again, NY 630M-6go Lead represents a clashed die effect, not an overstrike as listed in the catalogue. Three presently unlisted specimens were identified:

1. NY 630BQ4d (unlisted in CN).
2. NY 630BV 5a Copper (unlisted in Copper).
3. OH 165EZ 10b (unlisted in Brass).

The accompanying table is a summation of the specimens submitted to the CWTS Verification Service over the past eight years.

Larkin M. Wilson, M.D. Verification Officer

Civil War Token Society Verification Service

	No.	Counter-stamped	Unlisted	Altered		
				Fabricated Blank	Noncontemporary Plating	Device Removed
Verified as Store Card CWT	275	2	65	5	10	2
Verified as Patriotic CWT	257	1	24	15	15	2
Replicas	9	114 Not Verified 49 Altered Total 646 [483 (75%) Unaltered Civil War Tokens Verified]				
Counterfeit	23					
Other than CWT (Medalet, Noncontemporary, Politicals, etc.)	74					
Not Attributed (unknown, worn, etc.)	8					

Eight Year Scoreboard
July 1, 1985 to July 1, 1993

VERIFICATION SERVICE

Civil War Token Society

NOTICE OF POLICY

The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
 2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
 3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
 4. A stated value by the owner is required for *each specimen* submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
 5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
 6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
 7. The submitter should state the specific information or question to be answered regarding the specimen.
 8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to Jack Detwiler, editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
 9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
 10. Six weeks must be allowed for return of specimens.
-

Civil War Token Society

VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

Request for Verification

Name _____
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address _____

Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g. ?genuine, ?attribution, ?planchet metal, ?error):

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date _____

Signature _____

THE GENERAL STORE

WANTED - New Jersey Cardboard Scrip from Smick's Neptune House, Atlantic City. Describe and price. Bob Mitchell, 629 Monmouth Way, Winter Park, FL 32792

PLEASE send a L.S.A.S.E. for our free buy and sell lists of: C.W.T.S. and U.S. Coins. Thank you. S. and G. Co., box 3223-cw, Ridgewood, NY 11386

NEED your unusual or scarce reverse dies. Send list of available storecards. Larry Dziubek, P.O. Box 1852, Pittsburgh, PA 15230

WANTED, Ohio 860D, copper and/or brass - VF or XF. John Lahey, 2235 Portsmouth, Toledo, OH 43613-4416

WANTED: CWT's and CCW era merchant scrip (paper money). Send for offer or send Xerox with prices. Many books for sale - send SASE. George Springer, 2427 Ninth Street SW, Canton, OH 44710

NEEDED! Patriotics! Pay \$3.25/VF, \$5.25/XF, \$7.25/AU/UNC. More for "Spelling" errors. "Capitol" etc. Limit 6. Chris Chapin, Box 392, Stafford Springs, CT 06076

WANTED: information on pre-1861 tokens foreshadowing the Civil War. Themes like Freedom, Union, Slavery, etc. Pat Pugliano, PO Box 957, Wexford, PA 15090

WANTED your MB fixed list of tokens, coins, etc. Mail to SK Payne, PO Box 442, Sand Springs, OK 74063

EASTMAN College Poughkeepsie, NY 760A-1d, R-7 SCM, SMT XF-AU \$135.00, IL 320A-1a, R-8 very scarce merchant Fine \$125.00. Steve D'Agostino, Box 1580, Redlands, CA 92373

HELP! Collector needs R-7 or better patriotics! What have you got for sale? Please write to Chris Erlenwein, P.O. Box 54, North Quincy, MA 02171

Wanted Civil War Sutlers

for my personal collection. Also will pay top price for inscribed silver or gold Civil War Corp Badges or I. D. Shields. Send photo or description with price. Dennis W. Witter, Westlake Rare Coin, Westlake Shopping Ctr., Peoria, IL 61614
309-686-2535

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional (more than one per issue) ads cost 5-cents per word.

DISPLAY ADVERTISING: Full page ad \$35, half page \$20, quarter-page \$12, eighth-page \$8. Inside back cover \$40, outside back cover \$50. Halftones are \$6 each. Only advertising pertaining to Civil War tokens acceptable.

Civil War Token For Sale

Send \$4.00 (plus \$2.00 P&H) for a sample token and our computerized inventory. Samples are at least VF. Please indicate whether you want a Patriotic or Store Card sample.

Civil War Tokens Wanted

We need common and semi-rare Civil War Tokens in all grades. Collectors, you may send us the tokens for our offer or a list of what you have and the price you want for them. Dealers please send the tokens for our offer. Offers for tokens mailed to us will be by return check. Please call 203-746-5400 evenings if you have questions.

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WANTED **Civil War Tokens**

Will buy collections, singles, duplicates or whatever. No collection too large or too small. Have special needs for tokens in choice condition, for Store Cards from rare towns, and for anything unusual in the series. If you are thinking of selling, it will pay you to let us make you an offer. When material is sent for inspection, offers are made in the form of a check by return mail.

Charles E. Kirtley

P.O. Box 2273 Elizabeth City, NC 27909

Phone: 919-335-1262 evenings

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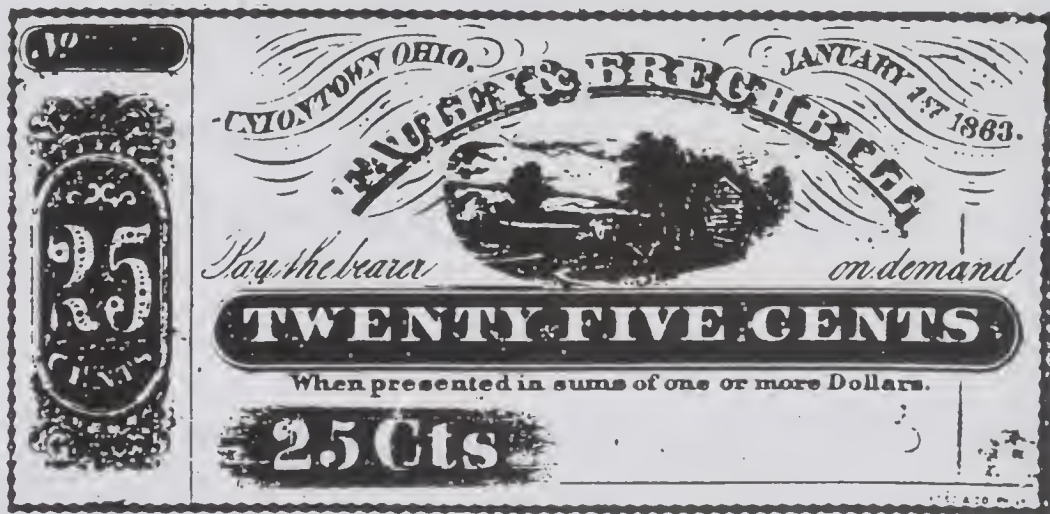
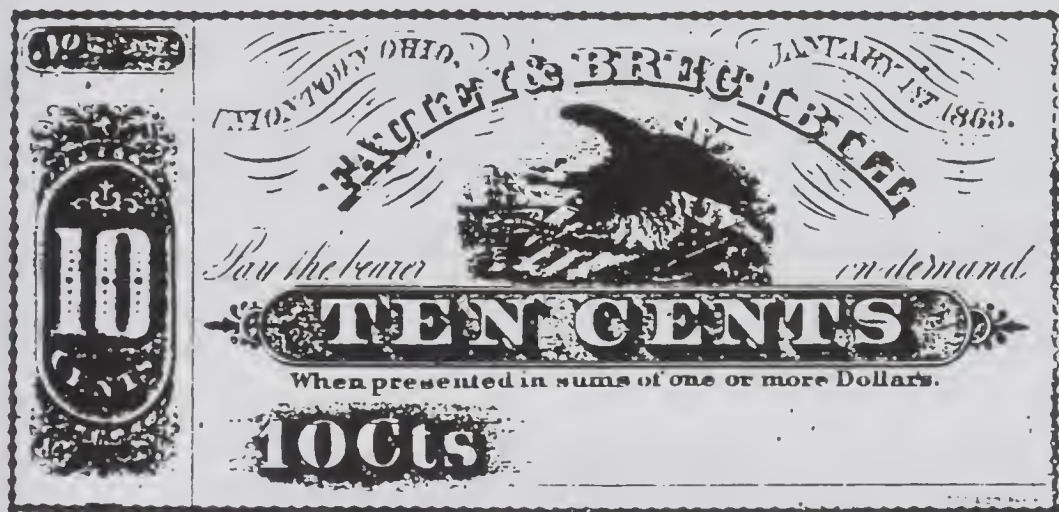
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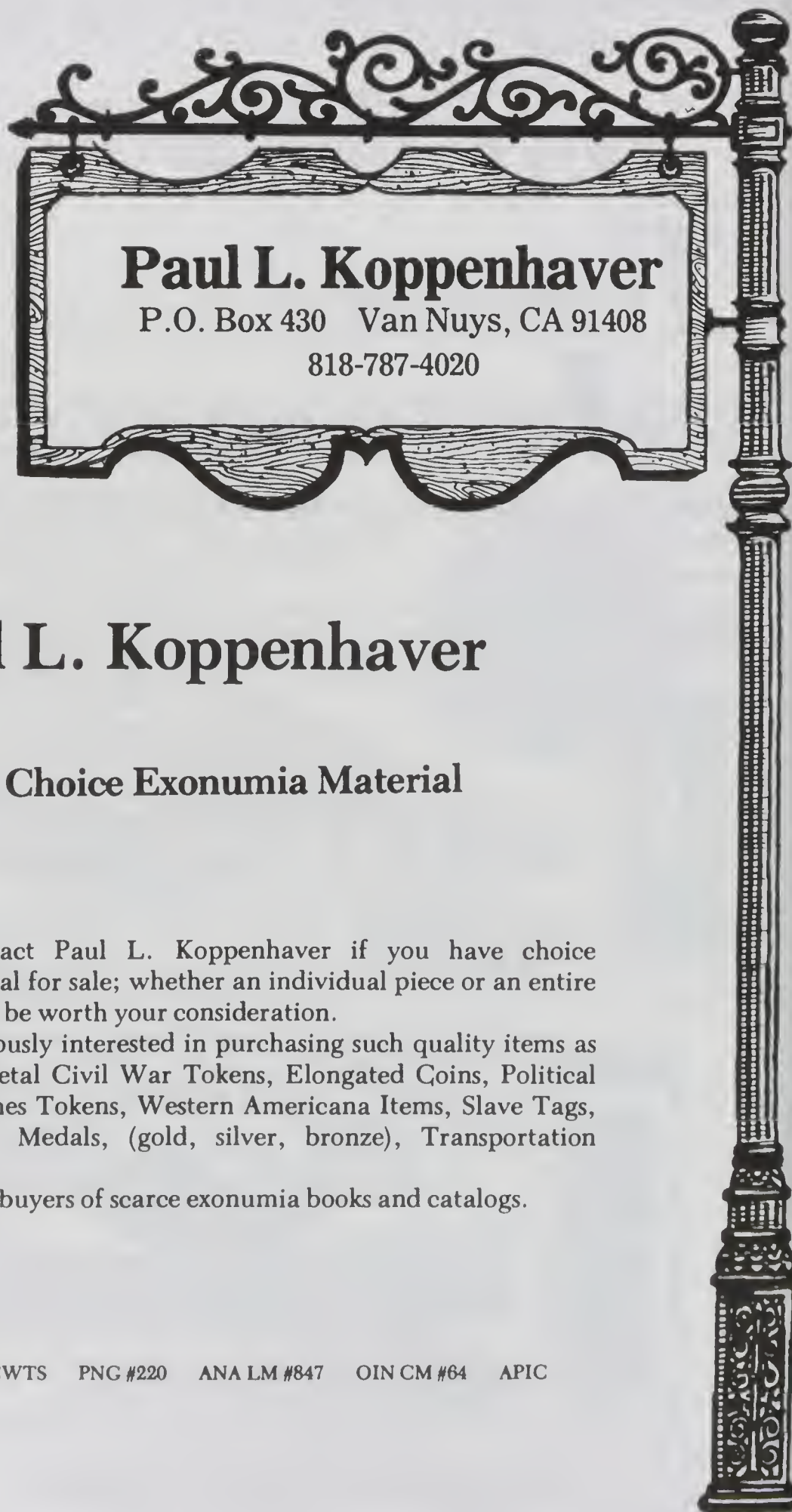
Winter 1993

Volume 27

Number 4



Civil War Merchant Scrip



Paul L. Koppenhaver

Needs Choice Exonumia Material

Please contact Paul L. Koppenhaver if you have choice exonumia material for sale; whether an individual piece or an entire collection, it will be worth your consideration.

We are seriously interested in purchasing such quality items as Rare and Off-Metal Civil War Tokens, Elongated Coins, Political Items, Hard Times Tokens, Western Americana Items, Slave Tags, Early American Medals, (gold, silver, bronze), Transportation Tokens.

We are also buyers of scarce exonumia books and catalogs.

TAMS LM #46 CWTS PNG #220 ANA LM #847 OIN CM #64 APIC

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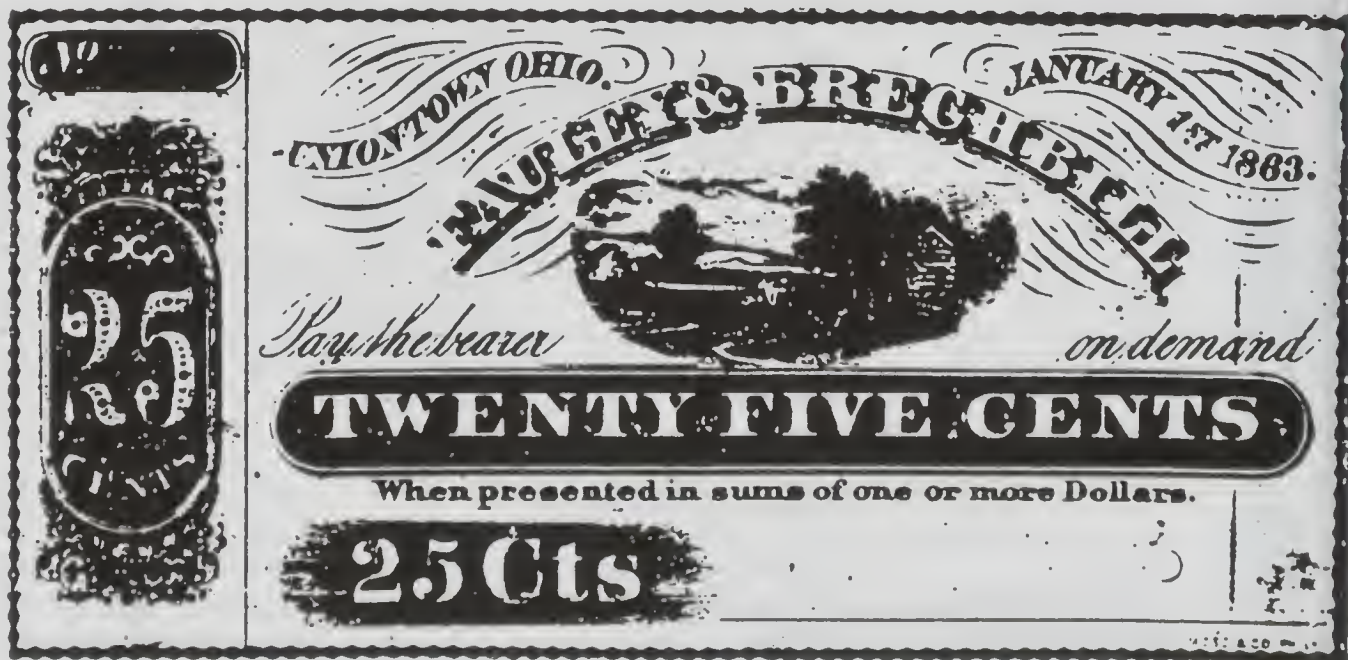
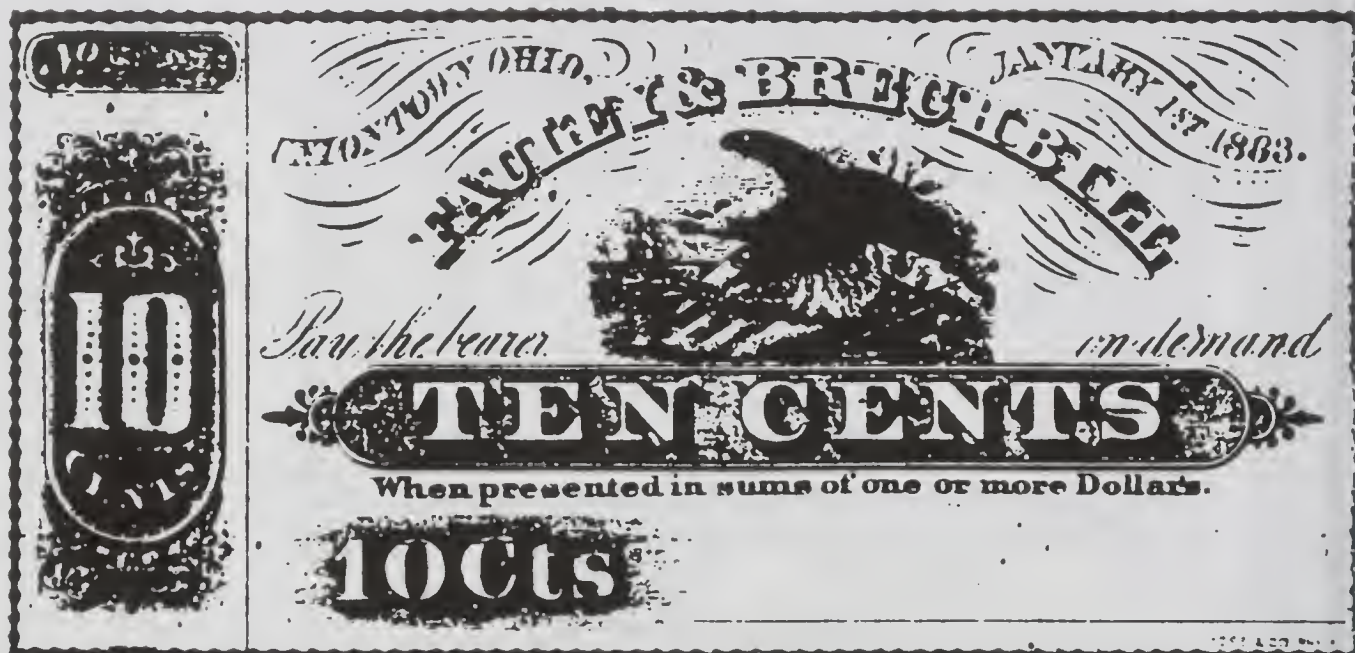
ADVERTISING & EDITORIAL

December 10
March 10
June 10
September 10

PUBLICATION DATE

March 1
June 1
September 1
December 1

Scrip Mates



Sterling A. Rachootin

1. The above two specimens are unissued.
2. Issuer is Fauley & Breckbill
3. Place of issue is Uniontown, Ohio
4. Date of issue is January 1st, 1863
5. Amounts of notes are ten cents and twenty-five cents (I would not be surprised if a five cents and 50 cents note were to be found, as often as not sets of four notes are to be found in sums of 5¢, 10¢, 25¢, and 50¢)

6. Notes are redeemed on demand in cents when presented in sums of one or more dollars.
7. Notes are printed on only one side
8. Notes are unicolored and printed in green only.
9. These notes being unissued, therefore have no handwritten parts.
10. The vignette on the 10¢ note is an eagle perched on a shield clutching arrows in its talon overlooking a seascape with sailing vessels, looming behind the eagle appears to be an olive branch. The vignette on the 25¢ note depicts a tranquil rural scene with farmhouse, barn, cow, and plow.
11. The notes on average measure 2½" X 5" in size
12. The paper is a high quality rag paper often used for pieces that circulate
13. There is no signature printed on the notes but a place in the lower right hand corner for a written or stamped signature.
14. No printer is indicated on the notes
15. It is unlisted in books of my library
16. Condition is unc. Price and when purchased is unknown by me as items are not in my possession
17. It is safe to say that these are rare pieces, seldom if ever found.

PS. Since the winter of 1979 when I first wrote an article about scrip and its relationship to Civil War tokens, no one has stepped forth and shared information about scrip until this issue.

If you have scrip and don't wish to write about it, please mail same to me and I'll be happy to share your find with the Society as I have done in this case.



CWT Mini Sets, Part 3

The Unpatriotic Civil War Tokens - Part A

by Bill Jones

Although the vast majority of the patriotic Civil War tokens were issued by people loyal to the Union, Southern sympathizers did distribute a few varieties. Most unpatriotic tokens, which were called "copperheads," do not express their pro-Southern messages overtly. Instead, these tokens present their propaganda in a benign or even patriotic manner.



One good example of this approach is Fuld 418 that features two hands clasped in a handshake and the legend "Peace Forever." This token appears to call for a reasonable reconciliation between the warring regions, but it really advocates the position that the South took throughout the war. All the South wanted was to leave the Union and pursue its own course. The South was not interested in taking Union territory, and if the North had let the South go, there would not have been a Civil War.

Fuld 418 is a symbolic representation of this Southern goal. An examination of a high grade example with a 10X glass, reveals the word "South" on the left shirt sleeve cuff and "North" on the right cuff. This is symbolic of two sovereign neighbors who have reached a peaceful understanding to respect one another's territorial integrity. This message is particularly insidious when this die is paired with Fuld 118 that features a bust of Washington above a pair of draped American flags. Fuld 418 is a common reverse die that was used with the Washington die and three turban head varieties (numbers 22, 25 and 26). Examples of this die are easily obtainable in copper and may be purchased in EF to brown uncirculated for less than \$15.00. Fuld 419 is similar to 418 but is much scarcer and crudely executed.

Another example of this theme is Fuld 185A that features an agrarian scene and the legend "Live and Let Live." The implication is that the South should be free to pursue its own course. This variety is very rare as a patriotic token, but it can be found for less than \$15.00 as a storecard. (e.g. NY-630-CC-4c.)

Another pro-Dixie variety is Fuld 256 that has religious overtones. This



token features an angelic face gazing upward at the legend "The Horrors of War," with the date, 1863, and two horns of plenty. Union casualties were high in 1863, and the prospects for a quick end to the conflict were dim. This token offers an easy solution to the wartime sacrifices with the implication that the continuation of hostilities is immoral. This variety, which is married to Fuld 37 and 433, is a little less common than other designs, but a nice specimen can be found for less than \$15.00. Some examples are poorly struck on the angel's face, and you may pay a little more for a well-defined piece.



A most interesting "unpatriotic" CWT is Fuld 97/389. This token features a unique variation on the "Millions for Defense, Not One Cent Tribute," slogan. The phrase begins on the obverse with "Millions for Contractors" and is completed on the reverse with "Not One Cent for the Widows." The implication is that the war contractors were profiting while the widows were not receiving aid.

This was not a completely groundless accusation. Although the war widows did receive small payments from the Union government, many war contractors did get rich, sometimes by questionable means. One of young J.P. Morgan's business partners bought obsolete rifles from the Union government and sold them back to the War Department at a 200% profit. Another contractor sold boots to the Army that had soles that fell apart after a brief period. His excuse was that the boots were to be worn by the cavalry who seldom walked on the ground! The thoughts expressed on this token helped to fuel dissension in the North, and that concluded on page 10

M.C. MEYER

Milwaukee & Green Bay Plank Road Co.

(WI 510 Z)

by Raymond Callan



The Milwaukee & Green Bay Plank Road Company was chartered in March of 1851. The plank road began at Third Street in the city of Milwaukee and followed the Green Bay road north through the town of Milwaukee into the town of Granville (this would be from about Third and Burleigh Streets to north of Good Hope Road). The plank road was less than seven miles long. The road was not planked to Green Bay, Wisconsin, as the name of the company seems to imply.

The planks for the road came from Peter Bender's sawmill on the Milwaukee River. The sawmill was on the east side of the river, just north of what is now known as Bender Road. Peter Bender became the President of the company, and later the Superintendent as well.

Martin C. Meyer was the Secretary. On June 4, 1859, he acquired all of the capital stock and became the sole owner of the Milwaukee & Green Bay Plank Road Co. Thus, in 1863 when M.C. Meyer's name appeared on Civil War store card WI 510Z, he owned the company. While this token might have been used for tolls, it probably was only an advertising item.

Apparently, by 1865 the plank road was no longer profitable. In the following year M.C. Meyer went into business with Michael Bodden. Their company was known as Meyer, Bodden & Co., commission merchants, located at 228 W. Water Street in Milwaukee.

Note: M.C. Meyer was born in Oldenburg, Germany (c. 1830). He was a miller by trade. In 1863 he was the County Supervisor for the towns of Milwaukee and Granville.

Source: University of Wisconsin-Milwaukee Golda Meier Library (Archives)

5000

Shares.

Milwaukee & Green Bay Plank Road Co.

INCORPORATED BY CHARTER.

Office of the Wm. H. G. B. Plank Road Co.,

Milwaukee, June 19 1857.

THIS IS TO CERTIFY,

That *Nathan S. Davis* has paid

to the Directors the sum of *Three Hundred* Dollars,

in full for *100* Shares of the Capital Stock of the

Milwaukee & Green Bay Plank Road Company.

On behalf of the Directors:

Arthur B. Borden President.

Wm. H. Geyer Secretary.

No. 1135

M. Bodden (WI 510 F)



In the early 1860's Michael Bodden was the local news editor for *The Milwaukee Seebote*. At the time, the *Seebote* (Lake Messenger) was the leading Democratic newspaper in Wisconsin printed in the German language. Bodden was also active in city politics. He ran for city Treasurer on the Democratic ticket, and was elected in April of 1863. *The Milwaukee Sentinel* described his election and that of his fellow Democrats as being "a jug-handle affair -- all on one side," because there was no opposition from the Republicans.

In 1863 M. Bodden's name appeared on a Civil War store card (WI 510F). But he was not a merchant in 1863, it wasn't until after the Civil War that he and M.C. Meyer established Meyer, Bodden & Co. Therefore, his token probably was used as a business card, or as a political token to promote his candidacy for city Treasurer.

M.W.M. PLANK ROAD CO.

T.W. HART, SUPT.

(WI 510Q)

by Raymond Callan

In an article on T.W. Hart (WI 510Q) that appeared in the Fall 1992 issue of the Civil War Token Journal, I concluded that the Hart token should have a new listing (WI 940A) in Fuld's Store Card book because T.W. Hart was from Wauwatosa, Wisconsin -- not Milwaukee. It would be a mistake to change the listing because the M.W.M. Plank Road Co. was based in Milwaukee.

5

STOCK CERTIFICATE

100

Shares.

Attest

Office of Chas. W. B. Milwaukee Plank Road Co.

Milwaukee, May 2 1899

Be it remembered,

That William Brown

has paid to the Treasurer the first installment of Two Dollars a Share, and is the owner of the hundred Shares of the Capital Stock of the MADISON, WATERTOWN AND MILWAUKEE PLANK ROAD COMPANY, amounting to the sum of One Hundred 100 DOLLARS.

This Certificate is subject to transfer only by the return thereof to this office, and the issue of a new Certificate to the purchaser thereof, and not unless all outstanding installments, if any, be first paid.

(in behalf of the Directors)

No. 21117

W. Brown

Secretary, Dec 21 1899

Received by
Jan 16/92



The Madison, Watertown & Milwaukee Plank Road Co. had its office in Milwaukee at the corner of Main (now Broadway) and Mason Streets. The officers of the company -- President, Secretary and Treasurer -- all were Milwaukee businessmen. Daniel Wells Jr., a prominent Milwaukeean, was one of the organizers of the M.W.M. Plank Road Co., and he was the President of the company when T.W. Hart was the Superintendent.

Therefore, the M.W.M. Plank Road Co. token should not have a new listing in Fuld's book: WI510Q (Milwaukee) is correct. However, there probably should be a footnote that T.W. Hart was from Wauwatosa, Wisconsin.

concluded from page 5

aided the Southern cause.

One other fascinating aspect of this token is the partial name "FORT LAFAYE" that appears on the Indian's headband. This refers to Fort Lafayette, which was located in New York harbor. Many "copperheads" (Northerners who were sympathetic to the South) and others who were politically out of favor were imprisoned there. The prisoners complained about overcrowding and other miserable conditions that were said to exist. Fort Lafayette became a symbol to those who felt that the Union government had overstepped its bounds to control dissent. Fuld 97/389 is common and an EF example can be purchased for around \$15.00. The tokens covered in this article are common and inexpensive. Next time we will look two other copperheads that are much scarcer.

Attention Authors

To expedite the typesetting of copy for this *Journal* please double space your articles as you type them up for the editor. Not only is the copy more quickly set (thus resulting in savings for the Society), but is more error free.

In addition, if you have access to an IBM computer or clone and Wordstar or a similar ASCII-compatible program, you are invited to computerize your article, sending hard copy to the Editor and the article on diskette to the Publisher. This should allow us to bypass "typesetting" and save a few dollars for the Society.

WI-CWT Video Available Now

Wisconsin CWT collector Bob Kraft has announced the availability of a 90 minute video (VHS) on Wisconsin civil war storecards. The video presents some 215 views of Wisconsin storecards, including, at the very least, a single view of all recognized WI CW merchants. The rare Filner and Tare pieces are included. The video is complete with a personalized sound track offering observations and comments. Kraft suggests that the video should be attractive to CWT collectors in general, and to WI collectors in particular. The video is, to say the least, an inexpensive way to view and have, quasi-possession of, a complete town and merchant set of Wisconsin storecards. Clubs might wish to program the video as part of their educational programming. The video is professionally done and is now available as a very limited edition. Present plans are to limit the video to 50 copies. The video is available in a hard shipping case at the cost of \$32.00 each, postpaid. Orders may be placed with Robert Kraft, 205 N Whitney Way, Madison, WI 53705. Orders will be honored on a first come, first served basis.

THIS 'N THAT

1. We have another new Life Member, Dennis Witter, LM 125, to add to the roll. This increases the number of living life members to 113. (It was erroneously reported in the last Journal THIS 'N THAT as 122). Welcome aboard, Dennis.
2. A reminder to you members who have not as yet renewed your membership for 1994. The CWTS membership year runs from 1 January thru 31 December. Please renew promptly so that CWTS can minimize the cost of sending out second notices.
3. Another reminder that the dues for regular membership will remain at \$7.00 for the years 1994 & 1995, but will increase to \$10.00 commencing with 1996. Likewise, Life Membership will remain at \$140 thru December 1995, then it will increase to \$200. A word to the wise. Junior Memberships & Associate Memberships will continue to be 1/2 of the regular membership in effect at the time.
4. The Patriotic Catalog Mini-Revision Committee Chairman, Dale Cade, wishes to publicly thank the members of his committee - Benj Fauver, Cindy Grellman, Larkin Wilson, Barbara Beach, and Jack Detwiler (posthumously) - for all of their hard work to bring this effort to fruition. I couldn't have done it without your help. Many thanks from me and CWTS.

Auction Notes

by Steve Hayden

People often ask if Civil War tokens are a good investment or whether they have appreciated over a period of time. While I encourage my customers to think of their collections as a hobby, for enjoyment and knowledge, it would be short sighted not to consider the current and future value of your purchases. Since I recently acquired a number of old catalogs I thought some price comparisons might provide useful information.

First I chose tokens from recent auctions that I found interesting due to unusual characteristics, limited auction appearances or having rarity ratings that I think are either over or underestimated. Next I studied the old catalogs for the same tokens in similar grade. Almost all items picked showed an increase in value, some considerable.

Care must be used when making such comparisons. Either the current or prior results could have been unusually high or low resulting from "auction fever" or lack of collector's interest. I will attempt to point out these discrepancies for the recent sales. The condition/defects may vary even more than is stated, affecting the bids of those viewing the lots. The amount of the sales commission would reduce any potential profits and I have included the buyer's fee, where applicable, in the prices realized. Finally, during the time period covered, inflation was quite high.

I consider my collection more of a holder of value than an investment. It is an easy, less painful, way to save for the future. I find it much easier to spend money building my collection than to leave it in the bank or invested in stocks.

The following are selected results from recent auctions.

31A/275a	R8	VF	99.00	12/10/92	PCAC
This token has a rare obverse die although more likely a low R7.					
71/467a	R9	VF RIM DENT	225.50	12/05/92	PCAC
A rare patriotic muling of two store card dies.					
76/470a	R8	VF	302.50	12/05/92	PCAC
Another mule of two store card dies, this one probable a low R7.					

103/375a	R4	AU WEAK	REV24.21	03/24/93	CWTS
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An AU sold for 10.00 in World Exonumia's 05/30/78 sale. This token is very tough above EF.

118/419a	R5	UNC		82.50	06/29/93	JAKIRA
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A scarce reverse die in unusually high grade.

127/428b	R9	BU		396.00	12/05/92	PCAC
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The rare "C.L.R." reverse die. Does anyone know what this stands for?

158/424a	R9	UNC		825.00	12/05/92	PCAC
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Yet another rare patriotic muling of stock store card dies.

180/430a	R4	UNC		44.00	12/10/92	PCAC
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An XF/AU brought 15.01 in Hartzog's 11/28/77 sale. Buy this die combination if you want a nice example of die 180, since the 180/341 and 180/343 usually come very weakly struck.

232A/403a	R9	FINE		990.00	12/05/92	PCAC
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The obverse of this token is a very rare "Indiana Primitive" die.

244/375Aa	R3	UNC		30.80	12/10/92	PCAC
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Probably a high R5. The reverse die is hard to find, only occurring on two tokens.

250/437a	R6	AU		121.00	12/05/92	PCAC
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A VF/XF sold for 36.00 in Hartzog's 06/27/77 sale. Probably a low R5, but difficult above EF.

509B/510Ba	R9	EF40 HOLE		1,996.50	07/20/9	KIRTLEY
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Both die are very rare and desirable.

IL150 P-2a	R6	VF/XF		225.50	12/05/92	PCAC
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A rare merchant that is most likely an R7.

IL150AG-2a	R9	UNC		770.00	12/05/92	PCAC
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A very rare merchant with the rare 1172 reverse die.

IL150AR-1b	R8	EF		152.90	12/05/92	PCAC
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A VF brought 210.00 in World Exonumia's 08/14/82 sale. Only an R7 in my opinion.

IN470 A-2a	R9	VF+		655.95	06/23/93	CWTS
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I understand there was spirited bidding on this rare town.

IN630 A-12a	R7	VF		186.00	12/23/92	CWTS
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A cleaned VF sold for 22.01 in Hartzog's 11/28/77 auction. This token is the only use the Union star reverse die.

IN860 B-2a	R8	VF+		162.00	03/24/93	CWTS
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An IN860B-1a in F-VF sold for 15.00 in Cunningham's 10/18/79 sale. Although also listed as R8 I believe the -1a variety is scarcer and the -2a variety is likely an R6.

KY370 A-1e	R9	EF40		2,090.00	09/12/92	KIRTLEY
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Henderson is a very rare town for CWT's.

KY510 A-1b	R7	UNC60		221.21	06/22/93	KIRTLEY
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Another scarce Kentucky town.

MA115 B-3aR9	UNC	286.00	07/10/93	PCAC
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This token from a common merchant has a rare obverse die.

MA115 B-4aR8	AU FLAW	401.50	07/10/93	PCAC
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Another rare obverse die plus the only use of the 1415 reverse die.

MA115 D-2b	R8 EF SPOTS	638.00	07/10/93	PCAC
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The rare and unusual salamander press pictorial obverse die.

MA115 F-1e R9	VF MARKS	467.50	07/10/93	PCAC
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The popular Sam's Inn token, although probably an R8.

MI225AG-1a R7	EF40	16.50	11/19/92	KIRTLEY
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A hoard of over 500 of this variety was discovered over 15 years ago.

MI480 B-1a R7	VF30	330.00	10/24/92	KIRTLEY
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A VF realized 115.50 in PCAC's 06/14/86 auction.

MI480 E- 1a R8	AU50	45.10	10/24/92	KIRTLEY
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A VF/XF brought 30.25 in Hartzog's 11/28/77 sale. Probably only an R7.

MI525 A- 1a R8	XF+/VF+	225.50	06/23/93	CWTS
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An XF/AU sold for 209.00 in PCAC's 06/14/86 sale. A rare merchant.

MI530 H-2a R3	XF SCRATCHES	238.95	12/23/92	CWTS
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An XF brought 176.00 in PCAC's 06/14/86 auction. A solid R5 or better merchant.

MI587 B-2a R7	EF40	49.50	06/22/93	KIRTLEY
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This is the only use of the 1173 reverse die. This die also bears the merchant's name. Should it be classified as a stock reverse die?

MI610 C-3a R7	EF40	19.80	11/19/92	KIRTLEY
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An XF sold for 18.00 in World Exonumia's 08/13/83 sale. This variety very overrated; it is more likely an R3.

MI615 A-1a R9	VF RESIDUES	97.50	06/23/93	CWTS
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Mason is a scarce town for CWTs. I feel that this variety and the merchant are both solid R6's.

NY 10 F-1a R3	XF+ RESIDUES	14.30	06/23/93	CWTS
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An UNC realized 8.76 in Hartzog's 06/27/77 sale. This token has a nice elephant pictorial.

NY630AMa-1b R9	EF40	605.00	06/22/93	KIRTLEY
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This rare New York merchant is likely only an R7.

OH165M-1a R6	XF ROUGH	86.95	03/24/93	CWTS
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A very scarce dental token with the reassuring motto of "Teeth Extracted Without Pain"

OH165Y-4a1 R6	XF+	38.50	06/23/93	CWTS
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This token was good for one shave.

OH165AMa2fp R6	UNC	154.00	12/05/92	PCAC
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A very scarce Cincinnati merchant.

OH165AQ-1e R9 BU 1,127.50 07/10/93 PCAC

This very rare merchant has a rare stock reverse die that was not listed in the front section of the store card book.

OH620A-12a R6 UNC 66.00 12/10/92 PCAC

This token is from a common merchant but has a blank reverse die with rim and denticles.

OH620B-2aR7 UNC 93.50 06/29/93 JAKIRA

A scarce merchant but probably a low R6.

OH730A-8aR3 XF 35.20 06/23/93 CWTS

An XF/AU brought 19.80 in Hartzog's 11/28/77 sale. Although fairly common, this dentist's token features a pictorial of dentures.

OH755A-1aR6 XF 37.00 06/23/93 CWTS

A scarce and unappreciated town in my opinion.

PA525A-1a R5 XF DARKENING 41.80 06/23/93 CWTS

An UNC sold for 21.46 in World Exonumia's 05/30/78 sale. This piece has a popular Franklin reverse die.

RI700B-1a R8 AU 294.26 12/23/92 CWTS

A rare merchant and part of the Providence Rhode Island series that is confusing due to the many mulings between merchants.

RI700F-1a R6 UNC 66.00 07/14/93 PCAC

Probably only an R5 but difficult in high grades. This variety also has a nice reverse die picturing a large beer tankard.

TN600E-7a R6 AU 225.50 12/23/92 CWTS

A scarce merchant from the tough town of Memphis. This variety is likely an R7.

WI960B-2a UNL F SCRATCHES 45.50 06/23/93 CWTS

This variety has the 1085 reverse die. The rarity is probably R9 as stated in the Kraft sale catalog.

DT A50C R7 VF-EF 467.50 06/29/93 JAKIRA

A very scarce sutler from the Dakota Territory.

NL Z 25B R8 VF POROUS 371.80 09/12/92 KIRTLEY

A rare and popular sutler that served the 27th United States Colored Infantry.

WI B 10Ba R7 VF-EF 181.50 06/29/93 JAKIRA

A scarce sutler who served Wisconsin's 11th Volunteer Regiment.

If anything I have said, or did not say, has raised any questions, please let me know. I will answer any inquiries directly or include them in the next column.

Address to write with questions: PO Box 1204, Kenosha WI 53141

CIVIL WAR TOKEN SOCIETY AUCTION #91

TERMS OF SALE - READ CAREFULLY

CLOSING DATE 29 Dec 1993 or three weeks after mailing, whichever is later.

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of \$10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids under \$10 will not be reduced.
5. Terms are cash. Lots will be sent by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to withdraw any lot or to reject any bid considered to be unreasonable.
7. All tokens are copper unless otherwise specified.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) denotes OBV/REV grading.
10. Listings are per FULD, "U.S. CIVIL WAR STORECARDS" & "CIVIL WAR PATRIOTIC TOKENS".
11. Prices realized list will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of \$3.50 per lot unless otherwise indicated in parentheses () following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

ILLINOIS

1. 150B-1a R3 AU mostly red, some staining
2. 150AB-2a R8 XF+ darkening, residue traces, tiny clip, overrated at R8 - S/B R4 or R5 (MB \$12.00)
3. 320A-1a R8 VF darkening, few old scratches obv, rev center

worn (MB \$30.00)

4. 495A-1a R4 XF residue traces, SMT
5. 500A-2a R9 VF+ reddish & dark, green waxy residues (MB \$30.00)
6. 615A-1a R7 XF green residue traces, scarce SMT
7. 695A-1a R4 AU/XF+ green residue traces, SMT

8. 755C-2a R8 VF dark, residues, grainy (MB \$20.00)
9. 890A-1a R8 XF darkening, green residue traces, difficult merchant (note rev is 1106 NOT 1105 per book)

INDIANA

10. 190B-4a R6 VF+ uneven strike has resulted in some letter weakness both sides, rough planchet area rev (MB \$12.00)
11. 230C-1a R8 XF/F scratches & old gouges obv, rev has been filed, crudely holed at 3 o'clock
12. 295A-1a R5 XF dark red, residues, rim damage area rev, SMT
13. 350A-1a R7 XF/VF darkening, residues, SCM (MB \$25.00)
14. 350F-1a R4 XF residue traces, both sides mutilated with many small gouges
15. 370A-1a R6 XF/VF+ blue-gray cast, deep rims both sides, SMT
16. 530B-2a R7 VF+/VF Ind Prim, residue traces (MB \$43.00)
17. 630A-6a R3 VF Ind Prim, residue traces, few old tiny gouges
18. 630A-11a R6 XF red (cleaned), residue traces, stains, many fine scratches both sides, few planchet "pockets" obv (MB \$20.00)

MASSACHUSETTS

19. 115B-2a R5 AU residue traces, die breaks both sides
20. 115EA-1a R5 XF+ residue traces, stains

MICHIGAN

21. 5F-2a R4 VF green residue traces & stains obv, reddish & large green crusty residue rev
22. 200B-4a R4 XF darkening, residue & preservative traces

23. 225AP-1a R5 AU+ residue traces & few tiny stains
24. 225BO-4a R4 XF residues, uneven strike, several deep scratches & gouges obv
25. 250A-1a R8 XF dark, white residue obv, semi-key Michigan town
26. 525D-2a R3 VF dark, stains, rough rim rev
27. 610C-3a R7 XF part red, residue traces, edge flat & local rim bulge both sides, rough & filed planchet (MB \$15.00)
28. 700C-3a R7 XF/VF dark, residues, scarce merchant (MB \$21.00)

NEW JERSEY

29. 885A-1b brass R3 XF few old gouges & scratches, stains

NEW YORK

30. 10G-1a R3 XF residues, few planchet scratches rev
31. 10H-3aa R4 XF+ red-brown, residue traces, few stains
32. 10H-3aa R4 AU except weak obv (except center), few stains
33. 10H-8a R3 XF red-brown, residues, stains, ex Fuld
34. 10H-9a R3 XF residue traces, small stain obv, speckled rev
35. 77A-3a R5 XF except letter weakness obv center
36. 95E-1a R2 XF part red, stained few short scratches & two tiny gouges rev, uneven strike
37. 105I-5a R9 XF dark, residues, overrated at R9 - S/B R4 or R5
38. 105K-1a R2 XF residue traces, rim pinch obv, rough rim and date rev
39. 270A-1a R2 AU dark red, residue traces, stained, SMT
40. 630C-8a R2 VF cud rev, old scratch obv, "NOT" scratched off rev, make an offer

41. 630K-2a R3 AU red-brown, few stains
42. 630M-1a R2 VF+ residue traces, few old scratches on Indian cheek rev (MB \$3.00)
43. 630M-1b brass R2 VF+ few old scratches, stained, small rim gouge obv, uneven strike, make an offer
44. 630M-2g lead R5 AU dark, both dies shattered (MB \$12.00)
45. 630M-2g lead R5 AU dark, white residue traces, obv die clashed, rev die shattered
46. 630M-4a R5 VF residue traces, cleaned, two large cuds rev, few old scratches
47. 630M-8b brass R3 VF+ stained, large cud each side, off center strike
48. 630M-9gp cop pl lead R5 XF dark, residues, broad linear stain obv, both dies shattered, approx half copper plating remains (MB \$21.00)
49. 630M-12ao R6 VF/XF residue traces, few old scratches obv & obv die clashed (MB \$10.00)
50. 630M-12ao R6 XF dark, residues, obv die shattered (MB \$11.00)
51. 630M-13a R3 XF/VF residue traces, grainy, rim cuds & gouge rev
52. 630M-13a R3 XF except obv center not fully struck due to bust rev, part red, residue traces, stains
53. 630M-13a R3 XF stained, probably cleaned & retoned, partial RR rim obv, rim damage area rev
54. 630M-13a R3 XF red (cleaned?), residue traces, obv grain
55. 630M-13a R3 XF part red, residue traces, grainy, partial RR rim
56. 630M-13b brass R4 XF residue traces, stained, partial RR rim, some weakness obv center
57. 630M-13b brass R4 UNC some staining, weak obv, planchet scratches rev
58. 630N-3a R4 XF+ greenish residue traces
59. 630P-1a R2 AU residue traces
60. 630Y-1a R2 XF residue traces, rev die misaligned
61. 630AE-1a R2 VF except hammer blows on rev have flattened center both sides, make an offer
62. 630AG-1a R2 AU red-brown, residue traces
63. 630Al-1g lead R2 G/F dark, large cud obv, few white residue spots, make an offer
64. 630AJ-1a R3 XF dark, residue & luster traces, obv die breaks & clashed die
65. 630AK-1a R2 AU luster traces, few tiny stains
66. 630AP-11a R4 XF+ green residue traces, two edge cuts, obv rim irregular
67. 630AQ-1a R1 VF+ residue traces, clip, incomplete clip both sides, few old scratches rev, make an offer
68. 630AQ-1a R1 XF part red, residue traces, stained, grainy, poor planchet obv, make an offer
69. 630AQ-1a R1 XF+ part red, old scratch obv, rough planchet center rev
70. 630AR-1a R2 XF red rev, stains, obv die misaligned and uneven strike
71. 630BA-1a R4 XF+ part red, residue traces
72. 630BE-6a R4 XF residue traces, die breaks rev, weak obv
73. 630BH-1a R2 AU residue

- traces, die break obv, ex Fuld
74. 630BK-1a R1 AU residue traces, long fin obv, rough rim rev
 75. 630BM-1a R1 XF+ residue traces, some staining
 76. 630BO-2a R1 XF+ residue traces, some staining
 77. 630BS-1a R2 XF reddish from cleaning, residue traces, stained, few scratches obv, cud rev
 78. 630BS-2a R2 XF residue traces, stains, poor planchet obv center has resulted in some letter/design weakness both sides
 79. 630BS-2a R2 XF+ residue traces, few old gouges obv
 80. 630BV-7a R6 XF luster traces, stained, die chip & die breaks rev, ex Fuld
 81. 630BV-7a R6 XF+ stained, rough rim & die break rev (MB \$13.00)
 82. 630BV-7a R6 AU dark, stained, appears to be coated, die break rev (MB \$13.00)
 83. 630BX-2g lead R2 F+ dark, stained, clip, make an offer
 84. 630CC-4a R2 XF die break rev, partial RR rim
 85. 630CC-4a R2 XF darkening, residue traces, die break rev
 86. 630CH-1a R1 XF darkening, residues
 87. 695A-2a R1 XF+ reddish (cleaned?), white residue traces, few scratches obv
 88. 890B-2b brass R6 VF+ residue traces, stains
 89. 890B-2b brass R6 XF residue traces, some staining
 90. 890B-3b brass R8 VF+ residue traces, spotty stains, few scratches both sides (MB \$13.00)
 91. 890B-5b brass R1 XF green waxy residue rev, ex Fuld
 92. 890B-6b brass R1 VF dark, residues, irregular edge (material appears to have broken away), make an offer
 93. 890B-9b brass R1 VF+ residue traces, stained
 94. 890B-9b brass R1 XF shiny (cleaned?), grainy, old shallow gouge obv, make an offer
 95. 890B-16b brass R6 XF residue traces, stained (MB \$12.00)
 96. 890B-18b brass R1 VF partial luster, "rusty" stain both sides, make an offer
 97. 890B-18b brass R1 VF+ residue traces, stained, center both sides weak, make an offer
 98. 890B-21b brass R6 VF stained & rough, old short scratch obv (MB \$9.00)
 99. 890B-26b brass R6 XF+ residue traces
 100. 890B-26b brass R6 AU stained, long die break rev, ex Fuld
 101. 890E-1b brass R1 XF+ few stains & old scratches/shallow gouges
 102. 890E-6b brass R7 XF stained, grainy, bent
 103. 890E-8b brass R6 VF+ residue traces, near full luster, tiny gouge rev, rusty & scratched dies both sides (MB \$10.00)
 104. 890E-8b brass R6 XF residue traces, stained, several old shallow gouges
 105. 890E-12b brass R4 XF dark stained with light patches, die break obv, few old scratches
 106. 905C-1a R3 XF/VF residue traces, stains
 107. 945A-2a R4 XF residue traces, nearly full luster, reddish rev, SMT

OHIO

- 108. 65B-1a R7 VF+ brown obv, red rev with black areas, old scratches (MB \$10.00)
- 109. 74A-16a R7 XF darkening, residue traces, clip, SMT (MB \$15.00)
- 110. 79A-2a R4 XF residue traces, stained, SMT
- 111. 100B-4a R8 XF dark, residue traces, some old scratches & small gouges (MB \$15.00)
- 112. 110B-1a R6 XF/VF residue traces, few old scratches rev (MB \$18.00)
- 113. 135A-2b brass R8 XF except all surfaces are rough (buried?) and has been cleaned & retoned, believe to be genuine in spite of appearance, clip, SMT
- 114. 165N-9a R1 XF residue traces & tiny fins obv, residue on grainy rev
- 115. 165T-4a R5 AU part red, residue traces, stained
- 116. 165AE-6a R4 VF residue traces, stains, clip
- 117. 165AJ-3a R4 UNC part red, stained (MB \$23.00)
- 118. 165BO-1a R3 XF/AU residue & luster traces, obv center weak
- 119. 165DB-1a R2 XF "rusty" stain on grainy obv, die breaks & letter weakness obv
- 120. 165DE-3a R3 VF/XF clip, misaligned rev die & grainy
- 121. 165EF-1a R4 AU part red, residue traces
- 122. 165FA-2c nickel R5 AU+ residue traces, planchet scratches obv, some light staining (note-CWTS Verif Serv has shown this material to be German silver)
- 123. 165GJ-6a R3 XF+ dark, residue traces, stains, rough

planchet

- 124. 165GS-4a R4 VF/F residue traces, small planchet delamination each side
- 125. 165GS-21a R5 XF residue traces, clip, rough rim rev
- 126. 175L-1a R2 XF/AU part red, some staining
- 127. 190A-3a R5 XF few stains, tiny rim void obv
- 128. 230B-4a R7 XF residue traces, few rim cuds obv
- 129. 440A-4a R4 AU darkening, some staining
- 130. 555A-1a R5 XF residue traces, tiny clip, rim damage area rev, SMT
- 131. 585A-1a R4 VF+/F+ stained, old gouge obv, SMT
- 132. 735B-4a R7 AU part red, stained, incomplete clip both sides
- 133. 820A-1a R5 F+ residues, cud obv, few old gouges & scratches, SMT & SCM
- 134. 830C-7a R3 XF darkening, residues
- 135. 855A-2a R5 VF darkening, residue traces, two old gouges rev, SMT
- 136. 975A-1a R4 XF+ darkening, residue traces, tiny edge nick, obv finning
- 137. 995C-3a R4 XF darkening obv, part red rev, some staining, die break obv

PENNSYLVANIA

- 138. 535A-2a R4 VF/VG old scratch rev, rough both sides, cleaned, SMT
- 139. 615A-1a R2 AU+ part red, residue spot rev, stains, SMT
- 140. 650A-1a R2 XF stained, SMT & SCM
- 141. 7500-2b brass R6 XF residues, several tiny fins obv
- 142. 750W-1a R5 XF green residue

traces, stained, die breaks & chip obv

- 143. 765C-1a R2 XF darkening, residues
- 144. 765J-1a R3 UNC nearly full red, few tiny stains obv, stains rev
- 145. 765R-2a R2 XF green residue traces

RHODE ISLAND

- 146. 700A-4a R3 XF dark, residue traces
- 147. 700C-3a R3 XF residue traces
- 148. 700C-3a R3 XF+ dark, residue traces, stained
- 149. 700E-2a R2 XF residue traces, old gouge rev
- 150. 700G-2a R2 XF darkening, green residues, local detail loss obv opposite bust rev

WISCONSIN

- 151. 45A-5a R5 XF residue traces, grainy rev, rev die rusty & misaligned, some letter weakness obv, SMT (MB \$30.00)
- 152. 55A-5a R5 AU red-brown, residue traces (MB \$40.00)
- 153. 120A-1a R3 XF/VF residue traces, old gouge thru field & rim obv, SCM
- 154. 190A-1a R4 XF+ few old scratches rev, SMT & SCM
- 155. 220E-2a R5 VF+ residues, few old gouges & scratches, tiny clip
- 156. 250F-1a R2 VF+ residues
- 157. 310B-1a R3 VF/XF residue traces, old small gouge rev, SCM
- 158. 360A-2a R6 VF residue traces, few old gouges
- 159. 410D-1a R4 VG/F residue traces, stains, SCM, make an offer
- 160. 420B-2a R4 VF+ red-brown,

residue traces, few old shallow gouges

- 161. 435B-1a R5 XF residue traces
- 162. 510L-1a R2 AU darkening, residue traces, partial RR rim
- 163. 510X-2a R6 XF residues, "amazon" rev
- 164. 540B-1a R7 F dark, green residues & spots, some fine pitting rev, some letter fade obv center
- 165. 620C-1a R3 VF+ residue traces, stained, SCM
- 166. 700C-1a R6 VF red-brown, residue traces, oblong hole at 6 o'clock
- 167. 920D-2a R4 XF residue traces, two old tiny gouges rev
- 168. 960A-1a R5 XF residue traces, old small gouge obv, two old large gouges & rim pinch rev

PATRIOTIC

- 169. 1/229 sp sil pl copper R1 XF few stains & old scratches, old long scratch obv, nearly full plating, unlisted in Fuld
- 170. 1/229a R1 XF dark, residue traces
- 171. 1/229a R1 XF red-brown, residue traces, stained
- 172. 1/391a R1 VF residue traces, uneven strike & usual letter weakness rev opposite obv bust
- 173. 1/391a R1 VF/XF residue traces, some staining, uneven strike obv, rough rim & partial RR rim rev, make an offer
- 174. 1/391a R1 XF residue traces, weak rev & rusty die
- 175. 5/288a R2 XF brassy color, stains
- 176. 5/288a R2 XF reddish, stains
- 177. 6/268a R1 XF darkening, few die scratches rev, grainy
- 178. 7/313a R6 VF except strike

- has produced some detail
weakness/fade, poor planchet
obv
179. 7/317a R5 VF residue traces,
rough planchet area obv, rim
pinch both sides
 180. 7A/317a R5 F residue traces,
stains, clip
 181. 8/314a R1 XF partly red rev,
obv die break, both dies rusty
 182. 8/314a R1 XF reddish, obv die
break, rim lump & rim bevel rev
 183. 8B/309a R1 VF/XF residue
traces, few stains, rim nicks
obv & die very rusty, make an
offer
 184. 9/405a R6 VF Ind Prim, two
rim impacts obv have produced
rev flattened area & local out of
round
 185. 9/431a R7 F/XF Ind Prim,
residue traces, many tiny
gouges obv
 186. 10/298a R2 XF residue traces
 187. 10/298a R2 XF residue traces
 188. 10/312a R1 XF part red rev,
obv die rusty
 189. 11/298a R1 VF/XF residue
traces, some staining, few old
shallow gouges obv, make an
offer
 190. 11/298a R1 XF residue traces
 191. 11/312a R3 XF/AU luster
traces rev, grainy center obv
 192. 12/297a R2 VF stained, few
old scratches & shallow
gouges
 193. 13/297a R2 XF residue traces,
stained
 194. 14/297a R5 VF+ residue
traces, die breaks & tiny gouge
obv, deep circular gouge rev
 195. 15/319a R2 XF residues
 196. 15/319a R2 XF residue traces
 197. 17/388a R2 XF residue traces,
some staining
 198. 17/388a R2 XF residue traces
 199. 18/300a R2 VG dark, very
rough (buried?), make an offer
 200. 18/300a R2 XF residue traces,
some weakness rev opposite
obv bust
 201. 18/353a R3 VF/VG darkening,
make an offer
 202. 19/396a R2 VF stains, obv die
rusty, usual weak rev, make an
offer
 203. 19/396a R2 XF darkening, tiny
gouge obv
 204. 20/303a R3 VF part red rev,
residue traces, stained, weak
rev
 205. 20/303a R3 VF+ dark, residue
traces, some staining
 206. 22/442a R2 XF some staining,
few old scratches & gouges.
some weakness rev
 207. 23/306a R1 F/VF residue
traces, some staining, rev die
misaligned & weak strike, make
an offer
 208. 23/306a R1 F/VF residue
traces, make an offer
 209. 23/306 sp, silver plated copper
R1 VF/XF residue traces,
some staining, obv die rusty,
few old scratches & gouges,
nearly full plating, unlisted in
Fuld
 210. 23/306a R1 XF/AU grainy, obv
die filling
 211. 24/246a R2 XF red luster
traces, stained
 212. 26/418a R2 XF reddish,
residue traces, stained
 213. 26/418b brass R6 VF+
residues, stained
 214. 28/303a R2 XF stained, two
rim damage areas rev, rim/edge
chip obv
 215. 29/303a R2 XF reddish,
darkening, residue traces, obv
rim/edge damage, large stain
rev
 216. 29/303a R2 UNC part red,
large discoloration area both

- sides, spotty stains
217. 32/275a R7 F+/VF+ residue traces
 218. 34/276a R8 F+ residues, incompletely holed rev center
 219. 34/277a R3 VF darkening, residue traces, rough
 220. 34/277a R3 VF+ residue traces
 221. 35/265a R5 XF darkening, residue traces
 222. 36/340a R2 XF residue traces, some staining
 223. 37/256a R2 VF/XF dark obv with several old long scratches, make an offer
 224. 37/434a R1 XF reddish, stained, uneven strike obv
 225. 41/337a R2 XF dark, green waxy residues obv, some letter weakness rev
 226. 42/336a R4 VF+ residue traces, stains, light porosity obv
 227. 43/388a R2 XF+ residue traces, few scratches obv
 228. 45/332a R1 VF+ stained, old gouge rev, grainy
 229. 45/332a R1 XF+ grainy
 230. 45/350a R2 VF+ residue traces, drum & front cannon detail missing near area of die chip, make an offer
 231. 46/335a R2 XF reddish, stains, old scratch & die break rev
 232. 46/335a R2 XF residue traces, rev die break & rusty die
 233. 46/339a R1 XF two very large die chips rev with some obv effects (late die stage of lot #234)
 234. 46/339a R1 XF residue traces, few rim cuts obv, die break/chips rev (early die stage of lot #233)
 235. 46/339a R1 AU dark, residues, long die break with die chip rev
 236. 47/332a R1 XF/VF residue traces, stained, large die chip obv, rev die rusty, few old gouges rev, make an offer
 237. 47/332a R1 XF some staining, retained die chip obv, rev die rusty & chipped
 238. 48/299a R1 VF+/XF dark, residue traces, stained, some detail weakness obv center
 239. 49/343a R1 XF residue traces
 240. 50/335a R1 XF residue traces, some staining
 241. 50/335a R1 AU part red, rough planchet rev, stains
 242. 50/342a R3 VF/XF red-brown, residue traces, few rim lumps obv
 243. 51/334a R1 XF residue traces, stains, two rim cuts obv
 244. 51/342a R2 XF part luster, stains, poor planchet center rev
 245. 51/334a R1 XF dark, residue traces, stains
 246. 51/342Aa R2 XF stains, obv die rusty, poor planchet rev
 247. 51/342a R1 AU some weak letters rev due to die re-surfacing
 248. 53/336a R1 XF residue traces, rim cud obv, rev die rusty with die breaks/chips
 249. 54/342a R1 XF reddish, darkening
 250. 54/342a R1 XF darkening, stained
 251. 54/342a R1 XF darkening, residue traces, few rim cuds obv
 252. 55/162a R1 XF residue traces
 253. 55/162a R1 XF+ residue traces
 254. 55/162a R1 XF residue traces
 255. 58/459a R3 XF stained, few rim pockets & scratch obv
 256. 58/439a R3 XF residue traces obv, green residues & rough

- rim rev
257. 61/198a R3 XF/AU obv die clashed
258. 61/355a R2 VF residue traces
259. 63/366a R1 VF green-white residue traces, uneven strike obv, die break rev, make an offer
260. 63/366a R1 AU part red, stained, die break & finning rev on double strike with rotation
261. 68/355a R4 XF dark, residues
262. 68A/371a R3 VF+ residue traces, few old scratches
263. 77/331a R4 XF residue traces
264. 79/351a R1 VF darkening, stained, many old small gouges, make an offer
265. 79/351a R1 XF+ residue traces, stained
266. 81/351a R1 XF dark, residue traces, tiny planchet void rev
267. 81/351a R1 XF blue-gray obv, residue traces
268. 82/351a R1 XF+ rev die rusty tiny spot rev
269. 87/356a R1 F+/XF both dies rusty, few stains, make an offer
270. 87/356a R1 XF residue traces
271. 87/356a R1 XF residue traces
272. 90/364a R1 VF+ dark, residue traces
273. 91/303a R3 XF residue traces, obv iridescence
274. 92/199a R3 VF residue traces, detail fade both sides
275. 95/368a R2 VF+ red-brown, uneven strike
276. 97/389a R2 VF few old scratches
277. 97/389a R2 XF darkening, few old scratches, some staining
278. 98/291a R5 XF part red, stained, residue traces, small cud obv, slightly dished
279. 103/375a R4 F+ dark, few old scratches obv
280. 105/355a R3 XF part red, stained, tiny clip
281. 107/432a R1 VF/XF residues
282. 108/201a R3 VF except bad die pairing has resulted in detail loss center both sides, residue traces, obv die chip & cud
283. 110/442a R1 AU mostly red, "sandy" texture, partial RR rim
284. 110/442a R1 AU part red
285. 111/271a R3 XF residue traces, cud rev
286. 111/340a R3 VF/F old gouges obv, both surfaces very rough, make an offer
287. 112/396a R1 VF darkening, residues, detail loss center both sides, make an offer
288. 112/396a R1 VF/XF usual detail fade rev opposite obv bust, make an offer
289. 112/396a R1 XF part red, stained, usual letter weakness rev opposite bust obv
290. 117/420a R1 VF dark, residues, obv die rusty with large cud & die breaks/chips, old scratch both sides, make an offer
291. 117/420a R1 XF dark, uneven strike
292. 118/418a R2 XF residue traces
293. 118/418a R2 AU red, residue & luster traces
294. 119/398a R1 VG+ green residue traces, old scratches obv, uneven strike, ex Fuld, make an offer
295. 119/398a R1 VF dark, uneven strike, rev die clashed
296. 119/398a R1 XF part red, stained
297. 127/248a R4 XF residue traces
298. 127/248a R4 XF residue traces
299. 128/289a R9 VF+ residues, overrated at R9 - more like R7

300. 135/440a R2 VF+ dark, all letters present rev
301. 135/441a R2 VF dark, residue traces, red area on weak rev, make an offer
302. 136/397a R1 XF residue traces, tiny clip, few old scratches rev
303. 136/397a R1 XF residue traces
304. 137/395a R1 XF darkening, some letter weakness rev opposite obv bust
305. 138/256a R3 VF darkening
306. 138/255a R2 XF part red, rev die rusty
307. 138/434a R1 AU mostly red, some staining
308. 140/394a R1 XF residue traces, some spotting
309. 140/394a R1 AU part red, stained
310. 141/307a R1 XF residue traces, stained
311. 143/261a R1 XF/VF dark, three large cuds obv, some letter weakness rev center
312. 143/261a R1 VF+ residue traces, some staining
313. 151/430a R1 XF darkening, residue traces, partial RR rim rev
314. 151/430a R1 XF red, residue traces, rev die misaligned
315. 151/430a R1 XF dark
316. 154/417a R7 XF tiny clip, porous (buried, cleaned, & retoned?)
317. 154/218a R6 XF residue traces
318. 155/431a R4 F+ Ind Prim, dark, tiny clip, uneven strike has resulted in some border detail loss both sides
319. 160/417a R4 VF+ dark, residue traces
320. 168/311a R1 XF+ residue traces
321. 174/272a R1 XF+ except rider left leg worn, stained
322. 174/272a R1 AU+ red, some staining
323. 178/267a R1 XF darkening, stained, rev die rusty
324. 180/341a R1 XF except obv legend gone, usual weak strike with poor metal flow
325. 180/341a R1 XF except obv die rusty on rider's leg & legend mostly gone, residue traces
326. 180/430a R4 XF dark, rev die rusty
327. 188/384a R3 XF/VF residue traces, probably cleaned, rough, incompletely holed obv at 9 o'clock
328. 189/399a R1 UNC residue traces
329. 197/380a R2 XF residues, die break obv, some weakness rev
330. 202/434a R1 XF green residue traces, stains, off center strike, ex Fuld
331. 202/434a R1 XF+ residue traces, obv die break & rusty die
332. 207/409a R1 XF residue traces, some staining
333. 209/410a R3 VF+ darkening, residue traces, stains
334. 209/410a R3 XF except "DIX" rev has been scratched out & flag detail obv weak, old scratch obv
335. 209/414a R2 XF except "DIX" very weak rev, green residue traces, planchet crack rev, "SPOOT" error
336. 214/416a R1 XF residue & luster traces, "SHOOT" recut rev
337. 220/322a R1 VF stained, thin planchet, make an offer
338. 220/322a R1 XF residue traces, obv die break & cud, rev die rusty

- | | |
|--|--|
| <p>339. 220/322b brass R7 XF few tiny spots, two short scratches obv, weak center both sides</p> <p>340. 222/325a R2 VF+ residues, stains, two small die chips obv</p> <p>341. 223/328a R2 XF+ residues & stains, "BY" error, ex Fuld</p> <p>342. 224/322a R1 XF rev darkening, residue traces, stains</p> <p>343. 225/327a R1 AU part red luster</p> <p>344. 225A/327a R3 XF residue traces, rev die rusty, ex Fuld</p> <p>345. 225A/327a R3 AU part red, few stains, obv die breaks, rusty rev die</p> <p>346. 231/352Aa R1 AU residue traces, front cannon weak rev</p> <p>347. 236/426a R1 XF+ residue traces</p> <p>348. 237/423a R1 XF residues</p> <p>349. 240/337a R1 F/VG green residue traces, rough, rusty die rev, small clip, make an offer</p> <p>350. 240/341a R1 VF/XF green residue traces, large stain rev</p> | <p>351. 243/247a R3 VF residue traces, cud obv</p> <p>352. 248/432a R3 XF residue traces, stains</p> <p>353. 252/271a R4 VF some staining, cud on masonic obv, few tiny gouges</p> <p>354. 252/271a R4 AU/XF part luster, cud rev, partial RR rim</p> <p>355. 254/255a R1 VF rev die rusty, off center strike</p> <p>356. 255/392a R1 XF red-brown, uneven strike</p> <p>357. 255/393b brass R3 XF residue traces, stained, off center strike, ex Fuld</p> <p>358. 257/311a R3 XF/VF green residue traces rev</p> <p>359. 258/446a R7 F+ 26mm planchet, few old shallow gouges, light staining</p> <p>360. 390/434a R3 XF residue traces, some staining, ex Fuld</p> |
|--|--|

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GOOD LUCK

From Your Editor

HELP! once again...we need articles for YOUR Journal. We've had great support from so many members, but our inventory is about as low as it has ever been, so get out your pens, typewriters, or computers and jot off your thoughts from your latest adventures with CWTs or related materials. Please send articles to me at: 987 Sherwood Forest Road, Annapolis, MD 21401.

Report on Auction #90

This auction was well patronized by 98 bidders who submitted 1790 bids for the 360 lots offered. Gross sales exceeded the \$5400 mark. The percentage of successful bidders was 73%. The Illinois and Indiana pieces, as a group, had the most action, but were not the top popularity pieces. Top honors was a tie at 20 bids each for lot #25, Maine 100A-2a, and lot #57, New Hampshire 120A-1a. Third place, at 18 bids, was captured by lot #183, Ohio 550A-1a, to complete a clean sweep by the scorecards.

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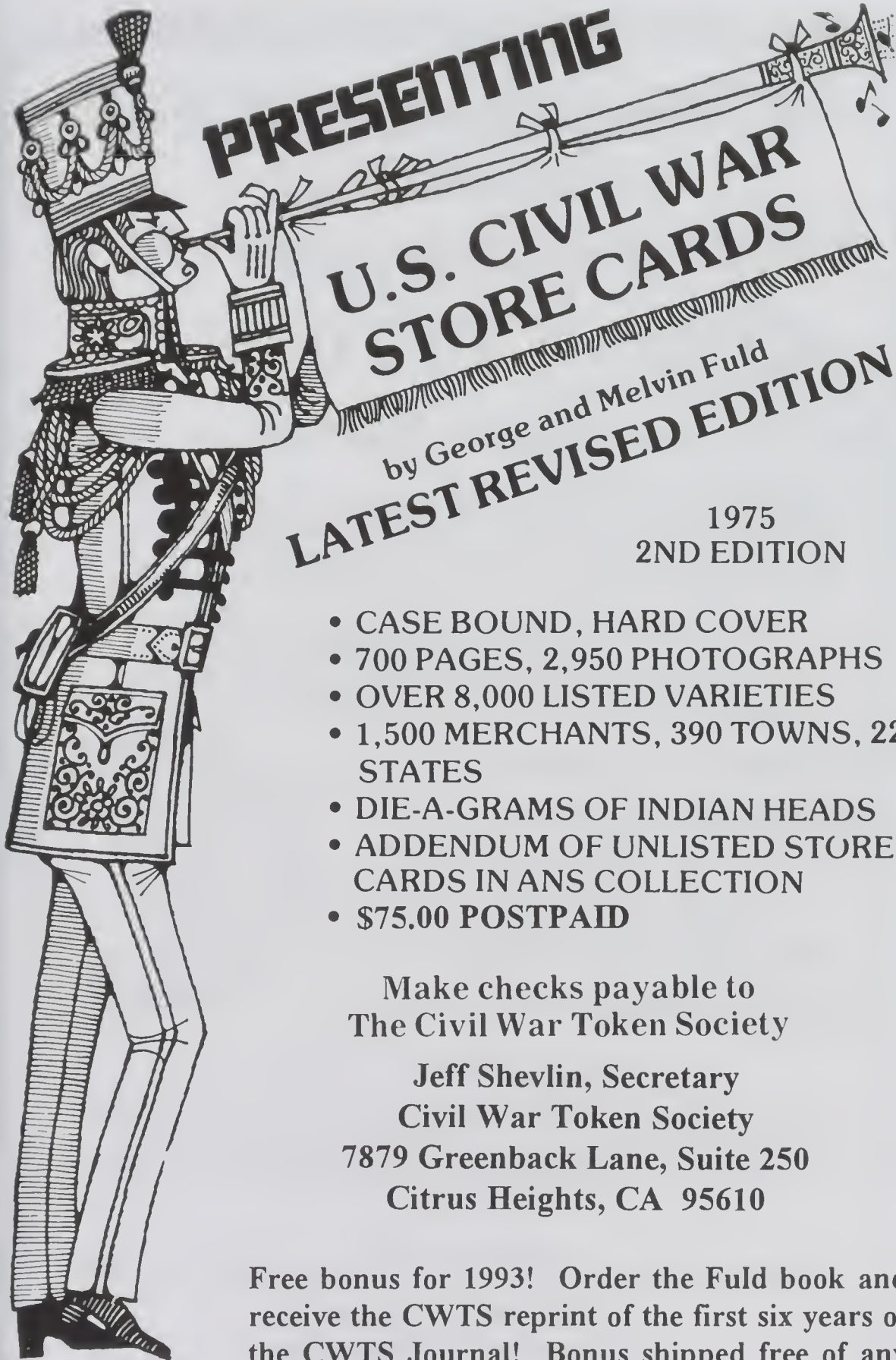
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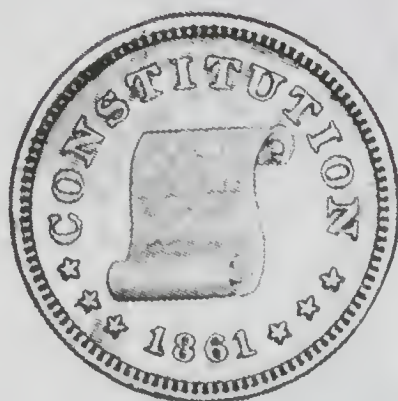
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